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GERALD CONKLIN, General Chairman

ORCHESTRA — DR. JOHN CELENTANO, Conductor

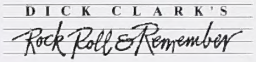
CHOIR — ROBERT COLLER, Conductor

BAND — DR. WILLIAM WILLETT, Conductor

Recorded and Produced by Lifetime Recordings, Rochester, New York

2-6-88

UNITED STATIONS PROGRAMMING NETWORK



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PROGRAMMING NETWORK

HOUR: 1 (OF 3) FOR BROADCAST FEBRUARY 4,5,6, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 8:55 CUMULATIVE TIME: 8:55

MUSIC/INTERVIEWS: John Cougar Mellencamp/Check It Out
Icehouse/Electric Blue

NETWORK POSITION: WATCHAMACALLIT (HUW-7060) :30 10:25
ONE A DAY (RT 12-30) :30
BUDWEISER (BB 87-22) :30
OUTCUE: "...St. Louis, MO."
LOCAL POSITION/ID: :65 11:30

PROGRAM SEGMENT #2 RUNNING TIME: 13:08 CUMULATIVE TIME: 24:38

MUSIC/INTERVIEWS Whitesnake/Give Me All Your Love
Interview/Paul Carrack
Paul Carrack/Don't Shed A Tear
Mike Oldfield/Magic Touch

NETWORK POSITION: MILES/FLINTSTONES (MIFL RT-11-30) :30 25:38
CLORETS (WCL-7-02-3) :30
OUTCUE: "...bad breath, (SFX) fast."
LOCAL POSITION/ID :95 27:13

PROGRAM SEGMENT #3 RUNNING TIME: 8:07 CUMULATIVE TIME: 35:20

MUSIC/INTERVIEWS Yes/Rhythm Of Love
Interview/Pete Best
Beatles/Rock And Roll Music

NETWORK POSITION: BUDWEISER (BB 87-67) :30 36:50
20TH CENTURY FOX (CUT 1) :30
HALLS (WML-7-05-3) :30
OUTCUE: "...new spearmint flavor, too."
LOCAL POSITION/ID :65 37:55

PROGRAM SEGMENT #4 RUNNING TIME: 8:41 CUMULATIVE TIME: 46:36

MUSIC/INTERVIEWS White Lion/Wait
Radiators/Doctor Doctor

NETWORK POSITION: ONE A DAY (MIOWRT-13-30) :30 47:36
WATCHAMACALLIT (HUW-7050) :30
OUTCUE: "...now with caramel."
LOCAL POSITION/ID: :95 49:11

PROGRAM SEGMENT #5 RUNNING TIME: 10:10 CUMULATIVE TIME: 59:21

MUSIC/INTERVIEWS Interview/Mick Jones Of Foreigner
Foreigner/Say You Will
Rush/Lock And Key

OUTCUE: "...Stations Radio Network" 59:21

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HOUR: 2 (OF 3) FOR BROADCAST FEBRUARY 4,5,6 1988 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 7:38 CUMULATIVE TIME: 10:18

MUSIC/INTERVIEWS: Robbie Robertson/Sweet Fire Of Love
Interview/Joe Cocker
Joe Cocker/Two Wrongs

NETWORK POSITION: MILES/ALKA PLUS (ASP-86-0015) :30 11:48
20TH C. FOX/SATISFACTION (#1) :30
WOL/HALLS (WML-7-06-3) :30
OUTCUE: "...new spearmint flavor, too."
LOCAL POSITION/ID: :65 12:53

PROGRAM SEGMENT #2 RUNNING TIME: 11:40 CUMULATIVE TIME: 26:02

MUSIC/INTERVIEWS: Love And Rockets/No New Tale To Tell
Steve Winwood/Talking Back To The Night
Def Leppard/Hysteria

NETWORK POSITION: CLORETS (WCL-7-03) :30 27:02
S-P/DURATION (DU-2035) :30
OUTCUE: "...only as directed."
LOCAL POSITION/ID: :95 28:37

PROGRAM SEGMENT #3 RUNNING TIME: 9:06 CUMULATIVE TIME: 35:35

MUSIC/INTERVIEWS: The Kinks/The Road
Interview/Ringo Starr
Beatles/I Wanna Be Your Man

NETWORK POSITION: W-L/CLORETS (WCL-7-04-3) :30 37:05
MARINES/RECRUITMENT (ZJWB 87-24) :30
A-B/BUDWEISER (BB 87-70) :30
OUTCUE: "...St. Louis, Missouri."
LOCAL POSITION/ID: :65 38:10

PROGRAM SEGMENT #4 RUNNING TIME: 10:18 CUMULATIVE TIME: 46:37

MUSIC/INTERVIEWS: Aerosmith/Angel
Interview/Jack Russel of Great White
Great White/Save Your Love

NETWORK POSITION: W-L/HALLS (WML 705-3) :30 47:37
20TH C. FOX/SATISFACTION (#1) :30
OUTCUE: Music out
LOCAL POSITION/ID :95 49:12

PROGRAM SEGMENT #5 RUNNING TIME: 10:20 CUMULATIVE TIME: 59:24

MUSIC/INTERVIEWS: Yes/Shoot High, Aim Low
Jethro Tull/Jump Start

OUTCUE: "... United Stations Radio Network." 59:24

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ROCKWATCH

HOUR: 3 (OF 3) FOR BROADCAST JANUARY 28,29,30 1988 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 9:38 CUMULATIVE TIME: 9:38

MUSIC/INTERVIEWS: Michael Bolton/Dock Of The Bay
Pink Floyd/On The Turning Away

NETWORK POSITION: W-L HALLS (WML-7-06-3) :30 11:08
HERSHEYS/WATCHAMACALLIT (HUW-7060) :30
MILES/ALKA PLUS (ASP-86-0016) :30
OUTCUE: "...in a word, it works."
LOCAL POSITION/ID: :65 12:13

PROGRAM SEGMENT #2 RUNNING TIME: 13:40 CUMULATIVE TIME: 25:53

MUSIC/INTERVIEWS: John Cougar Mellencamp/Real Life
Foreigner/Heart Turns To Stone
Interview/Michael Hutchence of INXS
INXS/Devil Inside

NETWORK POSITION: MILES/FLINTSTONES (MIFLRT 8-30) :30 26:53
MARINES/RECRUITMENT (ZJWB 87-24) :30
OUTCUE: "...by the U.S. Marines."
LOCAL POSITION/ID: :95 28:28

PROGRAM SEGMENT #3 RUNNING TIME: 7:04 CUMULATIVE TIME: 35:32

MUSIC/INTERVIEWS: George Thorogood/You Talk Too Much
Interview/Paul McCartney
Beatles/All My Loving

NETWORK POSITION: CLORETS (WCL-7-02):30 - 20TH CEN. FOX (#1) :30 37:02
MILES/FLINTSTONES (MIFLRT 7-30) :30
OUTCUE: "...and growing."
LOCAL POSITION/ID: :65 38:07

PROGRAM SEGMENT #4 RUNNING TIME: 9:28 CUMULATIVE TIME: 47:35

MUSIC/INTERVIEWS: Bruce Springsteen/One Step Up
Sting/Be Still My Beating Heart

NETWORK POSITION: S-P/DURATION (DU-2036) :30 48:35
WATCHAMACALLIT (HUW 7050) :30
OUTCUE: "...now with caramel."
LOCAL POSITION/ID: :95 50:10

PROGRAM SEGMENT #5 RUNNING TIME: 9:14 CUMULATIVE TIME: 59:24

MUSIC/INTERVIEWS: George Harrison/When We Was Fab
Interview/David Lee Roth
David Lee Roth/Just Like Paradise

OUTCUE: "...United Stations Radio Network."
TOTAL HOUR TIME: 59:24

PROMOS: THIS WEEK 0:25 NEXT WEEK 0:25

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HOUR: 1 (OF 3) FOR BROADCAST Nov. 14, 15, 16, 1987 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 07:41	CUMULATIVE TIME: 07:41
MUSIC/INTERVIEWS:	Bruce Springsteen/Spare Parts Jimmy Davis & Junction/Kick The Wall	
NETWORK POSITION:	:30 WATCHAMACALLIT HUW7060 - :30 US ARMY QYAY 1505 :30 LEAVE IT TO BEAVER CUT #1	09:11
OUTCUE:	"...'TBS Sunday Night" (SUNG)	
LOCAL POSITION/ID:	:65	10:16
PROGRAM SEGMENT #2	RUNNING TIME: 14:11	CUMULATIVE TIME: 24:25
MUSIC/INTERVIEWS	Cars/Strap Me In Radiators/Like Dreamers Do Def Leppard/Hysteria	
NETWORK POSITION:	:60 MICHELOB LIGHT ML-139	25:25
OUTCUE:	"...St.Louis, Mo."	
LOCAL POSITION/ID	:95	27:00
PROGRAM SEGMENT #3	RUNNING TIME: 8:17	CUMULATIVE TIME: 35:17
MUSIC/INTERVIEWS	Paul Carrack/Don't Shed A Tear Interview - Joe Perry of Aerosmith Aerosmith/Walk This Way	
NETWORK POSITION:	:30 SUZUKI YKYQ-7323 / :30 DURATION DU2035-3 :30 SNICKERS MSN-R-101	36:47
OUTCUE:	" ... really satisfies you." (SUNG)	
LOCAL POSITION/ID	:65	37:52
PROGRAM SEGMENT #4	RUNNING TIME: 9:00	CUMULATIVE TIME: 46:52
MUSIC/INTERVIEWS	Interview - Sting Sting/We'll Be Together Whitesnake/Is This Love	
NETWORK POSITION:	:30 LEAVE IT TO BEAVER CUT # 1 :30 US ARMY QYAY-1511	47:52
OUTCUE:	" ... by the US Army."	
LOCAL POSITION/ID:	:95	49:27
PROGRAM SEGMENT #5	RUNNING TIME: 9:57	CUMULATIVE TIME: 59:24
MUSIC/INTERVIEWS	Alarm/Rain In The Summertime Sammy Hagar/Eagles Fly	
OUTCUE:	"...Stations Radio Network"	59:29

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HOUR: 2 (OF 3) FOR BROADCAST Nov. 14, 15, 16, 1987 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 10:26 CUMULATIVE TIME: 10:26

MUSIC/INTERVIEWS: Joe Cocker/Unchain My Heart
Sting/Little Wing

NETWORK POSITION: :60 MICHELOB LIGHT ML-141
:30 US ARMY QYAY-1611 11:56
OUTCUE: "...by the US Army."
LOCAL POSITION/ID: :65 13:01

PROGRAM SEGMENT #2 RUNNING TIME: 10:11 CUMULATIVE TIME: 23:12

MUSIC/INTERVIEWS: Interview - Tim Farris of INXS
INXS/Need You Tonight
Bruce Springsteen/Brilliant Disguise
Bourgeois Tagg/I Don't Mind At All

NETWORK POSITION: :30 STICKLETS WLK 7-01-3
:30 LEAVE IT TO BEAVER CUT # 1 24:12
OUTCUE: "... Superstation TBS Sunday Night." (SUNG)
LOCAL POSITION/ID: :95 25:47

PROGRAM SEGMENT #3 RUNNING TIME: 10:27 CUMULATIVE TIME: 36:14

MUSIC/INTERVIEWS: Jethro Tull/Farm On The Freeway
Interview - Steven Tyler of Aerosmith
Aerosmith/Dream On

NETWORK POSITION: :30 MICHELOB DARK MD-003 / :30 STICKLETTS WLK 6-01-3
:30 US ARMY QYAY 1616 37:44
OUTCUE: "...by the US Army."
LOCAL POSITION/ID: :65 38:49

PROGRAM SEGMENT #4 RUNNING TIME: 8:00 CUMULATIVE TIME: 46:49

MUSIC/INTERVIEWS: Bodeans/Only Love
Interview - Steve Winwood
Steve Winwood/Valerie

NETWORK POSITION: :30 LEAVE IT TO BEAVER CUT # 1
:30 WATCHAMACALLIT HUW-7050 47:49
OUTCUE: "...now with caramel."
LOCAL POSITION/ID :95 49:24

PROGRAM SEGMENT #5 RUNNING TIME: 10:01 CUMULATIVE TIME: 59:25

MUSIC/INTERVIEWS: Mick Jagger/Throwaway
Icehouse/Crazy

OUTCUE: "... United Stations Radio Network."
59:30

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HOUR: 3 (OF 3) FOR BROADCAST Nov. 14, 15, 16, 1987 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 8:12 CUMULATIVE TIME: 08:12

MUSIC/INTERVIEWS: Trevor Rabin (Yes) - Interview
Yes/Rhythm Of Love
R.E.M./The One I Love

NETWORK POSITION: :30 WATCHAMACALIT HUW 7060 :30 ARMY RESERVE QYAY 2603
:30 SUZUKI/QUADRUNNER YKYQ 7333 09:42
OUTCUE: "...during quadrider times."
LOCAL POSITION/ID: :65 10:47

PROGRAM SEGMENT #2 RUNNING TIME: 12:17 CUMULATIVE TIME: 23:04

MUSIC/INTERVIEWS: Aerosmith/Rag Doll
Robbie Robertson/Showdown At Big Sky
Pink Floyd/One Slip

NETWORK POSITION: :30 SNICKERS MSN-R-104
:30 US ARMY RESERVE QYAY 2604 24:04
OUTCUE: "...Army Reserve."
LOCAL POSITION/ID: :95 25:39

PROGRAM SEGMENT #3 RUNNING TIME: 8:55 CUMULATIVE TIME: 34:34

MUSIC/INTERVIEWS: Rush/Time Stand Still
Interview - Steven Tyler (Aerosmith)
Aerosmith/Sweet Emotion

NETWORK POSITION: :60 MICHELOB ML-143 /:30 STICKLETS WLK 7-01-3 36:04
OUTCUE: "...Oh yeah!" (SUNG)
LOCAL POSITION/ID: :65 37:09

PROGRAM SEGMENT #4 RUNNING TIME: 9:04 CUMULATIVE TIME: 46:13

MUSIC/INTERVIEWS: Bruce Springsteen/Tunnel Of Love
Interview - George Harrison
George Harrison/Got My Mind Set On You

NETWORK POSITION: :30 DURATION CU2036-3
:30 US ARMY/RESERVE QYAY-2425 47:13
OUTCUE: "...by the Army Reserve."
LOCAL POSITION/ID: :95 48:48

PROGRAM SEGMENT #5 RUNNING TIME: 10:36 CUMULATIVE TIME: 59:24

MUSIC/INTERVIEWS: Yes/Love Will Find A Way
Interview - John Mellencamp
John Mellencamp/Cherry Bomb

OUTCUE: "...United Stations Radio Network."

TOTAL HOUR TIME: 59:31

PROMOS: THIS WEEK 0:25 NEXT WEEK 0:25

JOHNNY SHACKLETT
At The Hoffman House

"Dear God, I thank you for the blessing of music in which you have allowed me to express myself. May all my efforts be in thy name."

. . . . . Johnny Shacklett

The Johnny Shacklett Trio emerged at the Hoffman House in Madison, Wisconsin in the Spring of 1969. Johnny and his sidemen, Melvin and Ronnie Rhyne, are originally from Indianapolis, and it may seem strange that they formed a trio in Wisconsin. Actually, it all makes sense.

Johnny Shacklett is thirty-one years old. He grew up in Indianapolis under the influence of Wes Montgomery. Like Wes, Johnny is self-taught and decidedly unorthodox. Being self-taught, he gets along fine just turning the guitar upside down and playing it left handed. He also uses his thumb in lieu of a pick. This may be a distraction visually, but the music Johnny plays is so powerful that one soon overlooks any visual idiosyncrasies; the music is phenomenal.

Wes Montgomery introduced the use of simultaneous single notes and chords to jazz guitar playing. He often played flowing line phrases, punctuating them with chords along the way. Johnny has carried this a step further and plays line phrases with appropriate chord substitutions for each note! His thumb and fingers fly as he plays these unique phrases; not only on ballads, but on real "dusters" as well. The musical effect is dazzling. Johnny also has remarkable facility in playing phrases in octaves, and his intonation is flawless (a quality often overlooked in jazz criticism). One good example of his tremendous facility with chords can be heard on the tune titled "Hoffman House Blues." After hearing Johnny on this album, you will have to admit that you have never heard chords played with more dexterity. Johnny's playing is mature, logical and highly sophisticated.

Johnny's musical background is varied and includes association with most of the highly talented Indianapolis musical personalities. He was first introduced to guitar by John Watson, to whom Johnny gives full credit for initiating a sound musical direction. His first "inspiration" to play guitar came from hearing Pete Franklin, a local blues guitarist, who has recorded several albums on the Prestige label. Later the music of Wes Montgomery added sophistication to Johnny's musical concepts; from that point, he's been developing his own style. Local musicians he knew and played with include Freddie Hubbard, James Spaulding, Dave Baker, Dave Young, Paul Parker, Earl Van Riper, Larry Ridley, Claude Bartee and, of course the Rhyne brothers and Wes Montgomery. Johnny has also played on the national circuit. Like all Indianapolis musicians, Johnny always mentions Earl Grandy, local pianist and organist, as a significant influence.

And the Rhyne brothers? Wes Montgomery enthusiasts will recognize Melvin as the organist on several of the early (and best) recordings by Wes's trio. If you're not familiar with Melvin Rhyne's playing, listen to him here. His bass lines are a delight, unlike most organ bass lines, and on the keys he is without peer. His lines fly, his chord substitutions are very sophisticated and his use of time will please the most critical listener. Being a contemporary of Johnny's, Melvin grew up in the same environment and now shares the same musical roots. His brother, Ronnie, has worked most of the local jazz clubs in Indianapolis and shares the background of the other members of this trio. Ronnie excels in Latin rhythms. Hopefully, he will play bongos or congos on a future album.

Let me make special mention of the "Baraka" Johnny's unique instrument. Five years ago, Johnny designed it and commissioned a local instrument maker by the name of John Won to produce it. He has worked on every step of its development. While it was being made, he worked at a "regular" job in Madison to pay for the several imported parts and the thousands of hours and dollars that went into it. The "Baraka" is the realization of a musical dream for Johnny. Now that it is completed, he has his own personal instrument through which to express his musical personality. The varied sounds available to him with the "Baraka" give the trio their own sound. Listen to "Polka Dots and Moonbeams" and see what I mean.

The Rhyne brothers came to Wisconsin to join Johnny, and although they began out here, the scope of their music will soon make them not a group from any one city or location, but part of the world of jazz. Their sound is already there on this, their first album. Think what we've got to look forward to!

You should be getting the picture. These men share the same roots, show the same influences and, most importantly, FEEL their music the same way.

Bryant Hayes
Madison, Wisconsin
June 1969

Equipment Used: Recorder -- Ampex AG 440-4
Microphones RCA 77dX and 2 AKGC60's

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KIM SHAW AND MARION COWINGS

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SIDE ONE

HOW HIGH THE MOON / ORNITHOLOGY ■ 2:51
NANCY HAMILTON — MORGAN LEWIS ASCAP
CHARLIE PARKER — EDDIE JEFFERSON
MY FOOLISH HEART • 2:49
NED WASHINGTON — VICTOR YOUNG ASCAP 1949
BLUSETTE •
JEAN "TOOTS" THIELEMANS / NORMAN GIMBEL BMI
SAMBA DE AMOR ■ 4:10
WORDS: MARION COWINGS
MUSIC: BOB CUNNINGHAM BMI

SIDE TWO

GYPSY IN MY SOUL • 2:19
MOE JAFFE — CLAY BOLAND ASCAP
IT MIGHT AS WELL BE SPRING ■ 3:35
OSCAR HAMMERSTEIN — RICHARD ROGERS ASCAP
ALONE TOGETHER • 3:50
HOWARD DIETZ — ARTHUR SCHWARTZ ASCAP
I'LL REMEMBER APRIL • 3:29
GENE DE PAUL, PAT JONSTON, DON GREY ASCAP

MUSICIANS
•
KENNY BARRON — PIANO
RUFUS RIED — BASS
SCOTT HARDY — GUITAR
VINNY JOHNSON — DRUMS
CLAUDIO RODITI — TRUMPET
CONRAD HERWIG — TROMBONE
BOBBY WATSON — ALTO SAX
GARY SMULYAN — BARITONE
RALPH LALAMA — TENOR SAX
MARK ADLER — FLUTE

■
DAVE LALAMA — PIANO
HARVIE SWARTZ — BASS
NEWMAN BAKER — DRUMS
JIMMY OWENS — TRUMPET
HOWARD JOHNSON — BARITONE
DAVE GRAF — TROMBONE
KENNY GARRETT — ALTO SAX
ORPHEUS GAINTANOPOULOS — TENOR SAX

ARRANGERS:
DAVE LALAMA: HOW HIGH THE MOON / ORNITHOLOGY; BLUSETTE
HOWARD JOHNSON: MY FOOLISH HEART
SCOTT HARDY: SAMBA DE AMOR; I'LL REMEMBER APRIL; ALONE TOGETHER; IT MIGHT AS WELL BE SPRING
BOBBY WATSON: GYPSY IN MY SOUL

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RECORDING DATES: • JULY 16. 1982 ■ JUNE 29, 1983
PRODUCED BY: DON ELLIOTT, MARION COWINGS AND KIM SHAW
ENGINEERS: DON ELLIOTT AND DEAN ELLIOTT
COVER DESIGN: DANIEL JOHNSON, KIM SHAW AND MARION COWINGS
PHOTO BY: BOB MURRAY
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UNKNOWN BEAUTY

THE CONTEMPORARY MUSIC COALITION

WITH SPECIAL GUEST APPEARANCE
BY JANAN

SIDE 1

Beauty Steps into the Unknown (5:05)
Time and the Migration of Whales (6:46)
Fields of Dreams (8:41)

SIDE 2

Symphony in X (5:13)
Blue in Green (6:58)
Mr. Wonderful (5:45)

All songs written by L. Coach
except Blue In Green: M. Davis
Arrangements by CMC
Art Direction: Carole Norton
Dennis Yeso
Cover Photo: Ken Mengay,
Photographic Illustrations Inc.
Recorded at Suma Recording Studio
Painesville, Ohio
Produced by CMC
Asst. Producer Jeff Booth
Engineer: Paul Hamann

CMC wishes to thank all of the people who helped in this project, as well as those who inspired the music.

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There is a great muse/ical riverway in Jazz pioneered and charted by luminaries such as Duke Ellington, Count Basie, Tadd Dameron, Thelonius Monk, Bud Powell and later Herbie Hancock; hence we have the leader-composer-pianist archetype. It is a tribute to these wonderful musicians that their legacy is a "school" (without walls) which later generations of Amerikans like Leo Coach and the Contemporary Music Coalition could attend and in which, hopefully, excel. Tho' the mantle is not yet on their shoulders it appears that they are on track for their Bon Voyage party; as Leo and his ensemble embark on their journey in the exceeding wakes of the great ones.

Leo and I spent a great deal of time together along with Heidi Wilson and others in a creative arts group called Eneke-the-Bird, Inc. in Tucson, Arizona. Based on my reading, Leo has the vision, endurance, commitment and the talent to achieve a lasting body of work in Jazz. He also recognizes that the "Africanization of Amerika"; is, by now, accomplished fact. And in his own quiet way, he takes pride in the African current of his historical legacy.

Mr. Leo's present "boat of paradise" is called the Contemporary Music Coalition; they are based in Cleveland, Ohio. The other members that make up the group are Rick Kodramaz on bass, Alan Nemeth on Trap Set. There is also a guest appearance by Janan on Vocals.

As we have come to expect from good Jazz bands, this one has impressive range; stylistically, instrumentally and in program content. They offer improvisation, ethereal musings, driving straight ahead pieces to contemplative reflections on the calm depths of a ballad.

Each instrumentalist has solved the technical problems of his axe to a degree where inspiration and interpretation are flowing freely in their solos and improvisations. This is a band that makes the changes and plays through the "heads and breaks" with remarkable sensitivity of dynamics. Plus, there is the effortless rhythmic phrasing which we depend on from a good Jazz band; as we know they have carried us far, over these Amerikan generations. And like any good post AACM-BAG (Association for the Advancement of Creative Musicians and the Black Artist Group), they use a variety of instrumental combinations for excellent programatic contrast.

"Coalition" seems to sound so socio-political initially, but then you realize that the backdrop for this precious muse/ic is a working class town in the heartland of Amerika. Could it happen anywhere else? That a bemused little blond kid in navy blue (short pants) sailor suit could dream of growing up to be like Duke Ellington?? To sail his boat down one of the great rivers of Amerikan Muse/ic, guided by the expanding wakes of previous generations. "The Earl of Coach," in the manner of Duke, Count, Tadd, Thelonious, "Earl" Bud, and Herbie; back there "tinkling them ivories," charting the course, and leading the Band!!!

Ajule — February, 1989

"It is a very sad affair when one must put any music above another to fulfill a social position for wealth or personal ego."
Ornette Coleman

LEO COACH • PIANO

RICK KODRAMAZ • BASS

ALAN NEMETH • DRUMS

JANAN • VOCALS

age of mirrors

mirage

wave about her
juliet's dancing
everything looks the same
the day the earth stands still
breathless
she says hello
talk of the crowd
civilian of discipline
simple gift of love
orange blossom special

- michael guild

- simon de beaupré

- neil bishop

produced by neil bishop and michael guild

She Says Hello

She says hello
And gently takes me by the hand
She's a friendly visitor
From a foreign land
We walk together
Down by the shifting sands
I cannot help
But obey her sweet commands

She says my name is what you will
And your fondest memories
I've come here to fulfill
She says don't think too much about it
The more you ponder
The more you'll come to doubt it

She says hello : hello hello
She says how are you : how are you
What can I do for you
What can I do for you
What can I do : for you
She says hello : and I fallow...

She says hello
And gently takes me by the hand ...

Talk of The Crowd

Once life behind
Once more coming on
Light of a new world
And the skies beyond

Top of the hill
Where the air is sweeter still
With an eye in my head
And a heart to be filled

Talk of the crowd
And the whispers so so loud
Like death in his shroud
Keeps me racing for that cloud

Days come so fast
And the time races past
Locks keep you in
Forever waiting to begin

Give me dreams, make them bend
To the precious life ascend
The depth of your games
Keeps my soul in flames

Simple Gift of Love

When the quiet hours begin
I hear your voice come through the din
You put an end to all my fears
You hear the sound nobody else ever hears

It's just a simple gift of love
Sent home from God above
Simple gift of love
Simple gift of love...

In the mystic twilight hours
It's hard for me to believe your powers
You turn my blues right into light
You turn me into something new tonight

You're my wisdom, you're my spark
You're my courage and my goal
Light some incense on the floor
Let us kiss, make love once more

All lyrics by Simon De Beaupré

All songs composed by Bishop, Guild and De Beaupré
except "Breathless" and "Civilian of Discipline" by Bishop and Guild
All songs published by Age of Music ℗ © 1985

"Orange Blossom Special" by Ervin T. Rouse, MCA Music (ASCAP)

• • •

Age of Mirrors :

Neil Bishop - synthesizers; drum programs; tape; treatments and programming

Michael Guild - synthesizers; drum programs; tape; treatments and programming

Simon De Beaupré - voices and lyrics

Special Guest : Karen MacLeod - background voices on "Wave About Her," "She Says Hello," and "Simple Gift of Love."

Additional programming by Lucio Zoccolillo.
Cover art and photography by Walter Peter.
Layout by Susan George.
Walter Peter and Susan George courtesy of The After-Life Cabaret.
Sleeve calligraphy by Michael Guild.

Recorded February 9 - March 9, 1985
The first in a series of Major Record Label releases...

Produced and Engineered by
Neil Bishop and Michael Guild

*Let us know what you think, write to:
Age of Music : c/o 148 Hoover Cres.
Hamilton, Ont. L9A 3H3
Made in Canada

℗ © 1985 MRL-8001
A Major Record Label Production
All a product of Canadian designs!

Age of Mirrors — Mirage

Weave About Her

What you want is your hearts devotion
What you need is not high and preachy
What you want is your life in motion
What you need, can't find a niche in Nietszche

Lost in that conversation
Change with each new frustration
Give me hearts and minds on fire
Give me soft, give me light, give me what inspires—

Catch a wave:
She's got a wave about her now...

What you want is your gift already
What you need is to lose your pride
What you want is a force so steady
What you need isn't Oscar Wilde

Lost in such contemplation
Where is your meditation
Give me hearts and minds on fire
Give me soft, give me light, give me what inspires—

Fire all your pleasure through me
Give your sweet treasure to me
Let's see your hearts elation
Let's free your captured nation
Let's get your heart in action
Let's get it out of traction
Let's get some real affection
Let's get a soul injection

Let's free your captured nation
Let's free imagination ...

Juliet's Dancing

I see her dancing with him
Her body in ragging rhythm
She invokes a sweet incantation
Brings a feast of plagues on the nation

I see her flirting with him
Her eyes a crystal prism
With a wink she brings down the deluge
When it strikes, she's safely in refuge

Juliet, my Juliet be kind
To the man who has you on his mind
Juliet, my Juliet's dancing

Juliet, my Juliet's dancing
High on the wire romancing
Juliet, my Juliet's dancing

Juliet, are you ready
Juliet, hold me steady
Have you any consideration
To soothe the pangs of my elation

Juliet, I feel cold all over
Juliet, turn a hot shoulder
Could you make a true dedication
To divert the flow of my frustration

I know the the tricks and traps which lay
before me
Perhaps she'll never adore me
I can feel all self-control failing
As I look upwards to the railing

"But soft!
What light through yonder window breaks"
Those lips and curves could cure heartaches
Juliet, my secret is out now
Juliet don't make me shout now

Everything Looks The Same

It's so hard to get your feet wet
When you're breathing desert air
There is nothing you can do
To relieve the vast despair
Make your way to a train station
And board a coach to France
All the time you must remind yourself
This is not your last chance

It's so hard to be amusing
When you've used up all your charm
In a world that seems so destined
To do itself such harm
You have no tomorrows
But you are here today
So you suppress the melancholia
And try to get away

While killing time in Paris
I suddenly lost my way
You found me at a crossroads
On the Champs Elysees
Everything looked the same
Until I saw you come my way
You carry the torch
That helps me burn the night away

Time was on my hands
There was so much that I could spend
The time to live my petty whims
But no time I would lend
Just an adorer in a troubled age
Waiting for a play
A breath of fresh reality
Something sensible to say

Everywhere I turned
There was no spark of life to see
Every dream that I had dreamt
Became a misery to me
All the people I had known
Had turned their backs and let me down
Then destiny took hold of me
And brought me to this town

Everything looks the same
Unless you are here with me
Everything looks the same
Without you to help me see
Everything looks the same
No matter what I do
Everything looks the same
Unless you change the view

The Eifel tower is just
A piece of metal in the sky
The River Seine is just
Another stream which passes by
The Louvre and all its treasures
Could never catch my eye
Everything looks the same without you
It's just another lie

The Day The Earth Stands Still

Under these watery particles.
Every new greeting disrobes
And makes toy giggles;
As the fresh sea-creatures
Bob and spurt about -
At first, ocean floor-walking
Hid in sand,
Then fluttering; flying upward
Bubbles of motion,
Cascading smiles; tumble rolling
Toward the surface -
A little air for love and lightness ...

The Earth depends on you
Like we depend on you
Like I depend on you
Everything depends on you.
There is no independence
There is only inter-dependence.
There is no competition
Between a rival nation,
There is only you and I
In a spirit of co-operation.

When comes the day
I stand, I wait:
Breathless ...

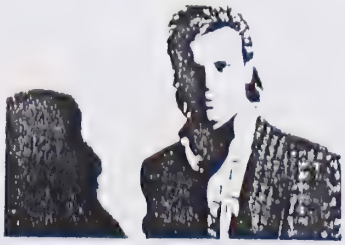
Age of Mirrors

Age of Mirrors

M. A. Bradshaw - *pianos, synthesizers and incendiaries*

Simon De Beaupré - *voices and lyrics*

Michael Allen Guild - *drums, bass synthesizers and incidentals*



Mike Hampson - *guitars*

The Daily Mirror

Age of Mirrors - Selective History

"an impressive mixture that sounds like 'Art of Noise' slammed against a progressive rock base"

-Nick Krewen; The Hamilton Spectator

"top rate...an interesting blend of styles from up-tempo love tunes to excellent instrumental dance tracks"

- Liz Janik; Rock Express

"a happy blend between "Genesis" and New Age musical sensibility"

-Gleave Harris; Forum Magazine

Familiar yet fresh, Age of Mirrors is a Hamilton, Ontario-based quartet that is currently expressing various musical ideas within the context of contemporary pop music.

Formed in 1983 as a studio-based project band, synthesists Michael Guild and Neil Bishop with vocalist Simon De Beaupré began writing electronic music for local film makers until settling in on a progressive pop format. In 1985 came the release of their first album, 'Mirage', which featured their unique crossover sound comprising contemporary pop with film-like electronic back drops. The album made the national charts within weeks of its release and garnered serious airplay and press attention.

During writing sessions for their second album in 1986, Neil Bishop left the project and was replaced by classically-trained keyboardist, M.A. Bradshaw. Guild and Bradshaw then recruited relative newcomer, Mike Hampson on guitar, pushing the band's sound further towards contemporary pop music.

The revamped Age of Mirrors returned to the recording studios in early 1987 to record their second album entitled 'Screenplay'. Backed with ambitious studio production and articulate arrangements, the one-time studio project began to evolve into a traditional rock band, and in July of 1987, Age of Mirrors began giving their first concert appearances to enthusiastic audiences.

With their new album, 'Screenplay', Age of Mirrors is now in the process of attracting industry attention and management. Through concert appearances and radio support, the band and their new album hope to make a strong impression throughout Canada as a fresh and truly unique contemporary pop entity.

- The Band

M.A. Bradshaw
- piano, synthesizers

Before joining Age of Mirrors, M.A. Bradshaw gained local reputation as a highly skilled keyboardist whose experience included sesson work and live appearances throughout Canada. Together with Michael Guild, M.A. Bradshaw is the band's chief musical collaborator and arranger.

Simon De Beaupré
- voices, lyrics

Since the mid-1970's, Simon De Beaupré has been recording independent albums as both a songwriter and record producer. An extensive world-traveller, Simon spent many years in both North America and Europe, gathering diverse musical influences along the way. Simon is Age of Mirrors 'lyricist' and it is his personal vision that propels the band's lyrical stance.

Michael Allen Guild
- drums, synthesizers

Founding member of Age of Mirrors, Michael jointly ran a small recording studio with former partner Neil Bishop. It was this experience that bore the Mirrors project. Michael is the band's record producer, and formed the independent record company, 'A Major Record Label', in 1985 as an outlet for producing local bands such as 'Awake the Echoes' and 'Mandate'. Together with M.A. Bradshaw, Michael is chief songwriting and arrangement collaborator, as well as electronics programmer.

Mike Hampson
- guitars

A newcomer to the recording and perfoming world, Mike Hampson spent many years perfecting his craft as a guitarist before joining Age of Mirrors. He also contributed songwriting credits to the second Mirrors album. Mike is an accomplished multi-instrumentalist, and has performed live for various local bands as both a guitarist and bass player. He is also currently doing session work for local music publishers.

Age of Mirrors
- Correspondence

Age of Music
148 Hoover Cres.
Hamilton, Ont. L9A 3H3
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Woodside Productions
11 West 34th St.
Hamilton, Ont. L9C 5J8

EDITORIALS

RECORD REVIEWS

Age of Mirrors
Mirage
A Major Record Label Productions

Hamilton's **Age of Mirrors** has just come out with an album that's exciting some of the boys at CFNY.

It's an album that strikes a happy blend between Genesis' *Selling England by the Pound* and a clean New Age musical sensibility. The lyrics are fresh and rich - there are casual references to Nietsche, Shakespeare and the Champs d'Elysees.

The richness of lyrical image is pleasantly counterbalanced by precise use of the magic of synthesizers. The album has a tightness, though occasionally there is a tendency for melodies to repeat - at least on a subliminal level.

"Wave About Her" has bouncy lyrics - *"Let's free your captured nation: Let's free imagination"* - that combine with catchy synthesizer work to create a successful blend of "psychic mettle" and danceability. *"Juliet's Dancing"* begins with a wave of sound richly pouring from the speakers and drum programs manage to capture the staccato sound of tiny crickets swarming - musically, at least. The sixth and seventh verse are bridged by an echo and the line - *"Brings a feast of plagues upon the nation"* is a paean to Juliet's sexual magic.

"Breathless" opens with a Moody Blue-ish surge and the piece is a complete and interesting wash of sounds (horns, etc) toward and away from the listener - music operating antiphonally.

In *"The Day the Earth Stands Still,"* we're reminded of the ghostly soundtrack of the lush Japanese film Kwaidan

Karen MacLeod's sweet, trilling voice that provides background layering in *"Wave About Her"*; *"She Says Hello"*; and *"Simple Gift of Love"* is never intrusive. Instead it operates as an extra instrument - probing but light and easy

Indeed the song *"Simple Gift of Love"* is perhaps the most haunting with ballad-like overtures and flickering musical images. It's about the regeneration of love and its upbeat lyrics are greatly enhanced by a tendency to downplay big production values for the greater benefit of an integrated "wholistic" sound

"Orange Blossom Special" by Ervin T. Rouse, a standard, classic fiddle tune is updated. The train pulling in this station is a high tech wonder, and not the giant locomotives of the dark and distant Fifties

A good first album and again time for all of us to realize the wealth of musical talent lying in our back yard Remember Dorothy....She got to like Kansas!

Gleave Harris

(FORUM MAGAZINE: NOV. '85, Vol. 1 #6)

By Liz Janik

Liz Janik is an announcer/programmer for CFNY-FM in Toronto.

THE PILE OF LATE SUMMER releases on my desk would amaze you, so I will keep my comments brief to give you as many names and addresses as possible. Keep those cards and letters coming.

AGE OF MIRRORS

Mirage

10-track LP

A major record label production, this release both looks and sounds top-rate. Heavy on synthesizers and drum machines, Age Of Mirrors manages to keep good control of the sounds, allowing the voices of Simon De Beaupre to shine through. Based in Hamilton, this trio has come up with an interesting blend of styles from uptempo love tunes to excellent instrumental dance tracks, to a twisted electronic version of *Orange Blossom Special*. No downers here, just somewhat eclectic pop tunes packaged up very nicely. Full marks for the whole project.
Contact: *Age Of Music, 148 Hoover Cres., Hamilton, Ont. L9A 3H3.*

(MUSIC EXPRESS: Oct. '85 #95)

Age of Mirrors creates their own Mirage

Local recording group AGE OF MIRRORS is enjoying critical success from their independent album release 'Mirage'. Since their early September release date. CFNY has become so infatuated by the band, their are five tracks receiving limited airplay. Two of the tracks have made it onto the playlist.

Right now the album is about the only chance you will have of getting any exposure to the band. They are already working on the material for a second album. The immediate restriction is financing. Band member Michael Guild promises there will be a strong progression from the first release.

"Age of Mirrors is not a touring idea, yet," Guild said. "We are strictly a studio band till we have a few good albums behind us and then we shall be able to put on a good show. If we go to the clubs right now, we could really blow the mystique the band has created"

As for the release, stay in search of the Independent Records sections. "Mirage" is under the "A Major Record Label" label.

"That is because a lot of radio stations will not play you unless you are on a major record label," joked Guild.

As for the better known labels, coming out as an independent happened when established names passed Age of Mirrors by

Now Age of Mirrors is looking forward to gathering attention from areas outside southern Ontario. CBC Winnipeg is playing Mirage on Nightline, that station's independent record show. Also, the Record Peddlar has a nationwide independent distributing company for independent albums and Age of Mirrors is being supplied through that operation.

If you are looking for the Mirage album, there are five Hamilton locations. Sam's both uptown and downtown locations; Cheapies, Rave Records and Music World.

(FREE STYLE : OCT. 17-NOV. 14 '85 Vol. 1)

AGE OF MIRRORS - Mirage - A Major Record Label MRL-8001 (Independent - 148 Hoover Crescent, Hamilton, Ont, L9A 3H3). A good introductory effort from a Hamilton-based synth-pop trio that's currently receiving some CFNY and CBC Night Lines airplay as well as campus attention. There are good hooks on Juliet's Dancing and a wild synthesized cover of Orange Blossom Special. The packaging could use some work, and the contact address has been omitted from the cover - which is not only dumb, but illegal under Canadian packaging regulations. **

(THE RECORD: OCT. 21 1985)

Pssst! Looking for a big record deal?

By NICK KREWEN
Special to The Spectator

SO YOU'RE a frustrated musician, right?

You've invested considerable time and money mastering your instrument, and on recording-studio dates. After all this effort, you finally possess what you consider to be a marketable demo tape.

Then there's the cost of media promotion, and the letters and phone calls to record companies — all so you can land The Big One.

We're talking about the dream of dreams here: The Recording Contract. The paper that may guarantee a one-way ticket to superstardom — wealth, popularity, power and glamor.

So what happens?

The rejection slips return with increasing regularity. If you're lucky, you get a handwritten rejection note. If you're luckier still, you may get a phone call saying your product is unsuitable for what the record company describes as "meeting our present needs."

The frustration becomes unbearable. What can you do?

There is a solution. Three local musicians, self-described as "Hamiltonians from the womb," have taken the initiative to beat the system and fulfil their dream.

Michael Guild, Neil Bishop and Simon De Beaupre had taken their tapes to various record companies, only to be turned down.

Then they did the next best thing: They started their own record company. But it wasn't to be just any record company, but A Major Record Label.

"We phoned up the programmers and music directors of different radio stations," explains De Beaupre. "And they told us that the only way our records would get playlisted is if we were signed to a major record label. So we called the company A Major Record Label. So far, it's worked quite well, and everyone's gotten a good chuckle out of it."

Three weeks ago, they released their first album under the moniker of Age Of Mirrors. Currently available in all local stores, as well as 200 outlets across Canada, Mirage is an impressive collection of snappy synth-pop tunes, specifically designed to appeal to a number of palates. Practically all of the tunes are originals (except for an amusing novelty synthesizer version of the country music standard, Orange Blossom Special), with Bishop and Guild combining the musical chores as De Beaupre contributes lyrics and vocals.

□ From left, Michael Guild, Simon De Beaupre and Neil Bishop, a.k.a. Age Of Mirrors: On their own lab

Valuable

While it's been too early to report sales figures, Age Of Mirrors has racked up valuable airplay on CFNY-FM in Brampton (now broadcasting across North America via satellite); the CBC in Winnipeg; a few stations in Vancouver; and campus stations across Canada.

Pretty amazing for a low-budget, eight-track production that was recorded in an artist's loft. Listen to Mirage, and some of the natural drum sounds and clear, crisp vocal reproduction suggest big budgets and even bigger studios. However, Guild is convinced that you don't need high-tech hardware to issue quality recordings; you just have to know what you're doing.

"I first got into music as a drummer," says Guild, who is 23, "and, in a lot of situations, I was responsible for the drum lines and the bass lines. I've been a drummer now for 12 or 13 years, so I just programmed everything into a drum machine with a drummer's feel. Everything was fed directly into the board."

A Major Record Label has been set up as a co-operative label by Guild, with certain mandates and some structural guidelines.

"I set it up as an independent label, just as something we could put the record out on," Guild admits, "but it's also an outlet for acts that Neil and I will produce. Everything we've released has been recorded in eight-track so far, but we're unlimited in that sense."

Guild outlines the process, if one were to approach him about a project: "The artist finances his own project. We work according to budget. Myself, or Neil and myself, will produce the project, and we ask them for a cut for our troubles. I'll usually ask them how much they have to spend, and then tell them to tag 10 per cent on top of that as the producer's fee. But then we'll provide them with anything else they'll need, whether it be a session team, a studio, a budget or arrangements.

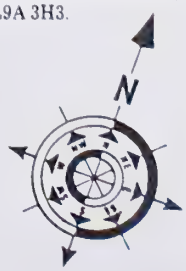
"For example, there's a local outfit called Odd Man Out, which is basically the songwriting nucleus of Russ Bryce. He came to me with just an acoustic guitar and his voice. I set him up with a session team, and it just went from there. So, basically, I did the project for him. We'll probably continue to work in that way, unless a band is involved with all their own arrangements."

The 45, entitled What Ever H: pened To Us, will be available ea next week. Another aspect of p ting out your own records is artwork and packaging, but Gu and friends have those bases c ered as well. They employ the ter-Life Cabaret, better known Walter Peter and Susan George, album covers.

The product is mastered McClear Place, manufactured Mississauga, and distributed agreement through The Rec Peddler in Toronto.

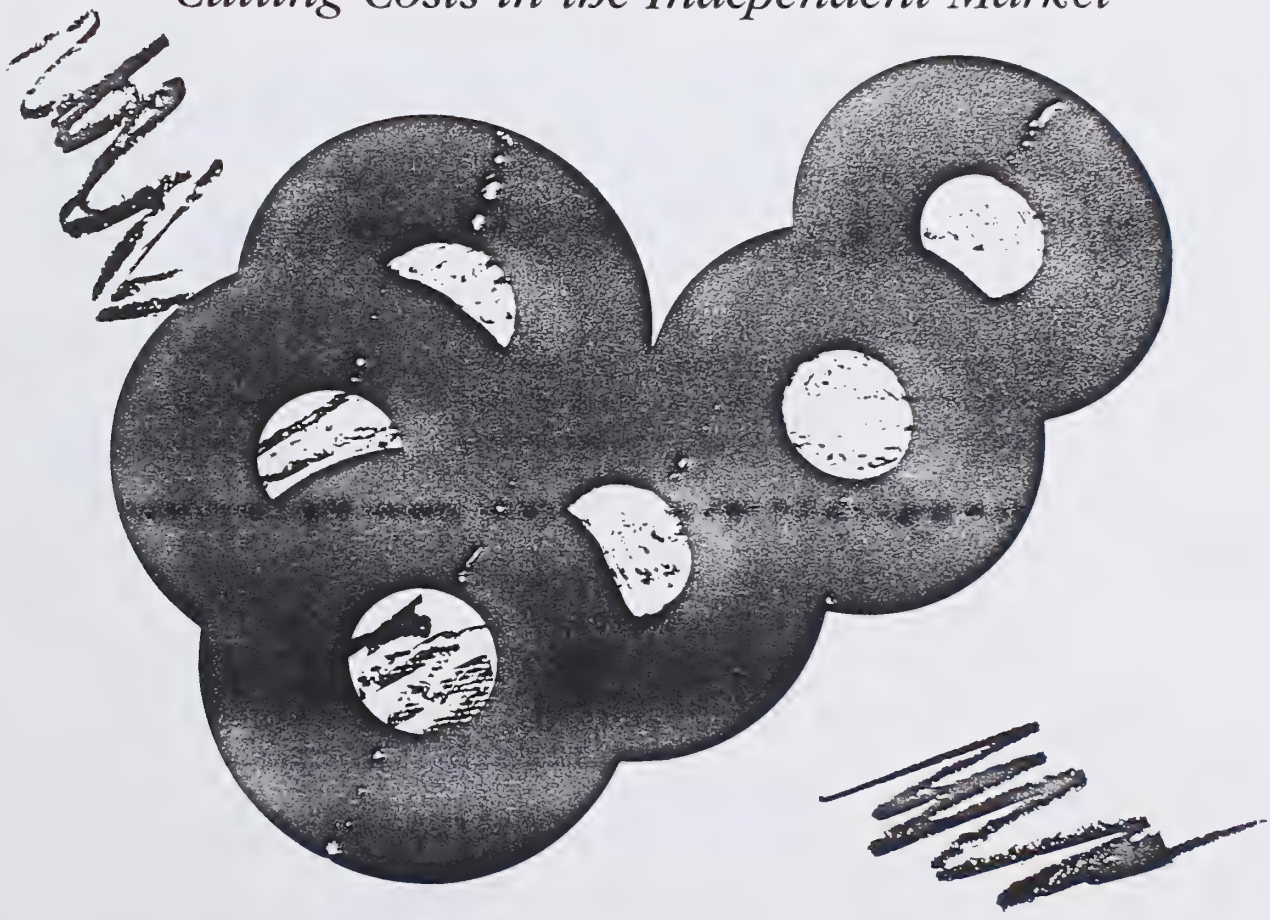
"We'd like to help out the artis community," insists Guild, "but the same time, the product we lease will be subject to our o discretion. We want to operate label known for its quality and diversity."

Interested parties can inquire mail at: 148 Hoover Cresce Hamilton, L9A 3H3.



Record Production:

Cutting Costs in the Independent Market



by Michael Guild

Ever since the discovery of my first Beatles album, it has been a personal dream to watch one of my creations spinning around on the turntable.

Spending years studying records as an avid buyer, I got to follow the technological advancements and trends. From four to forty-eight tracks, and from the first echo to the new Fairlight, I listened. I couldn't wait to do it myself.

So when it came time, I looked at my bank account. There would be no twenty-four tracks, no A.M.S. reverb, and no Synclavier. But I wanted to make my record anyway. As a self-employed musician playing the club circuit, you can be sure I wouldn't have fifty grand to spend.

My record did come out, and I fooled a lot of people. When I told them the album cost approximately three thousand dollars complete - recording, pressing, etc. - most didn't believe me. Some thought I was crazy. The independent record is doomed to make little or no money. Breaking even is often difficult.

Ultimately, the independent record-maker wants people to hear his or her songs. And if they are good songs, they will not go unnoticed. "Sweet Dreams Are Made Of This" by the Eurythmics was an independent eight-track production. Independent records are often sold from the back seat of a station wagon, and you can only drive so far on a Tuesday.

Which brings me to the purpose at hand; how you too can make good records that can successfully approach technology, and not put yourself in debt or be stuck with boxes of records in the basement.

Recording A "State-Of-The-Art" Eight-Track Album

Arrangements

Once you feel you've written material you think you can sell, or best represents your talents, it's time to get your arrangements worked out. Possibly the most important piece of gear in this, the "pre-production" stage, is a four-track cassette machine. The sound quality is clean enough, and you can rehearse your abilities in putting music on tape. Maximum sound quality is not a major concern at this point, and Radio Shack cardioid microphones will do the job a lot better than you might think.

Going Direct

Try to record most of your instruments direct, because when you get into the studio, most of your recording will have to be done this way anyway. Keyboards and drum machines are important instruments in low-budget recording because they don't require mikes. No matter how much your drummer wants to play, eight-track recording just can't cut it for acoustic drums. Get your drummer to learn to program his parts on a drum machine. In essence, it is still his musical contribution, just a different means of recording his performance. Tama Tech-Star or Simmonds drums can be used because they also go direct.

Off-Board Equipment

Other important pieces of equipment in "mimicing the 'state-of-the-art' are the digital reverb, the digital delay, compressor/limiter and aural exciter. If the studio of your choice and budget doesn't have these, rent them. You won't get anything out of your session except a demo without them.

a) The digital reverb:
Yamaha and MXR make very good workable reverbs. You'll find the reverb the most important tool in getting that big drum sound that Bruce Springsteen likes. It's a must for recording any sound that has quick attacks and decays, ie: percussion, vocals and pianos.

b) The digital delay:
An indispensible piece of gear that you'll need for many things like reproducing U2's guitar sound. Find one that can digitally sample sounds. The KORG SDD-1000 can do everything within your means, from imitating Paul Hardcastle's "N-N-N-N-N-Nineteen" to Robert Fripp's tape loops.

c) The compressor/limiter:
Most small studios have these. They are a necessary tool for keeping vocals consistent in recording levels and for compensating variating wave-forms inherent in analog synthesizers or tonal inconsistencies in bass guitars.

d) The aural exciter:
Not always a dire need, but you will find this piece of gear particularly useful when mixing down. An aural exciter is a type of equalizer that separates frequencies and can regain any sound you may have lost whilst bouncing tracks.

In essence, use as much processing on your sounds that good taste will allow, because all of your favourite new records have lots! Music is very much a producer's business in the eighties so don't be afraid to experiment.

Time and Craft

Possibly the most important thing to consider is time. You're in an eight track studio, and the prices are not painful so spend as much time as you need, and then some. If that means spending a whole evening to mix one or two songs or finding that ultimate guitar sound then spend it. Time is probably the only thing that will work with you when you want your product to have all the gloss of your favourite "Tears For Fears" album.

Mastering

Now that you've produced the slickest, most well-performed and craftful tape that your limitations would allow, it's time to master. Cutting your laquer is of equal importance to the recording process because it ultimately determines what people will hear when they take your record home.

Since you've cut your costs to an insane degree in the studio, don't be afraid to spend your money now. The cutting process is basically one of equalization, and there is usually a large degree of compensation to be done here to make up for the fact that your tape is still an eight-track production.

Be aggressive. Tell the technician exactly what you want, and always attend the cutting session although client-attended sessions cost more. A good cutting of an eight-track album should take at least two hours. If you can afford reference laquers, get them. You will know for certain what your record sounds like at home.

The Album Cover

We all love colourful album graphics, but since you virtually have no money, forget it! Go for a black and white jacket. Also, try for an "arty" approach. Since you can't afford colour, an artistic black and white photograph can catch as many eyes in the record store as a blast of colour will. Remember The Spoons "Nova Heart" E.P. jacket, and that was the record that helped launch their career! Be tasteful, choose a type-set that has character. And above all else, make sure it is obvious what the title is, and what the

Pressing

When pressing your record, do not put in an order for ten thousand copies! It would be nice to think that your music has mass appeal, but how many can you fit in the back seat of your car? Although rule of bulk states that the more you produce, the cheaper the cost per unit, you'll be distributing them yourself, so try pressing 500-1,000 units. If no one likes your record, you can at least unload 500 copies on your family and every friend you've ever known!

Distribution and Sales

Possibly the most difficult thing you can do is convince the masses that your album is "the" record of the eighties! However, if you've gone this far, you *have* to muster the confidence of a prize fighter. Last month you were a musician and now you're a salesman! Take your records personally to the stores you can reach and keep accounts and ledgers of each one sold or given out. Start your promotion by hitting the College/University radio stations. You'll find that they are more willing to help because they're in the same seedling stage that you are.

If you are a live performer, the best way to sell your records is at your concerts. Play your recorded material and don't hesitate to announce at every turn that your records are available from you personally in-between sets. Don't be afraid to use a little "hard sell". Remember that you're a salesman now too! The live performance is possibly the best advertising of your product that you can provide.

In keeping all of this in mind and heart, you can make your money back to establish a cash flow at least, and earn a good profit at best, provided you are willing to work hard at it. The independent record industry is the best place for you and your music to start. By keeping your costs down, you can financially afford to have your music played on turntables everywhere.

Michael Guild is a free-lance producer /songwriter/musician on the Southern Ontario music scene. He is known as co-producer, co-songwriter and musician for the independently-produced "Mirage" album by "Age of Mirrors" and co-producing and performing on the debut single by Hamilton-based "Odd Man Out". Together, with his partner Neil Bishop, Michael is joint owner of Age of Music publishing and independent record company, "A

Local bands fight lack of cash and clubs

New Music Festival showcases talent in the face of adversity

By NICK KREWEN
The Spectator

THERE ARE two shortages affecting the Hamilton rock music scene: money and venues.

Despite those setbacks, local musicians say Hamilton has a rich menu of talent.

The five bands being showcased at the New Music Festival at Gage Park tomorrow afternoon are a good, though small, indication of just how innovative the local independent music scene has become in the face of adversity.

The opening band Age Of Mirrors climbs out of its studio shell with an impressive mixture that sounds like Art Of Noise slammed against a progressive rock base. Awake The Echoes is the vision of Russ Bryce, Bruce Cameron and Michael Guild — a hard rock venture that marks the beginning of what hopefully will be a lucrative songwriting career for Bryce.

Altogether Morris is more of an acoustic-based commune than a rock band. The band members learned their craft through the past eight years through osmosis. Daba Rojaba, a dynamic group consisting of music students from Mohawk College, have set the local scene on fire with their original funk-rock.

Scott Merritt, the headliner, has already achieved what the other bands are dreaming of — a recording contract with national distribution. Merritt admits bands today will have a tougher time making it than he did.

"Bands have it really hard," said Scott Merritt. "When I began, the doors were just beginning to close on the coffeehouses. Now where do they play? Where do they get started? There are almost no places to hone the craft of songwriting."

Kevin Byrnes, vocalist and songwriter with the aggressive pop band Heimlich Manoeuvre, says the situation in Hamilton is so bad that his band will be relocating to Toronto in September.

"There are no places to play," said Byrne. "We feel we've totally saturated the Hamilton market. It's necessary to live in Toronto because that's where the music industry is centralized in Canada."

"There use to be a scene at the Golden Garter, but then it closed," said Byrnes, "And then it moved to Chuggies."

Colin Leveridge, a booking agent who switched to Teasers this week after a couple of years at Chuggies, says he doesn't make a lot of money booking original bands.

"If you don't play live, you don't improve," he said. "The bands need a place to play. The Hamilton music scene here is a treasure. A lot of good things come out of it, and I wish more people would support it."

He says Teasers, Chuggies and the Gown and Gavel are three of the few places that original bands can perform.

But live music is just one avenue for the independent musician. In order to increase their profile, most acts release their own records or cassettes. Unlike international and national recording companies that provide five-figure and six-figure budgets for the artists, the struggling musician can pool together a couple of hundred dollars at a time for a few hours in the studio.

"I guess money is the biggest problem for local bands," said Maureen Doidge of Grant Avenue Studio. "They have to come up with the cash, so the recording process is a slow one. We have a lot of country artists who come in and record a single at a time, and then compile an album."

Radio stations are also supportive. The two local campus stations — CFMU at McMaster University and CHMR at Mohawk College — bend over backwards to help out original talent with heavy airplay and talent contests.

Even CKOC, Southern Ontario's leading Top 40 station, is willing to lend the locals a helping hand.

"We've done public service spots to help push an upcoming concert," said John Novak, CKOC's music director. "Once in awhile we'll feature some music by local band. But we don't add them to the point where they're part of the playlist."

CKOC also sponsors the Jackson Square concerts on Saturday afternoons, and holds an annual Summer Talent Contest.

Getting playlisted on CHAM Radio, the area's leading country music station, can be more positive for country musicians.

The Hamilton Spectator

SATURDAY, FEBRUARY 8, 1986

□□□

Bob Bryden, late of Benzene Jag, is penning tunes for a second solo album entitled Heart Core, and playing in a gospel group ("non-traditional, anti-religious, Holy Ghost-inspired, Full Gospel Contemporary") called The Apossibles that's doing shows at churches, rest homes and missions. Actress Belman Vardy is lyricist and vocalist ... another Hamilton act, Age Of Mirrors, is still having its debut album played regularly on CFNY. Vocalist Simon De Beaupre and Neil Bishop and Michael Allan Guild will begin writing sessions for the next record this month. A second pressing of their Mirage album is planned...

Session technician Andy Morris, 29, who has nine album credits (and who's worked on Stones and Bowie sessions in his native London) will soon be moving to Ancaster from Toronto, and will also be cutting his debut album at Metalworks with help from friends in Rough Trade and Dire Straits. He describes his sound as Hall and Oates with a tougher rock edge and a blacker feel...

Mea Culpa — an earlier story said Port o' Sports was the only venue in Burlington with live music. That isn't so. The Ponds features country and Studeburgers and London Bridge book rock bands. Into London Bridge this weekend is Turning Point, recording artists The Kings on Thursday and Traxx next Friday and Saturday...Gliders has a solid blues lineup in the weeks to come. Son Seals, the veteran Chicago guitarist, is in Feb. 18 & 19,

(HAMILTON SPECTATOR: JULY 11 '87)

ANNOUNCEMENTS

Listen to the sounds of something different

By ANDREW DRESCHEL
The Spectator

IT'S CALLED the New Music Festival because that's what it is — a festival of new age, new wave and new pop music ideas.

The second annual festival, funded by the City of Hamilton and co-ordinated by Creative Arts Inc., gets under way Sunday at the Gage Park bandshell.

With the exception of the show's headliner, Brantford's Scott Merritt, the four other bands who are performing are all from Hamilton.

They were selected, according to Jeff Thomas, special events co-ordinator for Creative Arts, from between 15 to 20 groups who had submitted demo tapes.

The bands and the order and times in which they will be performing are:

☐ Awake The Echoes: Appropriately enough, a relatively new group, just starting out, but with a self-financed album already under their belts. The band kicks off the festival at 4 p.m.

☐ Age Of Mirrors: also a relatively new group, it will be on stage from about 4.30 to 5 p.m.

☐ Altogether Morris: Well-known in the Hamilton area and starting to pick up some national exposure, the group has an album out and recently finished a tour of western Canada. Performing from 5.30 to 6.30 p.m.

☐ Daba Rojaba: Mixed influence band, also well-known in the Hamilton area and slated to perform at this year's Festival Of Friends. Performing from 7 to 8 p.m.

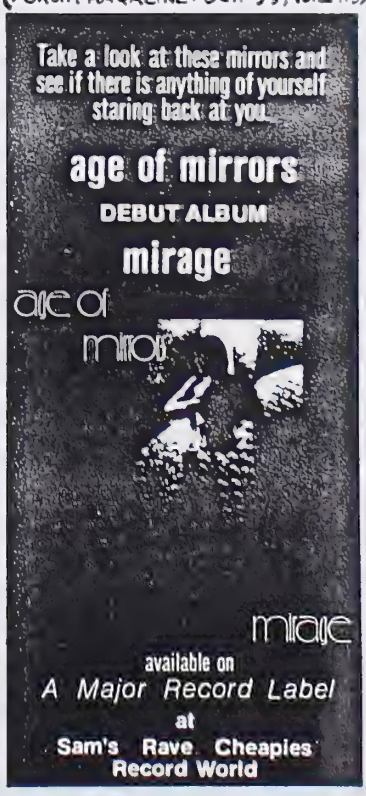
☐ Scott Merritt: Recently nominated for a CASBY award, Merritt's lyrics and and technical innovations have long garnered critical acclaim. Raised in Brantford, Merritt is a familiar face in the Hamilton area thanks to his regular appearances at the Festival Of Friends.

He writes and arranges all of his own material, often characterized by a melodic and percussive emphasis that ideally suits his intelligent lyrics. Independently producing his first two albums — Desperate Cosmetics and Serious Interference — Merritt signed with Duke Street Records for last year's Gravity Is Mutual.

Merritt will perform from 8.30 to 10 p.m.

(HAMILTON SPECTATOR: JULY 9 '87)

(FORUM MAGAZINE: OCT. '95, Vol 1 #5)



CAN-CON BEST SELLERS

1.	SKINNY PUPPY	Bites...(lp)
2.	SNFU	No One Wanted to Play...(lp)
3.	VARIOUS ARTISTS	Questionable...(lp)
4.	VARIOUS ARTISTS	Ottawa Cassettera...(cass)
5.	WHITENOISE	The Importance of Breath...(lp)
6.	FAIR WARNING	You are the Same...(lp)
7.	LIVING PROOF	This Trip is for Real...(lp)
8.	SANDRO CARLO CAMERIN	Real to Real...(lp)
9.	FIGURES AT DAWN	(lp)
10.	HYPE	Life is Hard...(lp)
11.	GO FOUR 3	(lp)
12.	AGE OF MIRRORS	Mirage...(lp)
13.	ALTA MODA	Early Moda...(cass)
14.	GRAPES OF WRATH	September Bowl of Green...(lp)
15.	CHANGE OF HEART	Push...(cass)
16.	SLAUGHER	Surrender or Die...(cass)
17.	SHADOWY MEN	Love Without Words...(7")
18.	PERFECT WORLD	Have a Good Look...(7")
19.	NIGHT TWISTERS	Walking On A Red Light...(12")
20.	RED HERRING	Taste Test...(ep)

compiled by Mike at the Record Peddler

(NERVE MAGAZINE: NOV. 85)

BUSINESS

CFMU TOP ALBUMS

(FREE STYLE MAGAZINE: JAN 9 - JAN 23 1986 - Vol. 1 #7)

1. **Jesus and the Mary Chain**
   Psycho-Candy — Bianco Negro
2. **HooDoo Gurus**
   Mars Needs Guitars — Polygram
3. **Long Ryders**
   State of Our Union — Island
4. **Cult**
   Love — Polygram
5. **Murray McLauchlan**
   Midnight Break — True North/CBS
6. **Northern Pikes**
   Scene in North America — Black n' Round
7. **Lucy Show**
   Undone — A & M
8. **Replacements**
   TIM — WEA
9. **Various Artists**
   It Came From Canada — OG!
10. **Pogues**
    Run, Sodomy, & the Lash — Stiff
11. **Morlocks**
    Emerged — Midnight
12. **Kate Bush**
    Hounds of Love — Capitol/EMI
13. **Fall**
    This Nation's Saving Grace — Polygram
14. **Clash**
    Cut the Crap — C.B.S
15. **Alex Chilton**
    Feudalist Tarts — Big Time
16. **Tom Waits**
    Rain Dogs — Island
17. **Fleshtones**
    Speed Connection — I.R.S
18. **Various Artists**
    Cordelia Compilation — (cassette)
19. **Waterboys**
    This is the Sea — Island
20. **Randy Peters**
    XXX — C.C.S
21. **David Byrne**
    Music for Knee Plays — WEA
22. **Age of Mirrors**
    Mirage — A Major Record Label
23. **Robyn Hitchcock**
    Gotta Let This Hen Out! — Midnight
24. **Rain Parade**
    Crashing Dreams — Island
25. **Nick Lowe**
    Rose of England — CBS

(THE RECORD: OCT. 21 '85)

CBC NIGHTLINES (204) 774-9733 - ROSS PORTER
HEAVY: Jane Siberry, Squeeze, ABC, Prefab Sprout, The Dream Academy, Dexy's Midnight Runners. MEDIUM: The Colourfield, The Waterboys, The Cure, Nick Lowe, Singing Fools, Marshall Crenshaw, Wire Train, Feelabeelia, Kate Bush. NEW: INXS (12"), The Alarm (12"), Lucy Show, Ramm, Philip Glass (Mishima s/t). CDN: Jane Siberry, Singing Fools, Sattalites, Whitenoise, Go Four 3, Gwen Swick, The Grapes of Wrath, Cordelia Project, Ultima Thule, Age of Mirrors, Rough Trade, Klo, [illegible], Ramm.

CFNY, TORONTO (416) 453-7452 - EDDY VALIQUETTE & DON BERNS
TOP 3: UB40, Kate Bush, The Cure. PRIME MOVERS: Thompson Twins, Simple Minds, Jane Siberry, New MUSIC: Space Monkey, The Clash, Feargal Sharkey, Paul Haig, Colour Field, The Alarm, INXS, Ramm, Rave Reviews, Animal Nightlife, Love & Rockets, Colourbox, Del Amitri, The Adventures, Grace Jones, Midnight Oil. CDN: Age Of Mirrors, Perfect World, Tall New Buildings, Tapps, FM, Rough Trade, Saga, Sattalites, Rave Reviews, Ramm.

CHMR, HAMILTON (416) 565-2175 - BRUCE HENNE
PRIME MOVERS: Kate Bush (d)-25, Feeliabeelia 30-25, Prefab Sprout 25-20, Dream Academy 20-19, The Cure 24-16, The Flaming Hands 22-15, Wire Train 19-10, Jane Siberry 15-8, Grapes Of Wrath 12-7, Marty Jones 10-5. CHART ADDS: Age Of Mirrors -30, Deckchairs Overboard -28, Enigmas -27, Kate Bush - 25. CDN: Age Of Mirrors, Enigmas, Shawn O'Halloran, Bam Boo, Jane Siberry, Grapes Of Wrath, Tulpa.

CJRY

Radio York / 258A Vanier College 667-3919 (Requests: 667-3908)
The Voice of YORK University

Alternative 40 for the week beginning NOVEMBER 4 1985 ISSUE 4

TW	LW	WKS	ARTIST	TITLE	LABEL
1	1	5	DEJA VOODOO	TOO COOL TO LIVE...	(OG/MIDNIGHT) (C
2	2	3	VARIOUS	SHINDIG	(ZULUBIRD) (C
3	18	3	FALCO	ROCK ME AMADEUS	(A&M)
4	4	5	HUSKER DU	FLIP YOUR WIG	(SST)
5	--	1	SIMPLE MINDS	ONCE UPON A TIME	(VIRGIN)
6	6	5	SKINNY PUPPY	BITES	(NETTWERK) (C)
7	5	5	STOMPIN' TOM CONNORS	MY STOMPIN'GROUNDS	(BOOT) (C)
8	--	1	NORTHERN PIKES	SCENE IN NORTH AMERICA	(BLACK'N ROUND) (C
9	7	5	LOVE AND ROCKETS	7th DREAM OF TEENAGE...	(POLYGRAM)
10	3	5	KATE BUSH	HOUNDS OF LOVE	(EMI)
11	12	5	JANE SIBBERY	THE SPECKLESS SKY	(DUKE ST.) (C)
12	11	5	TONES ON TAIL	THE ALBUM POP	(POLYGRAM)
13	26	5	TALKING HEADS	LITTLE CREATURES	(WEA/SIRE)
14	15	3	POLKAHOLICS	ZAP THE UNIVERSE	(UTILITY GRADE) (C)
15	--	1	GENE LOVES JEZEBEL	IMMIGRANT	(POLYGRAM)
16	22	5	INDEPENDENTS	SAVE YOURSELF	(ROCKIN ROD) (C)
17	13	5	MEAT PUPPETS	UP ON THE SUN	(SST)
18	35	2	VARIOUS ARTISTS	FEED THE FOLK	(FEED.../POLYGRAM)
19	25	3	MALOPOETS	MALOPOETS	(ENIGMA/EMI)
20	29	2	SOME BIZZARE	IF YOU CAN'T PLEASE...	(CAPITOL/EMI)
21	16	5	NEW MODEL ARMY	NO REST FOR THE WICKED	(CAPITOL)
22	24	5	GRAPES OF WRATH	SEPTEMBER BOWL OF GREEN	(NETTWERK) (C)
23	36	2	DEXYS MIDNIGHT RUNNERS	DON'T STAND ME DOWN	(POLYGRAM)
24	9	4	SUZANNE VEGA	SUZANNE VEGA	(A&M)
25	--	1	THE FALL	THIS NATION'S SAVING GRACE	(POLYGRAM)
26	14	5	HANDSOME NEDS	IN SPITE OF THE DANGER	(HANDSOME REC'DS) (C
27	28	3	HUGH MARSH	VERCASE	(DUKE ST.) (C)
28	21	3	JOHN MELLENCAMP	SCARECROW	(POLYGRAM)
29	23	5	COLOURFIELD	VIRGINS AND PHILISTINES	(CHRYSALIS)
30	17	3	RED HOT CHILI PEPPERS	FREAKY STYLEY	(ENIGMA/EMI)
31	--	1	LONNIE MACK	STRIKE LIKE LIGHTING	(ALLIGATOR)
32	30	5	AGE OF MIRRORS	MIRAGE	(MAJOR RECORD) (C)
33	--	1	MELODY MAKERS	PLAY THE GAME RIGHT	(EMI)
34	32	3	MORRIS DAY	OAK TREE (7")	(WEA)
35	40	3	VARIOUS ARTISTS	THE CORDELIA PROJECT	(ROUGH IDEA) (C)
36	37	2	PRIMITONS	PRIMITONS	(THROBBING LOBSTER)
37	39	3	FAT BOYS	FAT BOYS ARE BACK	(QUALITY)
38	38	3	NEVILLE BROTHERS	NEVILLE-IZATION	(STONY PLAIN)
39	--	1	THE DEL FUEGOS	BOSTON,MASS.	(SLASH/WEA)
40	36	5	SLY AND ROBBIE	LANGUAGE BARRIER	(ISLAND/MCA)

PLAYLIST BY MUSIC DIRECTOR EDWARD SKIRA

(C)-CANADIAN CONTENT

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tel. (416) 667-3919

CJRY PLAYLIST FOR THE WEEK BEGINNING OCTOBER 21 1985 ISSUE 3

TW	LW	WKS		DISC
1	11	3		DEJA VOODOO- TOO COOL TO LIVE (OG/MIDNIGHT MUSIC) C
2	-	1	*	VARIOUS ARTISTS- SHINDIG (ZULUBIRD) C
3	2	3		KATE BUSH- HOUNDS OF LOVE (EMI)
4	6	3		HUSKER DU- FLIP YOUR WIG (SST)
5	14	3		STOMPIN' TOM CONNORS- MY STOMPIN' GROUNDS (BOOT) C
6	1	3		SKINNY PUPPY- BITES (NETTWERK) C
7	33	3	*	LOVE AND ROCKETS- 7th DREAM OF TEENAGE HEAVEN (POLYGRAM)
8	16	3		ANIMAL SLAVES- DOG EAT DOG (MO DA MU) C
9	25	2		SUZZANE VEGA- SUZZANE VEGA (A&M)
10	5	3		STYLE COUNCIL- INTERNATIONALISTS (POLYGRAM)
11	7	3		TONES ON TAIL- THE ALBUM POP (POLYGRAM)
12	3	3		JANE SIBBERY- THE SPECKLESS SKY (DUKE ST.) C
13	8	3		MEAT PUPPETS- UP ON THE SUN (SST)
14	15	3		HANDSOME NEDS- IN SPITE OF THE DANGER (HANDSOME REC'DS) C
15	-	1		POLKAHOLICS- ZAP THE UNIVERSE (UTILITY GRADE RECORDS) C
16	27	3	*	NEW MODEL ARMY- NO REST FOR THE WICKED (CAPITOL)
17	-	1		RED HOT CHILI PEPPERS- FREAKEY STYLEY (EMI)
18	-	1		FALCO- ROCK ME AMADEUS (A&M)
19	32	3		OMD- CRUSH (VIRGIN)
20	-	1		LOU REED- SEPTEMBER SONG (A&M)
21	-	1		JOHN COUGAR MELLENCAMP- SCARECROW (POLYGRAM)
22	9	3		INDEPENDENTS- SAVE YOURSELF (ROCKIN ROD) C
23	17	3		COLOUR FIELD- VIRGINS AND PHILISTINES (CHRYSALIS)
24	4	3		GRAPES OF WRATH- SEPTEMBER BOWL OF GREEN (NETTWERK) C
25	-	1		MALOPOETS- MALOPOETS (ENIGMA/EMI)
26	13	3		TALKING HEADS- LITTLE CREATURES (WEA)
27	26	2		THE SINATRAS- I'M LONELY (QUALITY)
28	-	1		HUGH MARSH- VERCASE (DUKE ST.) C
29	20	3		MINISTRY- THE NATURE OF LOVE (WAX TRAX)
30	22	3		AGEOF MIRRORS- MIRAGE (A MAJOR RECORD LABEL) C
31	-	1		PROPOGANDA- DUEL (MCA)
32	-	1		MORRIS DAY- OAK TREE (WEA)
33	34	3		UB40- LITTLE BAGGA RIDDUM (VIRGIN)
34	10	3		GODLEY AND CREME- HISTROY MIX VOL 1 (POLYGRAM)
35	24	2		DOLBY'S CUBE- MAY THE CUBE BE WITH YOU (CAPITOL)
36	19	3		SLY AND ROBBIE- LANGUAGE BARRIER (ISLAND)
37	23	3		SHADOWY MEN ON A SHADOWY PLANET- LOVE WITHOUT WORDS (JETPAC) C
38	-	1		NEVILLE BROTHERS- NEVILLE-IZATION (STONY PLAIN)
39	-	1		FAT BOYS- FAT BOYS ARE BACK (QUALITY)
40	-	1	*	VARIOUS ARTISTS- THE CORDELIA PROJECT (ROUGH IDEA) C

Playlist compiled by Ed Skira, Music Director.
Playlist typed by Dave Bidini

CHMR 91.7 cable FM

Week ending November 9, 1985

Compiled by Linda Martelli & Dave Knox

WO	LW	TW	ARTIST		TITLE	COMPANY	P
7	2	1	WIRE TRAIN		BETWEEN TWO WORDS	CBS/415	15
7	1	2	Jane Siberry	**	Speckless Sky	Duke Street	13
6	5	3	The Cure		Head On The Door	WEA	13
6	4	4	Dream Academy		The Dream Academy	WEA	13
6	7	5	Prefab Sprout		Two Wheels Good	CBS	13
5	9	6	Kate Bush		Hounds Of Love	Capitol	11
8	3	7	Grapes Of Wrath	**	September Bowl Of Green	Nettwerk	11
4	13	8	del Amitri		del Amitri	MCA/Chrysalis	11
9	6	9	The Colourfield		Virgins & Philistines	MCA/Chrysalis	11
5	12	10	Enigmas	**	Strangely Wild	Zulu	11
5	14	11	Deckchairs Overboard		Deckchairs Overboard	WEA	9
11	8	12	New Model Army		No Rest For The Wicked	Capitol	9
9	10	13	Marti Jones		Unsophisticated Time	A & M	9
4	17	14	The Adventures	*	The Adventures	MCA/Chrysalis	9
7	11	15	Flaming Hands		Flaming Hands	Attic	9
5	19	16	Age Of Mirrors	**	Mirage	Independent	8
4	22	17	Satallites	**	Satallites	Axe	8
3	23	18	The Lucy Show	**	Undone	A & M	8
6	16	19	Feelabeelia		East To West	WEA	8
3	24	20	Simon F		Gun	MCA/Chrysalis	8
11	15	21	The Armoury Show		Waiting For The Floods	Capitol	7
2	26	22	Jane Wiedlin		Jane Wiedlin	MCA	7
11	18	23	X		Ain't Love Grand	WEA	7
2	28	24	The Northern Pikes	**	Scene In North America	Black n'Round	7
1	--	25	Dexy's Midnight Runners		Don't Stand Me Down	Polygram	7
12	20	26	Bam Boo	**	Stop All Distractions	Capitol	6
2	30	27	ABC		How To Be A Zillionaire	Polygram	6
1	--	28	Gene Loves Jezebel		Immigrant	Polygram	6
14	21	29	Tulpa	**	Mosaic Fish	Midnight	6
1	--	30	10,000 Maniacs		The Wishing Chair	WEA	6

ACTIVE SINGLES/E.P.'s

6	2	1	THE DANSE SOCIETY		SAY IT AGAIN	RCA	10
6	1	2	Lou Reed		September Song	A & M	8
6	5	3	The Not		Kids Survive	Independent	8
5	6	4	The Ramones		Bonzo Goes To Bitburg	Beggars Bnqt.	8
6	8	5	Wilfred M & Grown Men	**	I Could Get Closer To You	Zonik	8
4	3	6	Curnin & Hine		With One Look	A & M	7
4	10	7	The Sinatras		I'm Lonely	Quality	7
5	11	8	Simply Red		Money's Too Tight	WEA	7
8	4	9	Shreikback		Nemesis	Arista/Import	7
3	13	10	Broken Windows	**	Broken Windows	Independent	7
4	15	11	Fiction Factory		You re Not The Only One	Virgin	6
11	9	12	Propaganda		Machinery	Island/Imp	6
9	7	13	Love & Rockets		Ball Of Confusion	Polygram	6
2	17	14	Falco		Rock Me Amadeus	A & M	6
2	18	15	The Cabal	**	Haley's Coming	Warped	6
1	--	16	The Clash		This Is England	Epic/I	5

CKUL 560 AM Playlist

The University of Lethbridge

MUSIC DIRECTOR Sheri Rhodes

FOR PERIOD ENDING November 15, 1985

TW	LW	WO	CAN CON	Top 21 Albums ARTIST-TITLE	LABEL
1	5	5	MAPL	THE NORTHERN PIKES - Scene in North America	Black'n'
2	13	2		KURT WEILL - Lost in the Stars	A & M
3	21	4	MAPL	THE CHEER - Swimming to Work	Rotifer
4	11	5	MAPL	THE SINGING FOOLS - Call Me Lucky	Singing
5	3	3		THE FALL - This Nation's Saving Grace	Polygram
6	2	5	MAPL	S. N. F. U. - ...and nooneelse wanted to play	BYO
7	4	9	MAPL	JANE SIBERRY - The speckless sky	Duke Street
8	6	9		THE CURE - The head on the door	WEA
9	1	7		DEL AMITRI - del amitri	MCA
10	7	2		VARIOUS - If You Can't Please Yourself...	Capitol
11	-	1	MAPL	CONDITION - Mumbo Jumbo	Psyche Ind.
12	9	7		KATE BUSH - Hounds of Love	Capitol
13	-	1		HOODOO GURUS- Mars Needs Guitars	Polygram
14	-	1		TOM WAITS - Rain Dogs	MCA
15	-	1	MAPL	RUSH - Power Windows	Capitol
16	20	2	MAPL	NEO A4 - The Warmer Side of You	A4
17	-	1	MAPL	AGE OF MIRRORS - Mirage	Major Record Label
18	15	2	MAPL	FIGURES AT DAWN - Figures at dawn	Figures
19	10	3		GENE LOVES JEZEBEL - Immigrant	Polygram
20	-	1		THE WATERBOYS - This is the Sea	MCA
21	-	1	MAPL	JONI MITCHELL - Dog Eat Dog	WEA

TOP 11 SINGLES AND CASSETTES

1		THE SMITHS - Rubber Ring
2	MAPL	THE NEX'D - Surreal*
3		ECHO AND THE BUNNYMEN - Bring on the Dancing Horses
4	MAPL	ODD MAN OUT - Whatever Happened to Us
5	MAPL	VARIOUS - Hide Dementia 5 (tape)
6		ALGEBRA SUICIDE - A flock of crows (U. S.)
7	MAPL	DOWN SYNDROME - Down Syndrome
8		ALEXEI SAYLE - Didn't You Kill My Brother?
9		THE DREAM ACADEMY - Life in a Northern Town
10	MAPL	VARIOUS - Cassettera Volume 1. (tape)
11		!ACK - ACK! - Another Face (U. S.)

4401 University Drive Lethbridge, Alberta, Canada T1K 3M4 Phone (403) 329-2335

CKMS-FM
200 University Ave W
Waterloo, Ont. N2L 3G1
Phone:(519) 886-2567

Playlist For NOV.29- DEC 6

LW	TW		ARTIST	ALBUM TITLE	LABEL
1	1	*	Joni Mitchell	Dog Eat Dog	WEA
3	2		Tom Waits	Rain Dogs	WEA
7	3		The Fall	This Nation's Saving Grace	Polygram
5	4		Love & Rockets	7th Dream of Teenage....	Polygram
8	5	*	Condition	Mumbo Jumbo	Psyche I
-	6		The Cult	Love	Polygram
6	7	*	The Lucy Show	Undone	A&M
18	8		Various Artists	Lost in The Stars	A&M
4	9		The Waterboys	This is The Sea	Island
17	10		Elvis Costello	Best of	CBS
-	11	*	Leonard Cohen	Various Positions	CBS
2	12		Kate Bush	Hounds of Love	Capital
-	13	*	Fair Warning	You Are the Scene	F.W
29	14	*	Various	Cassetttera	Tape
-	15		The Smiths	EP	WEA
-	16		Echo & The Bunnymen	Songs to Sing & Learn	WEA
-	17		Pete Townsend	White City	WEA
10	18		Yoko Ono	Starpeace	Polygram
9	19		Siouxsie & The Banshees	Cities in Dust EP	Polygram
12	20		Gene Loves Jezebel	Immigrant	Polygram
14	21	*	Northern Pikes	Scene in N.A.	Black n R.
16	22		Melody Makers	Play the Game Right	Capital
20	23		Mighty Diamonds	Struggling	L&L
13	24		Midnight Oil	Red Sails in the Sunset	CBS
11	25	*	Jane Siberry	The Speckless Sky	Duke St.
26	26		David Byrne	Music for The Knee Plays	ECM
-	27	*	Age of Mirrors	Mirage	A Major
22	28		Golden Paliminos	Visions of Excess	Celluloid
15	29	*	Golden Calgarians	Guitar Curse	Golden R.
30	30		Tangerine Dream	Le Parc	Quality

NEW ADDS
Ohama- Midway 12"
Echo & Bunnymen- Songs to Learn & Sing
The Cult-Love

Playlist by Dave 'Doc' Hight M.D. CKMS FM

CKOC
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Michael Guild
148 Hoover Crescent
Hamilton, Ontario
L9A 3H3

EVENT "CKOC promotes AGE OF MIRRORS LP"

SPOTS [X] 60 seconds
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STOP December 15/85

SCHEDULE Please log 1x60 sec annct daily ROS Nov 1-Dec 15/85
Total = 45x60 sec anncts

COPY DETAILS LP and script to be produced by Ray Girard(please play spot to Michael Guild - 389-6244)

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Issued by Nevin Grant
DATE October 28/85

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ALL DONE WITH MIRRORS?

In the first months of 1983 I was actively embroiled in attempting to get our group, 'Benzene Jag' off the music-industry ground. I took a stack of demo tapes with me to the Midem Conference (music industry conference) in Nice, France and spent a few days in London, England while I was at it.

In March of that year, Dave Jones, the 'Jag's' drummmer, played a tape for me consisting of some vocal-less synthesizer compositions he had created with a friend, Neil Bishop. Still bubbling with inspiration from my trip abroad, I immediately began improvising lyrics and vocal melodies to these pieces. We decided to record what I had come up with and soon we had three songs 'demo'd'. These tunes seemed to have little or nothing to do with what 'Benzene Jag' was doing so we opted to pursue a sideline musical project which we soon titled, 'Age Of Mirrors'. The music sounded rather trendy, even though it wasn't intended that way or contrived, it really was inspired. We thought 'Age Of Mirrors' a suitably modern sounding name and then jokingly we decided we should have trendy names ourselves to go with it. That's how Dave Jones became Michael Allan Guild (all posh and British producer-sounding) and I became Simon De Beaupre. We continued along with 'Benzene Jag' while at the same time writing and making demo tapes for a proposed 'Age' LP.

It was almost two years before the first 'Age' lp, 'Mirage' was finished and ushered into local Toronto and area record stores from the back of my Pinto station wagon. The LP caught on instantly with the local 'alternative' radio station, CFNY and they playlisted four or five of the tracks and gave the LP quite a push. Our initial and only pressing of 500 copies sold out in a flash. People were very impressed with the production and we took great delight in sharing with them that it had not been done in a high priced studio - but on rented equipment in bedrooms and a practice hall! 'Mirage' was released at the end of August, 1985. Things had not been progressing so well in the 'Jag' camp and by April of 1985, that band had formally disbanded. 'Age Of Mirrors' tunes were, however, flooding the airwaves of CFNY and it was decided we would continue with that even though Neil Bishop had decided not to

pursue the group any further. Over the next two years, Michael Guild, Michael Bradshaw (who had been the keyboard player in the last line-up of 'Benzene Jag') and I kept on working on a new batch of original songs. Michael Hampson, a younger, local guitar player (known as 'The Hammer',) joined with us as we worked these songs into shape in a basement studio on the Hamilton mountain known as 'Woodside Recording Studios'. The owner, Bruce Cameron, became our keyboard bass-player on the few live dates 'Age' did eventually play. It should be emphasized here that 'Age Of Mirrors' was originally conceived as a 'studio-project-only' with a floating membership consisting of whosoever happened to be gifted and available to fulfill the whims of whatever musical direction the project decided to take. While involved in 'day-jobs' and various survival operations, the 'members' of 'AOM' managed to put the 2nd LP together and see it released in September, 1987. Reaction was not nearly as ecstatic as with the first LP. Looking back, I might be able to venture a guess and say that with 'Mirage' we had caught the tale end of a 'synthesizer infatuation period' and with the 2nd LP we upgraded the complexity of the pieces, added guitar and this confused everybody. 'Screenplay' just didn't sound trendy - AT ALL! 'AOM' did manage to play several live dates, three or four, but there seemed to be no real compulsion to become a 'real band'. People have told me that 'Age Of Mirrors' and a lot of my music sounds 'dated' - well, what music doesn't after awhile? Many people who loved the music I made with Reign Ghost, Christmas and Benzene Jag cried 'traitor' when they heard a synthesizer. To them I would say, as always, 'THE SONG'S THE THING' and a melody is a melody is a melody no matter what instrument plays it! I believe that every phase of my musical out put is as valid as another and when you look at the 'body of work' I have created, not just individual projects, it amounts to an impressi ve, eclectic 'catalogue'. From the original psychedelia of 'Reign Ghost' to the complex symphonic strategies of 'Christmas', through the introverted,naturalistic 'Displaced Years' period (1975-1978) and on through the angry lyricism of

'See This Brick', into the political fire and brimstone romance of 'Benzene Jag' and the folk-gospel of 'Belma and Bob' - I believe all the music speaks directly and honestly from soul to soul. Really, I have never compromised. Anything that even sounds commercial - for my part - is an accident. The spirit of 'Age Of Mirrors' certainly lives on in my latest recorded opus (as yet unreleased) - 'Theatre Like This'. Michael Guild produced and handled keyboard and drum programming and Michael Hampson did all the main guitar layering. Some who have heard the project have said - 'It sounds like the album 'Benzene Jag' should have made!' Whatever the comparisons - the songs are straight from my heart - and the musicianship crackles with creative fire. 'Age Of Mirrors' was yet another Canadian band that should have 'made it' and if the LP's are destined to become cult-collector's items like all my other records - then I'll take creative vindication with that. When I 'reflect' upon this - I suppose I'm so accustomed to being a 'collectible' myself that I wouldn't no what to do with immediate, far-reaching success. (My wife would.) In any case, it's good to be appreciated by the handful of people who see my output and respect it. I enjoy my life very much and if I have to be dead to be appreciated by a larger group of people - then so be it. I'll keep trying to write the perfect song, trying to find some affordable way of recording it and promoting my 'back-log' of material every way I know how. And by the way - to those who do love 'Age Of Mirrors', Reign Ghost and Christmas aren't all that bad, either.

God Bless You.

Bob Bryden, Nov. 4, 1990.

ENTERTAINMENT

Benzene Jag ready to conquer world

By DANA ROBBINS
Special to The Spectator

OBSERVERS OF the local music scene would do well to keep an ear out for a group called Benzene Jag.

The band has completed two years of intense fine tuning and is ready to take the city by storm.

As the name implies, this is not just another rock band. By their own admission, they'll be satisfied with "nothing short of world conquest."

The group offers an interesting collection of original material that strattles the line between new wave and high-voltage rock. And be sure to pay attention to the lyrics.

Unlike a lot of new-wavish bands, Jag offers some interesting and often humorous social comment — intelligent verse.

"That has been my whole modus operandi from the beginning," says lead vocalist Bob Bryden. "Writing songs that say something."

Much of the group's material has clearly been influenced by the music that came out of the late '70s, although they've gone beyond the non-sensical lyricism of that music.

Spirit

Fortunately, they've retained the drive and spirit that initially made new wave so appealing. In fact, Ken Blair — the man on bass — says it was new wave's spunk that first caught his attention.

"It was great, all of a sudden you could turn on the radio and be offended," he says. The band is also the first to admit that social comment is not particularily marketable right now. But they think fans will find their music offers a pleasing balance of both comment and solid rock.

"We're a band saying, 'We have something to say'," says Blair. "But we shouldn't be completely labelled as a social-comment band."

"I would like to find a happy medium," adds Bryden. "That's why the melody is important. They (the fans) don't have to listen to the lyrics, although I hope they do. We put a lot of work into them."

To date, the group has been content to play local taverns, but they're hoping to put together an EP in the fall and maybe even an album the following year. Until then, local fans will pretty much have the group all to themselves.

"This band has a lot of patience," says Blair. "We understood right from the beginning that what we're doing would take time."

□□□

□ The members of Benzene Jag: Not just another rock group.

BENZENE JAG
F k Off 1984
f/s Love Recession
7" single

Benzene Jag describe themselves as a "solid and intelligent five man rock band whose motto is "music with a meaning." They then proceed to deliver what they promise on this debut single from an upcoming EP. Both tracks are strong with a good sense of power in the performance and a sense of optimism in the lyrics. The lead vocalist is Bob Bryden who has already one solo album under his belt, plus production credits for the Forgotten Rebels. The single was released in a picture sleeve and was launched with a radio advertising campaign which played up the fact you can't say *that* word on the radio. Good stuff.

Contact: Star Records, 148 Simcoe St. S., Oshawa, Ontario (416) 723-0040.

16 - - - RPM 18/7/70

REIGN GHOST
Paragon-19-C
Oshawa group comes across much like a young Jefferson Airplane. All material original by group members Bryden/Erman/Pudlis. Interesting, uncluttered production. "End Is Gay" by Russ Erman, an outstanding cut.
OP 18/7/70

BENZENE JAG: The Songs	Written: (Approx.)
1. Living In This Century	May '81
2. Kyrie Eleison	May '81
3. Waving From The Ark	July '81
4. Every Human Needs A Friend and A Car That Works	July '81
5. Humphrey Bogart's Ghost (Is Following Me)	Sept. '81
6. Vigilance	Sept. '81
7. Now You're Leaving	Aug. '81
8. Angel Of Love	Jan. '82
9. F.O. 1984	Jan. '82
10. Look But Don't Touch	Jan. '82
11. Don't Harden Your Heart (orig. - Hearts On The Line)	Jan. '82
12. Terminal Restaurant	Feb. '82
13. Corporation Man	Mar. '82
14. Love Recession	Apr. '82
15. Roll Away The Stone	Apr. '82
16. Motel Planet Earth	June '80 (orig.idea)
17. The Threat	May '82
18. You Did Everything For Me	Dec. '82
19. Man Of The Year	Dec. '82
20. Escape	Dec. '82
21. Do The Bop	Dec. '82
22. I Think The Sun Might Even Shine	Dec. '82
23. Regard These Men With Wonder	Dec. '82
24. Healing Wind	Dec. '82
25. Bout-Da-Break-A-Day	Dec. '82
26. No Justice	Jan. '83
27. Gimme-A-Break	Mar. '83
28. Trial By Fury	Mar. '83
29. The Women Are Restless Tonight	Apr. '83
30. Children Of Crisis	Apr. '83
31. Time To Live Today	May '83
32. Inflammable Man	May '83
33. You Can Fly Away	June '83
34. Don't Pass Away	Oct. '83
35. Tough Fascination	Oct. '83
36. Prisoners Of Progress	Sept. '83
37. Nuclear Cowboy	Nov. '83
38. Animal Farm	Nov. '83
39. Smiling Astral Invitation	Nov. '83
40. Simplify Yourself	Dec. '83
41. The Duel	Dec. '83
42. Mercenary Man	Jan. '84
43. I'm Looking Forward To You	Apr. '85
44. Who Are They Shooting At Now?	Apr. '85
45. When The Party's Over	Apr. '85
46. This Double Life	Apr. '85

Note: Most of these songs are available on cassette. Quality ranges from bad to very good to excellent. The tapes are demos, rehearsals (live to ghetto blaster,) some finished studio masters, unfinished studio masters and raw live performances. In it's early days, BENZENE JAG also did a few songs from the 'See This Brick' lp. There are also a number of 'cover' versions of other artist's tunes.

A CASE OF BENZENE JAG

'Living in this century,
Wondering what's becoming of me.
Gazing back at days gone by
Wondering what the future could be.

The past has had it's sway over me,
Rising above myself frightened me.
Now I've released myself from it's hold,
No longer blinded by my history.'

These are the lyrics which launched Bob Bryden and Ken Blair into a four year musical collaboration. Bob had just finished recording his first solo album, 'See This Brick'. The time was spring 1981. Ken Blair was working at Stelco Steel in Hamilton. Bryden was also managing Hamilton's 'alternative' music (record) store - the famous/infamous Star Records at the corner of King and James St. (upstairs from the cigar store.) The two of them met in that very place. Bryden accepted Blair's invitation to come up to his apartment on James St. North and try writing some songs together. 'Living In This Century' was the first thing that happened. Soon more songs were coming and Ken's living room became the centre of crackling creative activity. Acoustic guitars, bass, tape recorder and empty wine bottles flourished. As the two musical camerados pressed on - other artsy-fartsy's soon joined in and Ken's living room became 'a happening place'. What started rather loosely - soon got more serious as Ken and Bob got formal and began having 'auditions'. The first person that really struck their fancy was Dave Jones (who later changed his name to Michael Guild, and who can blame him - there being so many Joneses already to keep up with.) Now, as Bob seemed the singer/guitar playing type and Ken as big and boomy as his bass - Michael was the perfect one to pound the taut skinned boxes. This was the 'genesis' of BENZENE JAG. And how the name - you might ask? Well, Ken worked at Stelco and came up to Bob-a-managing at Star Records one day - with a benzene testing kit in his hand. On the package it read - 'What to do in case of BENZENE JAG' - and no sooner had Bob read those fateful words than he sputtered right out to Ken - 'That's it, man! That's it! That's THE NAME!' And so it was. The three began writing and practicing in earnest and looking for others to join. David Moses and Richard Keelan promptly arrived. Richard had almost been famous one time before as one of the lead 'Folk-niks' in the revered 1970's neo-hippie outfit - Perth County Conspiracy - who by this time certainly did not exist. David took up some of the singing and keyboards and Richard singing and guitar. Many a late night session was had at Star Records after hours with the band set up amid the record bins. Soon the group had a few gigs under their belt and their 'legend' began. But all was not rosy in Jagland. Their were undercurrents, frustrations and 'creative differences' among the members. These reached a head sometime in 1982 when David and Richard left the band. This line up did not dissolve without leaving a legacy, however, there were four songs finely recorded at Grant Avenue - but never released to the public. Ken, Bob and Michael tried to go it as a three man for awhile - but this proved musically too thin. Another guitar player was added in the person of Rob Fisher. As a four man unit - the band played frequently with Bob handling the lead singer and lead guitar role. A 22 song demo was recorded called 'The January 83 Demo' and it well documents this period (even though the recording is only crude 4-track.) The band developed an incredible reputation for tightness around the Hamilton music scene. However, one observer remarked 'their tightness is legend, their popularity a myth'. And true it was. The 'Jag's' peculiar blend of hard-hitting aggressive rock with 'socially-conscious' lyrics went a little above the heads of most Hamilton 'party-hearty's'. So, ever willing to try something new - a new lead guitar player was sought and Bob switched to be strictly the 'front-man'. The guitarist finally chosen was Rick Crowley, a long-time, well known veteran of the local scene. By the time Rick joined, Benzene Jag had tons of original songs. As the band evolved, really,

it had become a songwriting cauldron. Crowley was given a thunderous crash course in the 'Jag's' material and was playing on stage in a matter of weeks. Again, there were gigs and the band was fairly well-received - but mostly by other musicians. To win a larger audience, it was decided to record and release some vinyl. In the fall of 1983, the band began to prepare it's 'best' songs for recording at Grant Avenue. The services of Keith Whiting were secured as producer. Benzene Jag recorded seven tracks at Grant in November 1983. A single was released immediately - the by now infamous 'Fuck OFF 1984'. Written by Bryden in 1982 it was rush-released to capitalize on the dawning of Orwell's much prophesied year. The 45 received incredible airplay considering the outrageous lyric and sold out of it's initial pressing - but quickly faded as the year proceeded 'just as boring as the year before'. Here's where the band made a fateful, tactical blunder. Michael Guild's parent's fronted the band $1,000.00 Instead of using that money to release the other 6 songs on an EP as planned - they used it to press up another batch of the single. This proved to be a commercial suicide blow for this particular line-up. Even though a video had also been produced at Mohawk College (the song was 'Catch A Yes Horse') the band could not muster any commercial clout with it. Through an awesome bit of treachery on the part of a college staff member - THE BAND WAS NOT ALOUD TO USE THE VIDEO FOR PROMOTION!?! The situation deteriorated more and more until it came to blows between Ken and Rick. The band re-grouped and when the dust had settled, Rob Fisher had left as well. Incredibly, Blair, Bryden and Guild decided to continue - after all, they were just back at square one. It was decided, this time, to pursue that most painful of all courses - to build up a repertoire of 'commercial - top 40' songs and throw in the 'odd' original. After auditioning another plethora of guitar players - 2 were chosen. The Jag achieved a level of popularity and audience reaction they had heretofore not known - but musical differences were just too radical between the 2 new guitarists and the original 'Jag-O-Nauts'. BENZENE JAG were just not at home playing 'Good Old Rock and Roll' - no matter how much the party crowd loved it! Soon, it was just Ken, Bob and Michael again. Dauntless, the trio still kept on. Tension was very great - as you can well imagine. There had been so many changes and so little 'fruit' for almost four years effort. The future looked a little brighter when 2 interesting musicians turned up: Willie MacAuley and Michael Bradshaw. Willie was a young guitar playing songwriter bursting with talent. Bradshaw, an extremely gifted and seasoned keyboard player. The 5 rehearsed intently and played a number of 'blow-away' gigs - but the ancient beast rose again. Personality and artistic clashes soon erupted and weariness (especially Bryden's) began to take it's toll. Bob Bryden and Michael Guild had been 'jammin' around' with tape decks and synthesizers and come up with a 'sideline' project called Age of Mirrors. Just as tempers flared within the 'Jag' camp - Bryden became a born again Christian and extremely sensitive to the infighting. When push came to shove and confrontation came to ultimatum, first Willie quit, then Bryden, then the whole thing fell apart. Nobody really had any energy left to try and make it work. BENZENE JAG was no more. The dream had been closer to no one's heart, perhaps, than Ken Blair's and he was deeply hurt by the break-up. Guild and Bryden (now under a pseudonym, Simon De Beaupre) had a minor cult-hit with their home-made Age of Mirror's lp, 'Mirage'. Guild, 'De Beaupre' and Bradshaw (with another guitarist - Michael Hampson) went on to record a second Age of Mirror's lp, 'Screenplay'. A vestige of the last line-up of Benzene Jag may be heard in the song, 'This Double Life', which was actually written during a 'Jag' rehearsal. In addition, two Bryden-MacAuley compositions from the same period found their way on to Bryden's 2nd solo lp, 'Theatre Like This'. So, although BENZENE JAG never achieved much lasting notoriety - they were one of the most original and feistiest ensembles to come out of the Hamilton area and as the many cassette tapes floating about containing songs and performances will attest: THE SONG'S WERE THE THING.

Jay S. Wraggs, May 14, 1990

capac

March/Mars 1988 – No. 228

Age of Mirrors

Screenplay - A Major Record Label MRL-8003 (Independent - 148 Hoover Crescent, Hamilton, Ont. L9A 3H3).

In addition to this Hamilton band's wry sense of humour (don't most independent record companies wish they'd christened their labels with the same sort of panache?), there's some very real talent at work. In fact, this is one of those indie projects that it is near perfect, right down to the last detail of the packaging and the inner sleeve lyric sheet. Musically, this is intelligent pop, full of references to old movies and the books we read when we're young (Ayn Rand and Karl Marx) and well played by *M.A. Bradshaw, Simon de Beaupré, Michael Allan Guild,* and *Mike Hampson.* One suspects that time and new material, hand in hand, will eventually bring success to this worthwhile band.

Sorti sous une étiquette de . Hamilton nommée A Major Record Label (ce qui est un nom assez sympathique pour une petite compagnie indépendante), cet album frise la perfection: tout y a été réalisé avec le soin le plus jaloux du détail, de la réalisation elle-même à la pochette. Solidement interprétées par M.A. Bradshaw, Simon de Beaupré, *Michael Allan Guild* et Mike Hampson, les chansons pop de l'album sont sous le signe de l'intelligence et remplies d'intéressantes évocations cinématographiques et littéraires (Ayn Rand et Karl Marx, pour n'en nommer que deux). Si *Age of Mirrors* n'a pas encore réussi à intéresser une grande maison de disques, c'est peut-être justement à cause des paroles de ses chansons, qui passent moins bien à la radio que sur disque.

tion continues in The Dead Pool. The movie's name is based on a bizarre game played by a movie producer and his colleagues. They come up

Harry Callahan films, specifically, (for those who have been trying to guess) Dirty Harry, Magnum Force, The Enforcer and Sudden Impact.

In record times

By IAN MacPHERSON

SCREENPLAY — Age Of Mirrors — (A Major Record Label)

Screenplay is the second album from the Hamilton based band, Age Of Mirrors, and experience in both recording and writing is shining through, making it a far superior album than their debut, Mirage.

Age Of Mirrors consists of lead vocalist and lyricist Simon De Beaupre of Burlington, Michael Allen Guild on drums, bass synthesizers and incidentals, M. A. Bradshaw on pianos, synthesizers and incendiaries, and new addition Mike Hampson on guitars. Guild and Bradshaw write the lion's share of the music, while Hampson contributes one track.

The music is progressive synth-pop-rock, which may be a mouthful, but it's an accurate mouthful. The abundance of synthetic sounds might have allowed the music to slip dangerously close to something like an OMD-clone band (not that that would be an altogether bad thing, you understand), but with De Beaupre's powerful and melodic rock vocals, and Guild's "drummer's touch" on the drum machine, the music is tugged gently back toward the realm of rock.

De Beaupre's voice has a nasal quality that is not unlike Saga, or taking you way back, Uriah Heep. The songs are delivered with an urgency that can catch you up and draw you into them, if you hadn't been paying attention.

The most impressive part of all of this, is that the band produced the entire project on their own, tiring of radio stations telling them that they must be on a major record label to get airplay, and frustrated by those major's refusal to sign them. So they started "A Major Record Label", did it all alone, and the silliest part is that now they do get regular airplay (particularly on CFNY-FM).

Definitely a local outfit that deserves more attention from the "biggies", and in my considered opinion, are likely to get it in the near future. Best custs are "Glass And Crystal Lives", "Columbus Discovers America", "Raiders Of The Heart", "Crazy After Dark", "Still Life In Radio" and the instrumental, "Reunion".

Rating: Very Good.

IRISH HEARTBEAT — Van Morrison & The Chieftains — Mercury/Polygram

When I first caught wind of this collaboration between Van Morrison and The Chieftains, I thought it must surely be an incredible match, and wondered why it hadn't taken place before. Both are proud, stalwart Irishmen to the core, love the heritage and history of their fair land, and are somewhat unique in their styles of music.

Unfortunately, I don't think it turned out as well as expected, and is likely to confuse Morrison fans, Chieftain fans, and lovers of traditional Irish music.

Van fans might be disconcerted by the Chieftains instrumentation, which I find does not always complement his bluesy soul singing style, with his penchant for stuttering or garbling words to the point where they become totally unintelligible, just because that's how he "feels" at that moment.

Chieftain's fans and lovers of the traditional Irish folk songs, which make up most of this album, will likely be disgusted with that same guttural and sometimes garbling style, probably finding their old favorites bastardized by this upstart.

I found the album largely wanting and generally quite depressing, though much of it could have been better if the pace had been picked up somewhat. Nevertheless, I quite enjoyed "Star Of The Country Down", "Ta Mo Chleamhnas Deanta (My Match Is Made)" and "Marie's Wedding", though even that has been done better.

Rating: Fair.

see FAT BOYS pg. S7

STEREO-MONIC

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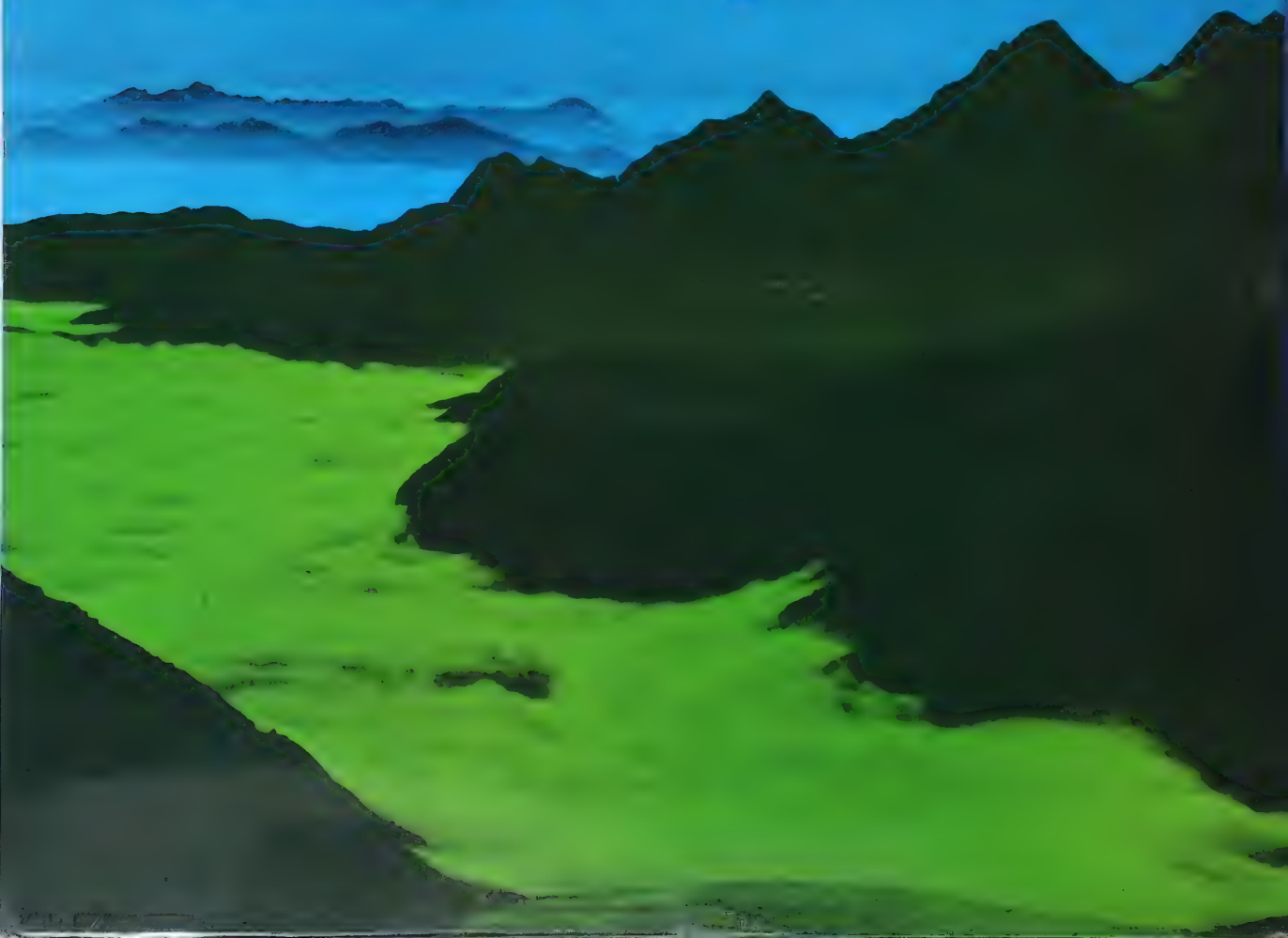
THE SILVER LINING

Richard Roquemore



THE SILVER LINING
Richard Roquemore

SIDE A
SILVER LINING *(P. D.; Arr: Richard Roquemore) Our Children's (BMI)*
STEP ON OVER *(P. D.)*
CLOSE TO THEE *(P. D.)*
SHINE *(P. D.)*
JUST LIKE RAIN *(P. D.)*
THE ONLY HOPE WE HAVE *(P. D.)*

Artist: Richard Roquemore with The Voices of Tabernacle

SIDE B
WHAT A WONDERFUL CHANGE *(R. Roquemore) Our Children's (BMI)*
HAPPY ON MY WAY *(P. D.; Arr: Richard Roquemore) Our Children's (BMI)*
ONCE IN MY LIFE *(R. Miller-O. Murden) Stein & Van Stocke (ASCAP)*
IF YOU JUST HOLD OUT UNTIL TOMORROW *(Mancel L. Warrick) Our Children's (BMI)*
THE LOVE OF GOD *(P. D.)*
TO LOVE SOMEONE *(P. D.; Arr: Richard Roquemore) Our Children's (BMI)*

Artist: Richard Roquemore with The Rev. Douglas Fulton and The Gospel Singers Ensemble

Producer: John Bowden
Recorded at Scepter Recording Studios, New York City
Audio Engineer: Michael Wright

Unanswered yet, the prayers your lips have murmured? Pray not for riches nor honor in the sight of man but, for the ability to be humble, patient, and meek; for the meek shall inherit the earth.

Through the years, the rich, strong, bass-baritone voice of *RICHARD ROQUEMORE* was heard in the background of the *VOICES OF TABERNACLE*.

This great choir, enhanced by so many stars had no reason to build more. While listening to some tapes, this voice caught my attention, and a careful search uncovered a wealth of talent.

Quiet, humble, unassuming, yet with a strong vibrant voice that fills a room almost to a bursting point.

RICHARD ROQUEMORE, overshadowed and clouded by so many name artists for so long At last he can see *THE SILVER LINING*. Simply because he had the patience and faith to just hold out until tomorrow.

With the capable support of the *Reverend Douglas Fulton and the Gospel Singers Ensemble*, the rendition of "The Love of God" is a new experience in listening.

We at *HOB RECORDS* have always tried to give our buying public the best available talent. We are justly proud of the fact that we were successful in securing *RICHARD ROQUEMORE* to enhance our label and proudly present this album for your listening pleasure.

Mancel L. Warrick

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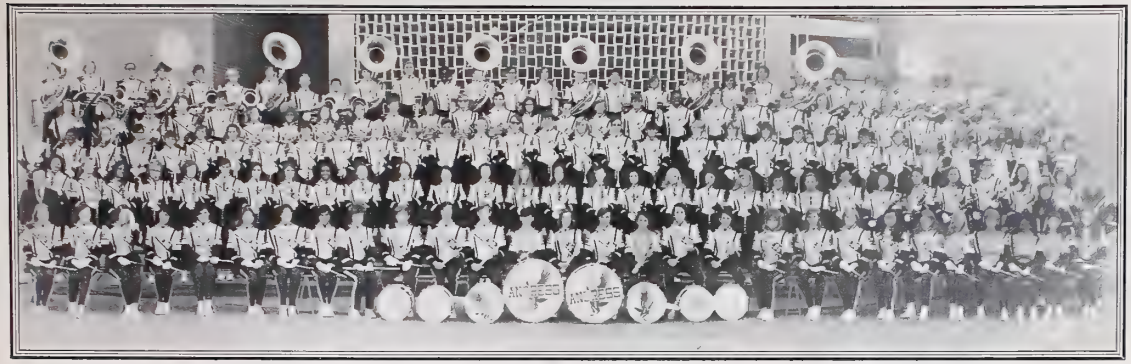

DIRECTOR: MR. JOHN BAILEY

SYMPHONIC BAND PERSONNEL

FLUTES
Sharon Summers
Terry Young *
Gerrard Perez
Sheri Sikes
Dawn Hoover
Laura Knox
Betty Loy
Joni Schiell
Bing Herndon

CLARINETS
Susan Valdez *§‡†
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Bill Ross
Beth Wilkinson *
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Vera Carter *†
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Maurene Haro
Sharon Carl
Juli Pawnee

OBOES
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Reggie Toynes *§

BASSOONS
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Jackie Jedrey *§

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Carol Vandiver *†
Ann Lewis ‡†
Donelle Angelo †

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James DuBose

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Jayme Williams
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Tom Giuliano ‡†
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Mike Griffin

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Pam Minnick †
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John Feeney *‡†
Randy Hunt ‡†
Richard Hooper *
Hardy Fowler
Jeff Morrison

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Chuck Hoover †
Greg Elders
Randy Vetter
Roy Vargas

STRING BASS
Paula Kennedy

SNARE DRUM
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Jay Hamilton †

CYMBALS
Karl Saucedo

BASS DRUM
David Smith

TYMPANI
Phil Morin

MALLETS
Laurie Kilbane
Lee Dockray

* *Squad Leader*
† *All-City Orchestra*
‡ *All-City Band*
§ *All-Region Band*
Band Officer

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Sharon Wood
Neelia Putnam
Yvonne Fino
Peggy Imus
Debbie McAllister
Gail Campbell
Mary McClanahan
Shanna Moore
Debbie Gutierrez
Donna Crow

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Renee Simons
Margaret Provaznik
Michelle Semard
Carol Barton
Karen Dunklee
Lou Ann Vetter
Rae Ann Atwara
Cindy Williams
Ian Jennings
Joyce Fry
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OBOE
Gerard Perez

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BASS CLARINETS
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Sylvia Pearce

CONTRA-BASS CLARINET
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Gerri Cason
Susan Ramsey

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Ruy Sotello
Alfred Zamora
David Ludwigsen

BARITONE SAXOPHONE
Byron Johnson

BASSOONS
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Ginger Baldwin

BARITONES
Bill Williams
John Waisner
Adan Reyes
Peter Ramirez
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TUBAS
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Leonard White
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Mark Boatright
Tim O'Neal

STRING BASS
Bruce Kennedy

PERCUSSION
Robert Railey
George Schmidt
Lelan Mercier
Kevin Brown
Steve Forrest

TYMPANI
Karl Ellison

MALLETS
Jan Oberndorfer

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Sally Steele
Tom Giuliano
Lucy Neiman
Bill Ross
Mike Griffin

TROMBONES
James Carter
Richard Hooper
John Feeny
Randy Hunt

Jeff Morrison

TRUMPETS
Larry Currey
Matt Baldwin
Steve Childers
John Mitchell
Jonh Oberndorfer

RHYTHM
Dotty Amis
Reggie Toynes
Tim O'Neal

David Smith
Lee Dockray
Paula Kennedy
John Goode

FRENCH HORNS
Johnny Wilhite
Melanie Mende
Pam Minnick
Bob Napier
Mike Rambo

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VICE-PRESIDENT	Susan Valdez
SECRETARY	Sally Steele
TREASURER	Carol DuBose
LIBRARIANS	Ann Giuliano, Jackie Jedrey
DRUM MAJORS	Margaret LaFrance
	Lucy Neiman

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SAXOPHONES
Jayme Williams
David Stice
Reggie Toynes
Gary Stice

TROMBONES
Peter Ludwigsen
Rob Keith

Shawn Tracy
David Linam
Bill Mueller

TRUMPETS
Robert Morgan
Dale Eastman
Ed Zubizarreta
Ken Rosa
Mike Deckert
Rick Fields

RHYTHM
Lee Dockray
Jay Hamilton
Bill Dawson
Mark Boatright
Bruce Kennedy
George Schmidt

MISSISSIPPI HIGH SCHOOL CHORAL FESTIVAL

1981

Dr. Hugh Sanders, Conductor
Dr. Larry Rigby, Accompanist

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Bergenfield High School

Volume 1: Choral

RC-94

This Custom High Fidelity recording has been produced for *YOUR* enjoyment through the use of the finest professional equipment. The recording was made on location using the Ampex 354 and/or Magnecord 728 professional stereo recorders. Multiple microphone techniques were used to bring out the full dynamic range of the program material. Microphone types include Sennheiser, Telefunken, Sony and Electro-Voice. Tape to disc mastering was accomplished on the fully automatic Neumann recording lathe equipped with margin and variable pitch controls and the Gotham-Grampian system. Every step in the production of *THIS* Custom Recording has been taken with *EXTRA* care to insure *YOUR* listening pleasure.

HMR productions

Scotch Plains, New Jersey

Christ Jesus Lives Today

Marlboro Heights Missionary Baptist Church

STEREO
CS-5156-LP

Christ Jesus Lives Today

SIDE 1

HE LIVES 5:05
Soloist: Hoover Lemons

I FIND NO FAULT 4:15
Soloist: Mary Squires

I SURE DO LOVE THE LORD 3:31
Trio: Diane Reid
Mary Hankins
Hoover Lemons

IT WILL NEVER LOSE ITS POWER 2:19
Soloist: Diane Reid

I KNOW WHO HOLDS TOMORROW 4:27
Soloist: Hoover Lemons

Mrs. Katie Gibson — Pianist for Junior Choir

Marlboro Heights Missionary Baptist Church, 801 Parkhill Drive, Killeen, Texas, presents its first album of sacred songs. The singing aggregation consists of five choirs: Senior Choir, Pastoral Choir, Young Adult Choir, Junior Choir and the Male Chorus. Marlboro Heights Missionary Baptist Church was organized sixteen years ago in June 1955. Rev. R. A. Abercrombie is the present pastor.

Music is indeed a weapon of faith that prompts man to believe in a power greater than himself. It creates the mood for worship, thanksgiving, understanding, trusting, and praising God for His Son, Jesus Christ, who certainly lives today.

The theme of the album is "Christ Jesus Lives Today." It is the sincere hope that all who hear this album will turn a listening ear and hear the voice of God as he speaks in melodious words through these songs that are designed to bring peace out of confusion, hope out of despair, and the kind of faith that only Christ Jesus gives today.

Side 1 features the Senior, Pastoral and Young Adult Choirs, and the Male Chorus combining their voices under the direction of Mrs. Diane Reid. Mrs. Reid, the directress of the music department has served in this capacity, as well as singing and playing the piano, for the past two years. She is a graduate of Bishop College in Dallas, Texas, and is presently employed as a teacher in the local school system. Mrs. Reid is a wife and mother and along with her many varied duties, still finds time to serve the Lord in this capacity as directress. The pianist is Mrs. Ella Lemons and the organist is Mrs. Clara Coppage.

Side 2 features the Junior Choir, under the direction of Mrs. Katie Gibson, pianist. She is assisted by Mrs. Catherine Hatcher. The Young Adult Choir then presents two selections with Mrs. Clara Coppage directing and playing the piano and Mr. Jerry Harris at the organ.

The prayer of this fine group is that all who hear them might let Jesus be real, and truly live within their souls today.

Mrs. Marie Mustiful
Album Coordinator

SIDE 2

IF GOD GAVE US EVERYTHING WE NEED 3:05
Soloist: Mary Whitley

MAGNIFY THE LORD 3:26
Duet: Gwen Smith
Toni Robinson

REACH OUT TO JESUS 3:08
Junior Choir

HE'S EVERYTHING TO ME 2:13
Junior Choir

I'M YOURS 3:48
Soloists: Susan Wilson
Nadine Applewhite

HE'LL MAKE YOU HAPPY 3:45
Soloist: Adrian Hankins

Mrs. Clara Coppage — Youth Pianist

Mrs. Ella Lemons — Church Pianist

Mrs. Diane Reid — Music Director

Jerry Harris — Youth Organist

This record has been engineered and manufactured in accordance with standards developed by the Record Industry Association of America, a non-profit organization dedicated to the betterment of recorded music and literature

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ALL DISTRICT SENIOR HIGH ORCHESTRA

FRED OHLENDORF
DIRECTOR

LONG BEACH, CALIFORNIA
-1968-

ALL-DISTRICT SENIOR HIGH ORCHESTRA

Choral Prelude "A Mighty Fortress Is Our God" .....Bach-Damrosch

Sinfonia Concertante for Wind Instruments and Orchestra .....Mozart
Andantino with Variations

Jane Zook, Oboe
Karen Kimes, Clarinet
Wayne Burdick, Horn
Mark Reppert, Bassoon

Circus "An Overture" .....Toch

Symphony in D Minor .....Franck
Finale

FRED OHLENDORF, Director

SENIOR HIGH PERSONNEL

VIOLIN

Paul Bonner
Jeff Bossuet
Diane Burr
Nancy Cenatiempo
Lonie Chafe
Dave Collins
Sara Cradduck
Beverly Crawford
Judy Evdokimoff
Janis Fox
Sidney Fox
Ginny Gee
Judy Harris
Ruth Luippold
Marilyn Maitlen
Debbie Martin
Jenny Massey
Cindy McBurney
Janice Newby
Pat Noble
Jill Norvell
Cora Oliver
Carol Pageman
Pam Pappone
Linda Parkhurst
David Partridge
Wendi Pearl
Dean Prosser
Pam Ramsay
Charlotte Sato
Ron Smart
Greg Smith
Diane Tryon
Michele Urbanek
Patty Wall
Darlene Watson
Karen Wilson
Carol Wolfe
James Wong

VIOLA

Kathy Covey
Ann Crawford
Sandra Freeman
Rachel Goodwin
Marlese Greenlee
Fonda Inouye
Kathy Johnston
Phyllis Leventhal
Debbie Lindsey
Patty Lown
Gay Massey
Laura McCrary
Rosalind Perez
Jim Radin
Ann Still
Faye Stockton
Mary Williams
Gary Wolfson

CELLO

Charles Baecker
Ed Dixon
Joan Herbert
Marcia Himmelstein
Bonnie Johnston
Patti Kaspar
Anne Kurrasch
Lorrie Langevin
Anne Pinsker
Janet Priestley
Anne Sharrar
Dan Smith
Richard Swartz
Gayley Tilton
Debbie Whitcomb
Linda Zeigler

BASS

Sue Antal
Joyce Clyde
David Conley
Kathy Fraser
Kim Freeman
Mike Good
Judy Peterson
Bob Williams
Bill Wilson

FLUTE

Linda Bendiksen
Cathy Darling
Mandy Marshall
Kathy Moore
Nancy Morgan
Rhonda Sandberg

OBOE

Linda Hammel
Jane Zook

CLARINET

Steve Curtis
Karen Kimes
Chris Kroesen
Lee McElroy
Rob Reid

BASSOON

Mike Eipper
Don Franks
Lola Newby
Mark Reppert

FRENCH HORN

Wayne Burdick
Stan Griffith
Mark Howard
Paula Smith
Kirk Steputis

TRUMPET

John Beringer
Mark Johnson
Randy Parker
Steve Shideler

TROMBONE

Jerry Earnhardt
Don Kiehl
David Rain
Pete Truskier

TUBA

Dan McKenna

PERCUSSION

Larry Bill
Don Corpuz
Diane Dietz

HARP

Marcia Wood

PIANO

Ladene Otsuki

This compact disc recording has been carefully engineered to provide the finest performance from any phonograph and stereophonic cartridge. This quality engineered disc can be played equally well with a standard STEREOPHONIC cartridge or a STANDARD mono cartridge.

For longest record life, clean recordings should be handled by the center and edges only. Store all records in a protective outer cover especially NATIONAL CUSTOM RECORDING INC. North Hollywood, Calif.

AL-12081

ONCE UPON A TIME...
...There was a singer who was an insomniac. He laid awake nights dreaming of the day he would record his very first album. He would sit in his easy chair at four in the morning staring at a TV test pattern while visions of gold records danced in his head. Now you own a copy of his very first album, which includes four songs he wrote himself. He's still an insomniac though. Now he lies awake nights planning his next one...and waiting for the book.

SIDE ONE

1. Just Take Your Love
   (A. LaMonica) Angelo Music, ©1981, BMI
2. Don't Give A Damn
   (A. LaMonica) Angelo Music, ©1981, BMI
3. One By One
   (K. Bach, J. Lane) BMI
4. Till I Get It Right
   (L. Henley, R. Lane) BMI
5. Don't Worry 'Bout Me
   (M. Robbins) BMI
6. One Night With You
   (Bartholemew, King) BMI

SIDE TWO

1. Preacher, Preacher
   (A. LaMonica) Angelo Music, ©1981, BMI
2. Give Love
   (A. LaMonica) Angelo Music, ©1981, BMI
3. Something
   (G. Harrison) BMI
4. You (32-21-46)
   (N. Johnson) BMI
5. Whole Lotta Shakin'
   (D. Williams, S. David) BMI
6. Desperado
   (D. Henley, G. Frey) ASCAP

ALL ARRANGEMENTS
AL LA MONICA

all instruments and lead vocals...AL LA MONICA except...

drums...BRITT JONES
synthesizer (Don't Worry 'Bout Me)...KEN WHITE
background vocals...MARY HATTABAUGH and JO REED

engineers...KEN WHITE and CHUCK RICHARDSON
remix...KEN WHITE

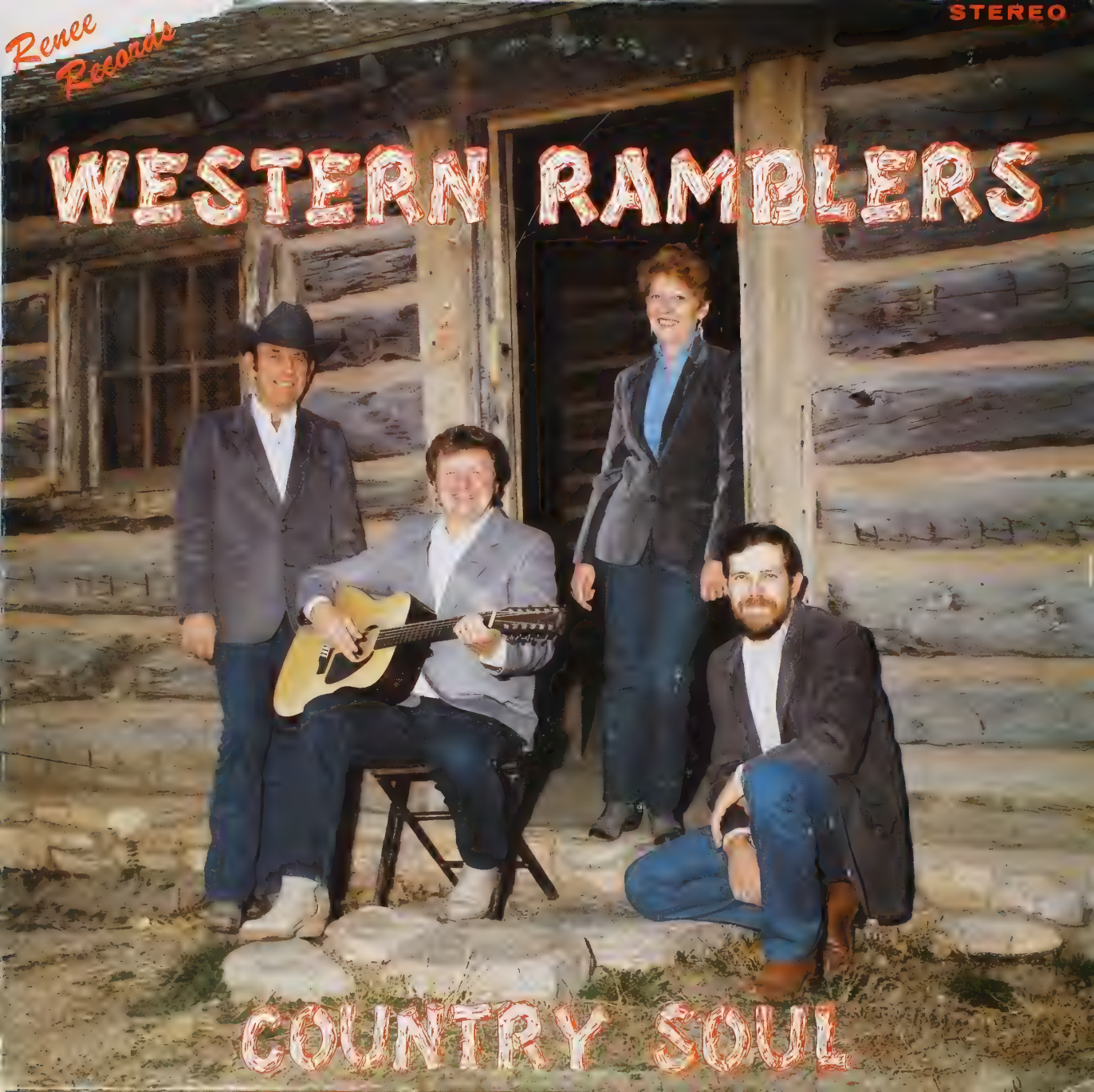
executive producer...AL LA MONICA
assistant producer...JIM HIGHFILL

thanks to JOANNE VAN SCYOC for special services
very special thanks to B.B. to invaluable assistance
in the productions of this album.

recorded at national recording studio,
texarkana, texas

℗1981, ANGELO Records
Record Company

To Patricia,
Sincerest thanks and best wishes
for buying my first album.
Hope you enjoy it.
Best wishes,
Al LaMonica


Renee Records
STEREO
WESTERN RAMBLERS
COUNTRY SOUL

WESTERN RAMBLERS

R-1217

The Ramblers would like to thank Bud for making the statement, "Make yourself at home" more than just a phrase, as Bud and Pat (wife) both made us feel more than welcome.

With Bud's old fashion hospitality, and single minded effort, he made our dream a reality with this album.

Also a special thanks to Mick Kovar, Chris Sabatka and the rest of the staff for sharing their wonderful, musical talents with us.

Sincerely

THE RAMBLERS
Bill
Charles
Jake
Donna

BILL: I need to thank first of all GOD for giving me the talents I have, and then my wife Shirley, and daughter Brenda, for their patience and understanding, and belief in me.

CHARLES: My thanks extend to my wife Leann, and my children for their faith in me and Country Music.

JAKE: Thanks to my friends and family for their encouragement, especially my dad Louie, who has always been a friend, and supporter of the RAMBLERS.

DONNA: A special thanks to a special guy, my husband Ted, for his patience and thoughtfulness in letting me follow a dream. Love, Donna.

THE COVER: The Jenny Stockade cabin is the oldest existing building in the Black Hills, erected in 1875 by Prof. Walter P. Jenny and party. It served as a supply stop for miners during the Black Hills gold rush. It was also a stage station along the Cheyenne-Deadwood trail. This historical building can be seen at the ANNA MILLER MUSEUM in Newcastle, Wyoming.

The cover picture was taken by David Miles of Miles Studio in Newcastle, Wyoming.

The RAMBLERS work out of Newcastle, and can be contacted for bookings at (307) 746-9712 or (307) 746-4832.

SIDE ONE

1. **Country Soul**	D. C. Publishing	Haley	3:00
2. **Sunday Morning Memories**	D. C. Publishing	Haley	3:09
3. **Paying My Dues**	D. C. Publishing	Dutcher	2:37
4. **When Grandma Loved Grandpa**	D. C. Publishing	Haley	3:00
5. **Even Us Old Cowboys Need Love Too**	D. C. Publishing	Haley	2:18
6. **Woman**	D. C. Publishing	Haley	3:22

SIDE TWO

1. **Love at First Sight**	D. C. Publishing	Haley	3:29
2. **It Ain't Easy**	D. C. Publishing	Haley	3:44
3. **You Won't Find Another Me**	D. C. Publishing	Haley	2:47
4. **I Know Love When I Feel It**	D. C. Publishing	Haley/Dutcher	3:58
5. **Tuesday Night in Dallas**	D. C. Publishing	Haley	2:34
6. **Just My Luck**	D. C. Publishing	Dutcher	2:10

BILL HALEY is the lead vocalist and rhythm guitar player for the RAMBLERS, and is also one of the songwriters of the group. Bill has been playing music for about 25 years, and has recently added a new love in his life which is Gospel music.

CHARLES DUTCHER is the lead guitar player, and is one of the lead vocalists and songwriter of the group. Charles has been playing music for about 25 years, and hopefully will for another 25 years.

JAKE SHOOK is the drummer for the RAMBLERS, and is also one of the vocalists and future writer for the group. Jake has been playing music for about 20 years, and is becoming an accomplished lead guitar player.

DONNA ELLIOTT is the bass player for the group, one of the vocalists, and writes poetry which can be turned into beautiful songs. Donna has been playing bass guitar with the RAMBLERS for about 12 years and has played the piano long before she joined the group.

Bud Comte, Producer

RENEE RECORDS

Recorded in the Sound Environment of Renee Sound Studio

Recording Engineer	Bud Comte
Mixing Engineers	Bud Comte and Mick Kovar
Producer	Bud Comte
Musical Director	Mick Kovar
Photography	David Miles of Miles Studio, Newcastle, Wyoming
Printing	The Banner-Press, David City, Nebraska
Pressing	Dixie Pressing, Nashville, Tennessee

JAN 23 88

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HOUR: 1 (OF 3) FOR BROADCAST JANUARY 21,22,23, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:52	CUMULATIVE TIME:	9:52
	Alarm/Rain In The Summertime Bruce Springsteen/Tunnel Of Love		
NETWORK POSITION:	WATCHAMACALLIT (HUW [illegible] MARINES (ZJWB 87-24) [illegible] [illegible]		[illegible]
OUTCUE:	"...bad breath (SFX), fast."		
LOCAL POSITION/ID:	:65		12:27
PROGRAM SEGMENT #2	RUNNING TIME: 13:50	CUMULATIVE TIME:	26:17
MUSIC/INTERVIEWS	Interview/Dave Davies [illegible] Great White/Save Your Love [illegible]nmics/I Need A Man		
[illegible]	; BUDWEISER (BB-87-22) :60		27:17
[illegible]	[illegible]		
[illegible]	RUNNING [illegible]	CUMULATIVE TIME:	36:2
[illegible]	Whitesnake/Give Me All Your Love [illegible] Foreigner/Cold As Ice		
NETWORK POSITION:	[illegible] [illegible] MILES/ONE A DAY (MIOW-RT 12-30) :30		[illegible]
OUTCUE:	[illegible]		
[illegible]	:65		[illegible]
[illegible]	[illegible] TIME: 9:09	CUMULATIVE TIME:	48:07
[illegible]	Interview/Christine McVie [illegible] Ethro Tull/Jump Start		
NETWORK POSITION:	[illegible] (WLF 7-01-3) :30		49:07
OUTCUE:	"...by the U.S. Army."		
LOCAL [illegible]	:95		50:42
PROGRAM SEGMENT #5	RUNNING TIME: 8:44	CUMULATIVE TIME:	59:26
[illegible]	Michael Bolton/Dock Of The Bay George Thorogood/You Talk Too Much		
OUTCUE:	"...S [illegible] Radio Network"		59:26

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HOUR: 2 (OF 3) FOR BROADCAST JANUARY 21,22,23 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:09	CUMULATIVE TIME:	9:09
MUSIC/INTERVIEWS:	Love And Rockets/No New Tale To Tell Rush/Lock And Key		
NETWORK POSITION:	AMRY/RECRUITMENT (QYAY-2425) :30 W-L STICKLETS (WLK 7-01-3 :30) HERSHEY/WATCHMACALLIT (HUW-7050) :30		
OUTCUE:	"...now with caramel."		
LOCAL POSITION/ID:	:65		11:44
PROGRAM SEGMENT #2	RUNNING TIME: 12:27	CUMULATIVE TIME:	24:11
MUSIC/INTERVIEWS:	[illegible] Heart/There's The Girl Grateful Dead/Throwing Stones		
NETWORK POSITION:	[illegible]		
OUTCUE:	"...weren't made for kids."		
LOCAL POSITION/ID:	:95		26:46
PROGRAM SEGMENT #3	RUNNING TIME: 9:04	CUMULATIVE TIME:	35:50
MUSIC/INTERVIEWS:	Yes/Rhythm Of Love Interview/Mick Jones of Foreigner [illegible]		
NETWORK POSITION:	A-B/BUDWEISER (BB-87-67) :60 MARINES/RECRUITMENT (ZOWB 87-24) :30		37:20
OUTCUE:	"...by the U.S. Marines."		
LOCAL POSITION/ID:	:65		38:25
PROGRAM SEGMENT #4	RUNNING TIME: 9:29	CUMULATIVE TIME:	47:54
MUSIC/INTERVIEWS:	Interview/Tim Farris of INXS INXS/Devil Inside Sting/Be Still My Beating Heart		
NETWORK POSITION:	MILES/ONE A DAY (MIOW-RT 13-30) :30 W-L/STICKLETS (WLK 6-01-3) :30		48:54
OUTCUE:	[illegible]		
LOCAL POSITION/ID	:95		50:29
PROGRAM SEGMENT #5	RUNNING TIME: 8:56	CUMULATIVE TIME:	59:25
MUSIC/INTERVIEWS:	Interview/Jon Anderson of Yes Yes/Shoot High, Aim Low Paul Carrack/Don't Shed A Tear		
OUTCUE:	"... United Stations Radio Network."		59:25

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LONDON

HOUR: 3 (OF 3) FOR BROADCAST JANUARY 21,22,23 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 10:19	CUMULATIVE TIME:	10:19
MUSIC/INTERVIEWS:	Foreigner/Heart Turns To Stone Interview/Joe Elliot Of Def Leppard Def Leppard/Hysteria		
NETWORK POSITION:	WATCHAMACALLIT (HUW 7060) :30 MARINES/RECRUITMENT (ZJWB 87-24) :30 CORT (WLC 37 17 3) :30		11:49
OUTCUE:	"...[illegible] Intramweet."		
LOCAL POSITION/ID:	:65		12:54
PROGRAM SEGMENT #2	RUNNING TIME: 11:55	CUMULATIVE TIME:	24:49
MUSIC/INTERVIEWS:	Robbie Robertson/Sweet Fire Of Love U2/In God's Country Bruce Springsteen/One Step Up		
NETWORK POSITION:	A-B BUDWEISER (BB 87-70) :60		25:49
OUTCUE:	"...St. Louis, Missouri."		
LOCAL POSITION/ID:	:95		27:24
PROGRAM SEGMENT #3	RUNNING TIME: 8:06	CUMULATIVE TIME:	35:30
MUSIC/INTERVIEWS:	Foreigner/Say You Will Interview/Lou Gramm Foreigner/Dirty White Boy		
NETWORK POSITION:	W-L LISTERMINT (WLF 7-01-3) :30 ONE A DAY (MIOWRT 1230):30 CLORETS (WLC 703-3):30		37:00
OUTCUE:	"...bad breath (SFX), fast."		
LOCAL POSITION/ID:	:65		38:05
PROGRAM SEGMENT #4	RUNNING TIME: 8:49	CUMULATIVE TIME:	46:54
MUSIC/INTERVIEWS:	George Harrison/When We Was Fab Interview/David Lee Roth David Lee Roth/Just Like Paradise		
NETWORK POSITION:	HERSHEY/WATCHAMACALLIT (7060) :30 ARMY/RECRUITMENT (QYAY-2603) :30		47:54
OUTCUE:	"...by the U.S. Army."		
LOCAL POSITION/ID:	:95		49:29
PROGRAM SEGMENT #5	RUNNING TIME: 9:50	CUMULATIVE TIME:	59:22
MUSIC/INTERVIEWS:	Pink Floyd/On The Turning Away John Mellencamp/Real Life		
OUTCUE:	"...United Stations Radio Network."		
		TOTAL HOUR TIME:	59:22

PROMOS: THIS WEEK 0:25 NEXT WEEK 0:25

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DATE: January 15, 1988

FROM: Ed Salamon, Executive Vice President/Programming

TO: "ROCKWATCH", Clearing Stations

RE: "ROCKWATCH" Program Discs

Enclosed is your station's copy of "ROCKWATCH" which is to be aired in accordance with your program agreement the weekend of January 23, 1988.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of ten (10) :30 second commercial positions in each hour available for local sale by your station. Each break also allows :05 second for local station ID, and at the end of the hour (59:30) there is a :30 second "window" provided for local station promo and/or legal ID. These times are not covered on the program disc and must be filled by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

WASHINGTON, D.C. (703) 276-2900

IF NO ANSWER THEN PLEASE CALL . . .

NEW YORK, NY (212) 764-3900

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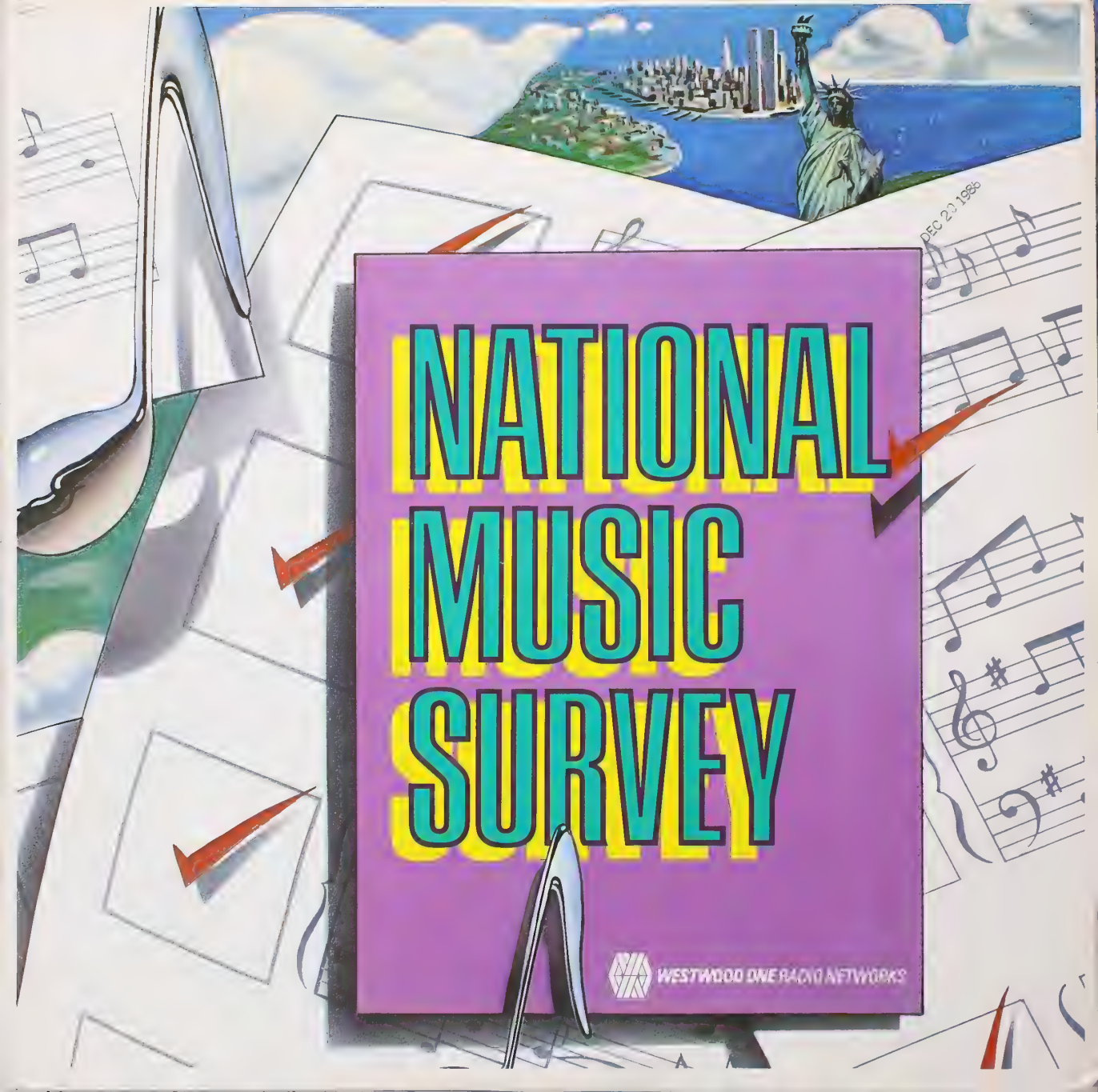
NATIONAL
MUSIC
SURVEY
WESTWOOD ONE RADIO NETWORKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

NATIONAL MUSIC SURVEY

Show MT86-51 for broadcast the weekend of December 20-21, 1986

Hour 1 Featuring: El DeBarge, Crosby Stills & Nash profile, O.M.D.

Clock Time

Segment 1 - 15:06

Billboard: Vicks, Remington Shavers

Content: Last Week's #1. "Stay The Night" - Benjamin Orr
#25. "You Got It All" - The Jets
#24. "Someone" - El DeBarge

Commercials: :30 - Vicks :30 - Remington :30 - Mastercard

Outcue: "...the shopping possibilities."

LOCAL BREAK

Segment 2 - 13:35

Content: #23. "Jimmy Lee" - Aretha Franklin
Big Chill: "I Feel Fine" - The Beatles
#22. "(Forever) Live And Die" - O.M.D.

Commercials: :30 - Duration :30 - Norelco :30 - Dial

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 3 - 15:08

Content: #21. "Amanda" - Boston
Profile: "Woodstock" - Crosby Stills & Nash
#20. "Goldmine" - Pointer Sisters

Commercials: :60 - Teledisc :30 - Remington

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 4 - 10:11

Content: #19. "At This Moment" - Billy Vera & The Beaters
#18. "Next Time I Fall" - Peter Cetera & Amy Grant

Commercials: :30 - Honda Motorcycles :30 - Caffedrine
:30 - Michelob / Genesis

Outcue: "...St. Louis, Missouri."

LOCAL BREAK

TOTAL SEGMENT TIMES: 54:00 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

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NATIONAL MUSIC SURVEY

Show MT86-51 for broadcast the weekend of December 20-21, 1986

Hour 2 Featuring: Human League, Ben E. King, Crosby Stills & Nash profile

Clock Time

Segment 5 - 14:54

Content: #17. "Two People" - Tina Turner
#16. "Stay For Awhile" - Amy Grant
#15. "Human" - Human League

Commercials: :30 - Remington :30 - Mastercard :30 - Vicks
Genesis tour update

Outcue: "...Westwood One Radio Networks."

LOCAL BREAK

Segment 6 - 14:14

Content: #14. "Love Will Conquer All" - Lionel Richie
Feature: "Stay The Night" - Chicago
#13. "Stand By Me" - Ben E. King

Commercials: :30 - Duration :60 - Teledisc

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 7 - 13:57

Content: #12. "Ballerina Girl" - Lionel Richie
Profile: "Teach Your Children" - Crosby Stills & Nash
#11. "Emotion In Motion" - Ric Ocasek

Commercials: :30 - Greyhound :30 - Dial :30 - Norelco

Outcue: "...and two-year warranty."

LOCAL BREAK

Segment 8 - 10:55

Content: #10. "Will You Still Love Me?" - Chicago
#9. "Take This Love" - Sergio Mendes & Brasil '86

Commercials: :60 - Teledisc :30 - Remington

Outcue: "...two-year warranty."

LOCAL BREAK

TOTAL SEGMENT TIMES: 54:00 4 LOCAL BREAKS

WESTWOOD ONE
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NATIONAL MUSIC SURVEY

Show MT86-50 for broadcast the weekend of December 20-21, 1986

Hour 3 Featuring: Bruce Hornsby, Anita Baker, Crosby Stills & Nash profile

Clock Time

Segment 9 - 10:35

Content: #8. "Somewhere Out There" - Linda Ronstadt & James Ingram
#7. "The Way It Is" - Bruce Hornsby & The Range

Commercials: :30 - Mastercard :30 - Caffedrine :30 - Greyhound

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 10 - 14:12

Content: #6. "Caught Up In The Rapture" - Anita Baker
Trivia: "Help Me" - Joni Mitchell
#5. "Love Is Forevere" - Billy Ocean

Commercials: :30 - Remington :30 - Michelob / Genesis
:30 - Honda Motorcycles

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 11 - 8:48

Content: #4. "Shake You Down" - Gregory Abbott
Profile: "Just A Song Before I Go" - Crosby Stills & Nash

Commercials: :60 - Teledisc :30 - Greyhound

Outcue: "...home for the holidays."

LOCAL BREAK

Segment 12 - 15:11

Content: #3. "Falling In Love" - Miami Sound Machine
#2. "This Is The Time" - Billy Joel
One year ago #1: "That's What Friends Are For" - Dionne Warwick

Commercials: :30 - Caffedrine :30 - Remington :30 - Vicks

Outcue: "...from Vicks of course."

LOCAL BREAK

Segment 13 - 5:14

Content: #1. "Stay The Night" - Benjamin Orr

Outcue: "...a very Merry Christmas."
THEME & CLOSE (PROMO for next week's show at end of Side Six)

TOTAL SEGMENT TIME: 54:00 4 LOCAL BREAKS

FEB 27 88

TARGETING RADIO TO AMERICA

NEW YORK WASHINGTON, DC CHICAGO DETROIT DALLAS LOS ANGELES LONDON

For National Sales Information: (212) 575-6100.

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HOUR: 1 (OF 3) FOR BROADCAST FEBRUARY 22,2[illegible],24, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:38	CUMULATIVE TIME:	8:38
MUSIC/INTERVIEWS:	Def Leppard/Pour Some Sugar On Me Joe Satriani/Satch Boogie		
NETWORK POSITION:	ARMY RESERVE (QYAY 2607) :30 FLINTSTONES (MIFLRT 11-30) :30 STICKLETTS (WLK 7-01-3) :30		10:08
OUTCUE: LOCAL POSITION/ID:	"...oh, yeah." :65		11:13
PROGRAM SEGMENT #2	RUNNING TIME: 14:30	CUMULATIVE TIME:	25:43
MUSIC/INTERVIEWS	John Brannen/Desolation Angel Michael Bolton/Dock Of The Bay Interview/Dave Davies Kinks/The Road		
NETWORK POSITION:	MARINES (ZJWB 87-24) :30 CEPTS (WLC 87-12-30) :30		26:43
OUTCUE: LOCAL POSITION/ID	"...with Nutrasweet." :95		28:18
PROGRAM SEGMENT #3	RUNNING TIME: 9:21	CUMULATIVE TIME:	37:39
MUSIC/INTERVIEWS	Robbie Robertson/American Roulette Interview/Roger Daltrey The Who/My Generation		
NETWORK POSITION:	HALLS (WML 7-05-3) :30 FLINTSTONES (MIFLRT-8-30) :30 STICKLETTS (WLK-6-01-3) :30		39:09
OUTCUE: LOCAL POSITION/ID	"...taste how fat." :65		40:14
PROGRAM SEGMENT #4	RUNNING TIME: 8:51	CUMULATIVE TIME:	49:05
MUSIC/INTERVIEWS	3/Talkin' 'Bout Bruce Springsteen/One Step Up		
NETWORK POSITION:	STICKLETTS (WLK-7-01-3) :30 ARMY RESERVE (QYAY 2425) :30		50:05
OUTCUE: LOCAL POSITION/ID:	"...by the Army Reserve." :95		51:40
PROGRAM SEGMENT #5	RUNNING TIME: 7:41	CUMULATIVE TIME:	59:21
MUSIC/INTERVIEWS	George Harrison/Cloud Nine AC/DC/Heatseeker		
OUTCUE:	"...Stations Radio Network"		59:21

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HOUR: 2 (OF 3) FOR BROADCAST FEBRUARY 22,23,24, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 9:07 CUMULATIVE TIME: 9:07

MUSIC/INTERVIEWS: George Harrison/When We Was Fab
Interview/Mike Tramp of White Lion
White Lion/Wait

NETWORK POSITION: CERTS (WLC 87-12-30) :30 10:37
ARMY RESERVE (QYAY 2603) :30
HALLS (7-06-3) :30
OUTCUE: "...new spearmint flavor too."
LOCAL POSITION/ID: :65 11:42

PROGRAM SEGMENT #2 RUNNING TIME: 13:07 CUMULATIVE TIME: 24:49

MUSIC/INTERVIEWS: Jerry Harrison/Rev It Up
Henry Lee Summer/I Wish I Had a Girl
Danny Wilde/Time Runs Wild

NETWORK POSITION: HALLS (WML-7-07-3) :30 25:49
MARINES (ZJWB 87 24) :30
OUTCUE: "...Marine Corps."
LOCAL POSITION/ID: :95 27:24

PROGRAM SEGMENT #3 RUNNING TIME: 8:36 CUMULATIVE TIME: 36:00

MUSIC/INTERVIEWS: David Lee Roth/Damn Good
Interview/Roger Daltrey
The Who/I Can't Explain

NETWORK POSITION: LISTERMINT (WLF-7-01-3) :30 37:30
MARINES (ZJWB 87 24) :30
FLINTSTONES (7-30) :30
OUTCUE: "...and growing."
LOCAL POSITION/ID: :65 38:35

PROGRAM SEGMENT #4 RUNNING TIME: 9:20 CUMULATIVE TIME: 47:55

MUSIC/INTERVIEWS: Kingdom Come/Get It On
Interview/Steve Winwood
Steve Winwood/Talking Back To The Night

NETWORK POSITION: CERTS (87-12-30) :30 48:55
ARMY RESERVE (QYAY 2607) :30
OUTCUE: "...by the Army reserve."
LOCAL POSITION/ID :95 50:30

PROGRAM SEGMENT #5 RUNNING TIME: 8:50 CUMULATIVE TIME: 59:20

MUSIC/INTERVIEWS: Icehouse/Electric Blue
Joe Cocker/Two Wrongs

OUTCUE: "... United Stations Radio Network." 59:20

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HOUR: 3 (OF 3) FOR BROADCAST FEBRUARY 22,23,24, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:06	CUMULATIVE TIME: 9:06
MUSIC/INTERVIEWS:	Mike Oldfield/Magic Touch Interview/Michael Lardie Of Great White Great White/Save Your Love	
NETWORK POSITION:	ARMY RESERVE (0YAY 2425) :30	10:36
	MARINES (87-24) :30/ HALLS (WML-7-08-3) :30	
OUTCUE:	"...new spearmint flavor too."	
LOCAL POSITION/ID:	:65	11:41
PROGRAM SEGMENT #2	RUNNING TIME: 12:56	CUMULATIVE TIME: 24:37
MUSIC/INTERVIEWS:	Foreigner/Heart Turns To Stone David Lee Roth/Just Like Paradise John Mellencamp/Check It Out	
NETWORK POSITION:	FLINTSTONES (11-30) :30	25:37
	LISTERMINT (7-02-3) :30	
OUTCUE:	"...use as directed."	
LOCAL POSITION/ID:	:95	27:12
PROGRAM SEGMENT #3	RUNNING TIME: 7:43	CUMULATIVE TIME: 34:55
MUSIC/INTERVIEWS:	INXS/Devil Inside Interview/Roger Daltrey The Who/Squeeze Box	
NETWORK POSITION:	HALLS (7-09-3) :30	36:25
	MARINES (87-24) :30	
	STICKLETTS (7-01-3) :30	
OUTCUE:	"...oh yeah."	
LOCAL POSITION/ID:	:65	37:30
PROGRAM SEGMENT #4	RUNNING TIME: 9:44	CUMULATIVE TIME: 47:14
MUSIC/INTERVIEWS:	Interview/Steven Tyler of Aerosmith Aerosmith/Angel George Thorogood/You Talk Too Much	
NETWORK POSITION:	ARMY RESERVE (0YAY 2603) :30	48:14
	HALLS (7-05-3) :30	
OUTCUE:	"...new spearmint flavor too."	
LOCAL POSITION/ID:	:95	49:49
PROGRAM SEGMENT #5	RUNNING TIME: 9:36	CUMULATIVE TIME: 59:25
MUSIC/INTERVIEWS:	Robert Plant/Heaven Knows Sting/Be Still My Beating Heart	
OUTCUE:	"...United Stations Radio Network."	
		TOTAL HOUR TIME: 59:25
PROMOS:	THIS WEEK 0:25	NEXT WEEK 0:25

FEB 13
1988

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HOUR: 1 (OF 3) FOR BROADCAST FEBRUARY 10,11,12, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:52	CUMULATIVE TIME:	9:52
MUSIC/INTERVIEWS:	Foreigner/Say You Will Interview/David Lee Roth David Lee Roth/Damn Good		
NETWORK POSITION:	WATCHAMACALLIT (HUW-7060) :30		11:22
	ALKA SELTZER BLUE (7-30-0145) :30		
	CLORETS (WCL-7-02-3) :30		
OUTCUE:	"...bad breath (SFX) fast."		
LOCAL POSITION/ID:	:65		12:27
PROGRAM SEGMENT #2	RUNNING TIME: 11:59	CUMULATIVE TIME:	24:26
MUSIC/INTERVIEWS	Jerry Harrison/Rev It Up AC/DC/Heatseeker Love And Rockets/No New Tale To Tell		
NETWORK POSITION:	CERTS (WLC-87-12-30) :30		25:26
	ALKA SELTZER BLUE (7-30-0145) :30		
OUTCUE:	"...to the rescue."		
LOCAL POSITION/ID	:95		27:01
PROGRAM SEGMENT #3	RUNNING TIME: 8:11	CUMULATIVE TIME:	35:12
MUSIC/INTERVIEWS	John Cougar Mellencamp/The Real Life Interview/Christine McVie Fleetwood Mac/You Make Lovin Fun		
NETWORK POSITION:	CLORETS (WCL-7-03-3) :30		36:42
	DURATION (DU-2035) :30		
	STICKLETTS (WLK-7-01-3) :30		
OUTCUE:	"...oh yeah."		
LOCAL POSITION/ID	:65		37:47
PROGRAM SEGMENT #4	RUNNING TIME: 9:09	CUMULATIVE TIME:	46:56
MUSIC/INTERVIEWS	Danny Wilde/Time Runs Wild Interview/Iva Davies of Icehouse Icehouse/Electric Blue		
NETWORK POSITION:	CERTS (WLC-87-12-30) :30		47:56
	WATCHAMACALLIT (HUW-7050) :30		
OUTCUE:	"...now with caramel."		
LOCAL POSITION/ID:	:95		49:31
PROGRAM SEGMENT #5	RUNNING TIME: 9:52	CUMULATIVE TIME:	59:23
MUSIC/INTERVIEWS	Def Leppard/Hysteria White Lion/Wait		
OUTCUE:	"...Stations Radio Network"		59:23

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HOUR: 2 (OF 3) FOR BROADCAST FEBRUARY 10,11,12, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:28	CUMULATIVE TIME:	9:28
MUSIC/INTERVIEWS:	Pink Floyd/On The Turning Away Radiators/Doctor Doctor		
NETWORK POSITION:	WATCHAMACALLIT (HUW 7060) :30 DURATION (DU-2036) :30 STICKLETTS (WLK-6-01-3) :30		10:58
OUTCUE:	"...taste how fat."		
LOCAL POSITION/ID:	:65		12:03
PROGRAM SEGMENT #2	RUNNING TIME: 12:30	CUMULATIVE TIME:	24:33
MUSIC/INTERVIEWS:	Mike Oldfield/Magic Touch Interview/Trevor Rabin of Yes Yes/Shoot High, Aim Low Joe Cocker/Two Wrongs		
NETWORK POSITION:	DURATION (DU-2035) :30 HALLS (WML-7-05-3) :30		25:33
OUTCUE:	"...spearmint flavor too."		
LOCAL POSITION/ID:	:95		27:08
PROGRAM SEGMENT #3	RUNNING TIME: 8:14	CUMULATIVE TIME:	35:22
MUSIC/INTERVIEWS:	Steve Winwood/Talking Back To The Night Interview/Stevie Nicks Fleetwood Mac/Rhiannon		
NETWORK POSITION:	20TH CENTURY FOX/JIMMY REARDON (TFJR 3051) :30 WATCHAMACALLIT (HUW 7050) :30 LISTERMINT (WLF-7-01-3) :30		36:52
OUTCUE:	"...aren't just for kids."		
LOCAL POSITION/ID:	:65		37:57
PROGRAM SEGMENT #4	RUNNING TIME: 10:16	CUMULATIVE TIME:	48:13
MUSIC/INTERVIEWS:	Interview/Dave Davies Kinks/The Road Jethro Tull/Jump Start		
NETWORK POSITION:	W-L/HALLS (WML 7-06-3) :30 STICKLETTS (WLK-7-01-3) :30		49:13
OUTCUE:	"...oh yeah."		
LOCAL POSITION/ID	:95		50:48
PROGRAM SEGMENT #5	RUNNING TIME: 8:32	CUMULATIVE TIME:	59:20
MUSIC/INTERVIEWS:	Great White/Save Your Love Michael Bolton/Dock Of The Bay		
OUTCUE:	"... United Stations Radio Network."		59:20

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HOUR: 3 (OF 3) FOR BROADCAST FEBRUARY 10,11,12, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:28	CUMULATIVE TIME:	8:28
MUSIC/INTERVIEWS:	John Cougar Mellencamp/Check It Out Robert Plant/Heaven Knows		
NETWORK POSITION:	LISTERMINT (WLI / 02-3) :30 WATCHAMACALLIT (HUW-7050) :30 ALKA SELTZER BLUE (7-30-0145) :30		9:58
OUTCUE:	"...to the rescue."		
LOCAL POSITION/ID:	:65		11:03
PROGRAM SEGMENT #2	RUNNING TIME: 13:19	CUMULATIVE TIME:	24:22
MUSIC/INTERVIEWS:	Bruce Springsteen/One Step Up Foreigner/Heart Turns To Stone Aerosmith/Angel		
NETWORK POSITION:	ALKA SELTZER BLUE (7-30-0145) :30 STICKLETTS (WLK-6-01-3) :30		25:22
OUTCUE:	"...taste how fat."		
LOCAL POSITION/ID:	:95		26:57
PROGRAM SEGMENT #3	RUNNING TIME: 8:23	CUMULATIVE TIME:	35:20
MUSIC/INTERVIEWS:	INXS/Devil Inside Interview/John McVie Fleetwood Mac/Little Lies		
NETWORK POSITION:	WATCHAMACALLIT (HUW 7060) :30 ALKA SELTZER BLUE (0145) :30/STICKLETTS (WLK-7-01-3) :30		36:50
OUTCUE:	"...oh yeah."		
LOCAL POSITION/ID:	:65		37:50
PROGRAM SEGMENT #4	RUNNING TIME: 8:58	CUMULATIVE TIME:	46:48
MUSIC/INTERVIEWS:	Interview/George Harrison George Harrison/When We Was Fab George Thorogood/You Talk Too Much		
NETWORK POSITION:	CERTS (WLC 87-12-30) :30 WATCHAMACALLIT (HUW 7050) :30		47:48
OUTCUE:	"...now with caramel."		
LOCAL POSITION/ID:	:95		49:23
PROGRAM SEGMENT #5	RUNNING TIME: 10:07	CUMULATIVE TIME:	59:30
MUSIC/INTERVIEWS:	Interview/Sting Sting/Be Still My Beating Heart David Lee Roth/Just Like Paradise		
OUTCUE:	"...United Stations Radio Network."		
		TOTAL HOUR TIME:	59:30
PROMOS:	THIS WEEK 0:25	NEXT WEEK	0:25

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

DANCING WITH THE STARS WITH JIMMY STEWART - THE 1940'S

For broadcast the week of August 8, 1988

Clock Time

Segment 1 - 14:15

Content: "Stepping Out With A Memory" - Miller
"Starlight & Music" - Miller
"All Of Me" - Dorsey
"Juke Box Saturday Night" - Miller

Commercials: :60 - Teledisc :30 - Nike

Outcue: "...just do it."

LOCAL BREAK

Segment 2 - 14:11

Content: "Dipsy Doodle" - Clinton "Let Yourself Go" - Berigan
"Stardust" - Dorsey "Polka Dots & Moonbeams" - Dorsey
"Blue Skies" - Dorsey

Commercials: :30 - Clorets :30 - Manwich :30 - Snickers

Outcue: "...really satisfies you."

LOCAL BREAK

Segment 3 - 12:27

Content: "Only Have Eyes For You" - Haymes
"I'm In A Jam" - Simms "Street Of Dreams" - Kenton
"Eager Beaver" - Kenton

Commercials: :30 - Nike :30 - Manwich :30 - Dentyne

Outcue: "...bites you back."

LOCAL BREAK

Segment 4 - 14:57

Content: "In A Sentimental Mood" - Goodman "Green Eyes" - Dorsey
"Boogie Woogie Bugle Boy" - Andrews Sisters
"Needle In A Haystack" - Astaire "You're Easy To Dance With" - Astair

Commercials: :30 - Alka Seltzer Blue :30 - Manwich
:30 - Clorets

Outcue: "...bad breath fast."

LOCAL BREAK

TOTAL SEGMENT TIMES: 55:40 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

DANCING WITH THE STARS WITH JIMMY STEWART - THE 1940'S

For broadcast the week of August 8, 1988

Clock Time

Segment 5 - 15:14

Content: "Blues In the Night" - Shore "Rhumba Cardi" - Cugat
"I've Got the World On A String" - Shore
"My Romance" - Sinatra & Shore

Commercials: :60 - Nike :30 - Manwich

Outcue: "...love you honey."

LOCAL BREAK

Segment 6 - 12:31

Content: "Long Long Time" - James "Accentuate the Positve" - Fitzgerald
"Get Happy" - Garland "Sentimental Journey" - Brown

Commercials: :30 - Manwich :60 - Teledisc

Outcue: "...classical collection today."

LOCAL BREAK

Segment 7 - 14:44

Content: "Take Your Girlie To the Movies" - Kyser
"I've Got A Crush On You" - Sinatra
"Zing Went the Strings Of My Heart" - Garland

Commercials: :30 - Dentyne :30 - Nike
:30 - Manwich

Outcue: "...chunky is my life."

LOCAL BREAK

Segment 8 - 8:06

Content: "Swinging Uptown" - Lunceford "Cheek To Cheek" - Astaire
"King Porter Stomp" - Goodman

Commercials: :30 - Manwich :30 - Nike
:30 - Snickers

Outcue: "...really satisfies you."

LOCAL BREAK

Segment 9 - 5:24

Content: "One For My Baby" - Holliday
"Make Believe Ballroom Time" - Miller

Outcue: "...town with me, goodnight."

TOTAL SEGMENT TIME: 55:59 4 LOCAL BREAKS

JUL 11 1987

THE GREAT SOUNDS

UNITED STATIONS

TARGETING RADIO TO AMERICA

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NEW YORK WASHINGTON, DC CHICAGO DETROIT DALLAS LOS ANGELES LONDON

For National Sales Information: (212) 575-6100.

For Station Clearance Information: (703) 276-2900.

THE GREAT SOUNDS

HOSTED BY RAY OTIS

WASHINGTON, D.C.
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

HOUR: 1 July 11-12, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 9:28 CUMULATIVE TIME: 17:38

MUSIC/INTERVIEWS: Sentimental Journey - Les Brown & Orchestra & Doris Day
Route 66 - Four Freshmen
Fly Me To The Moon - Julie Wilson (Interview)

NETWORK POSITION #1: :90 Teledisc CTD-MV-1, :30 Alka-Seltzer A-7-30-0037
OUTCUE: "only as directed"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 10:50 CUMULATIVE TIME: 31:33

MUSIC/INTERVIEWS: It's Too Late Baby, Too Late - Arthur Prysock (Interview)
I Can't Give You Anything But Love - Louis Armstrong
Big Spender - Peggy Lee

NETWORK POSITION #2: :30 Dr. Scholls DI-2011-3
:30 Phillips Petro POOP-2203R
OUTCUE: "Phillips Petroleum"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 8:20 CUMULATIVE TIME: 42:58

MUSIC/INTERVIEWS: Wheel Of Fortune - Kay Starr
A Rockin' Good Way - Arthur Prysock (Interview) & Betty Joplin

NETWORK POSITION #3: :90 Teledisc CTD-MV-1, :30 Alka-Seltzer A-7-30-0037
OUTCUE: "only as directed"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 10:08 CUMULATIVE TIME: 56:11

MUSIC/INTERVIEWS: That's For Me - From Film "State Fair" - Pat Boone
I Wanna Get Married - From Show "Follow The Girls" - Gertrude Niesen
Cheek To Cheek - From Film "Top Hat" - Fred Astaire

NETWORK POSITION #4: :30 Phillips Petro POOP-6443R
:30 Private Collection UH30-7001
OUTCUE: "private moods"
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 3:44 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: At Last - Arthur Prysock (Interview)

OUTCUE: music out

STATION LEGAL ID: :05

Feature Artist: Arthur Prysock
Feature Year: 1952

◆ ◆THE◆ ◆
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HOUR: 2 July 11-12, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 9:22 CUMULATIVE TIME: 17:32

MUSIC/INTERVIEWS: ✓ Laura - Dick Haymes
✓ Gina - Johnny Mathis
✓ Marie - Sam Donahue & The Tommy Dorsey Orchestra featuring Larry O'Brien (Interview)

NETWORK POSITION #1: :90 Teledisc CTD-MV-1, :30 Alka-Blue A-7-30-0037
OUTCUE: "only as directed"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 11:33 CUMULATIVE TIME: 32:10

MUSIC/INTERVIEWS: ✓ Jean - Arthur Prysock (Interview)
Hey There - Rosemary Clooney
Work Song - Herb Alpert
Room Full Of Roses - Eddy Howard

NETWORK POSITION #2: :30 Dr. Scholls DI-2012-3
:30 Private Collection UH30-7002
OUTCUE: "private moods"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 8:13 CUMULATIVE TIME: 43:28

MUSIC/INTERVIEWS: ✓ Why Don't You Believe Me - Joni James
This Guy's In Love With You - Arthur Prysock (Interview)

NETWORK POSITION #3: :30 Phillips Petro POSC-6883R
:30 Alka-Blue A-7-30-0037, :30 Dr. Scholls DI-2013-3
:30 Private Collection UH30-7003
OUTCUE: "private moods"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 9:28 CUMULATIVE TIME: 56:01

MUSIC/INTERVIEWS: High Society - Guy Lombardo & Orchestra
Stompin' At The Savoy - Teddy Wilson
Nevertheless - Ralph Flanagan & Orchestra

NETWORK POSITION #4: :30 Phillips Petro POSC-6803R
:30 Dr. Scholls DI-2014-3
OUTCUE: "off your feet"
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 3:54 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: When Love Is New - Arthur Prysock (Interview)

OUTCUE: music out

STATION LEGAL ID: :05

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HOUR: 3 July 11-12, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 11:14 CUMULATIVE TIME: 19:24

MUSIC/INTERVIEWS: Spanish Eyes - Al Martino
Star Eyes - Jimmy Dorsey & Orchestra & Kitty Kallen
Close Your Eyes - Herb Ellis &
Remo Palmier (Interview)

NETWORK POSITION #1: :90 Teledisc CTD-MV-1, :30 Alka-Blue A-7-30-0037
OUTCUE: "only as directed"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 12:46 CUMULATIVE TIME: 35:15

MUSIC/INTERVIEWS: I Wonder Where Our Love Has Gone -
Arthur Prysock (Interview)
I've Got A Right To Sing The Blues -
Woody Herman & Orchestra
I've Got The World On A String - Bing Crosby
Between The Devil And The Deep Blue Sea -
Carmen McRae

NETWORK POSITION #2: :30 Dr. Scholls DI-2011-3
:30 Phillips Petro POSC-6813R
OUTCUE: "Phillips 66"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 7:34 CUMULATIVE TIME: 45:54

MUSIC/INTERVIEWS: Blue Tango - Leroy Anderson & Orchestra
Don't Go To Strangers - Arthur Prysock (Interview) &
Count Basie & Orchestra

NETWORK POSITION #3: :90 Teledisc CTD-MV-1, :30 Alka-Blue A-7-30-0037
OUTCUE: "only as directed"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 7:57 CUMULATIVE TIME: 56:56

MUSIC/INTERVIEWS: Above The Stars - Mr. Acker Bilk
Get Happy - Benny Goodman Quintet
A Closer Walk - Pete Fountain

NETWORK POSITION #4: :30 Phillips Petro POOP-2203R
:30 Private Collection UH30-7004
OUTCUE: "private moods"
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 2:59 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: I Worry About You - Arthur Prysock (Interview)

OUTCUE: music out

STATION LEGAL ID: :05

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HOUR: 4 July 11-12, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 11:38 CUMULATIVE TIME: 19:48

MUSIC/INTERVIEWS: You'll Have To Swing It - Ella Fitzgerald
Organ Grinder's Swing - Jimmie Lunceford & Orchestra
Swingmatism - Jay McShann (Interview) & Orchestra

NETWORK POSITION #1: :90 Teledisc CTD-MV-1, :30 Alka-Blue A-7-30-0037
OUTCUE: "only as directed"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 14:02 CUMULATIVE TIME: 36:55

MUSIC/INTERVIEWS: I Shall Wish For You - Arthur Prysock (Interview)
Volare - Dean Martin
My Reverie - Larry Clinton & Orchestra
Juke Box Saturday Night - Glenn Miller & Orchestra

NETWORK POSITION #2: :30 Dr. Scholls DI-2012-3,
:30 Private Collection UH30-7001
OUTCUE: "private moods"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 6:19 CUMULATIVE TIME: 46:19

MUSIC/INTERVIEWS: Auf Wiederseh'n Sweetheart - Vera Lynn
Here's To The Good Times - Arthur Prysock (Interview)

NETWORK POSITION #3: :30 Phillips Petro POOP-6443R
:30 Alka-Blue A-7-30-0037, :30 Dr. Scholls DI-2013-3
:30 Private Collection UH30-7002
OUTCUE: "private moods"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 5:51 CUMULATIVE TIME: 55:15

MUSIC/INTERVIEWS: Wrap Your Troubles In Dreams - Frank Sinatra
Ill Wind - Frank Sinatra
Don't Worry 'Bout Me - Frank Sinatra

NETWORK POSITION #4: :30 Phillips Petro POSC-6883R
:30 Dr. Scholls DI-2014-3
OUTCUE: "off your feet"
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 4:40 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: They All Say I'm The Biggest Fool -
Arthur Prysock (Interview)

OUTCUE: music out

STATION LEGAL ID: :05

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DATE: July 3, 1987

FROM: Ed Salamon, Executive Vice President/Programming

TO: "THE GREAT SOUNDS", Clearing Stations

RE: "THE GREAT SOUNDS" Program Discs

Enclosed is your station's copy of "THE GREAT SOUNDS" which is to be aired in accordance with your program agreement the week of July 11-12, 1987.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of six (6) commercial positions in each hour available for local sale by your station. These times are not covered on the program disc and must be filled in by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

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ATLANTIC ATCO

NOV 28 87

ROCK WATCH

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JIMMY FINK

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HOUR: 1 (OF 3) FOR BROADCAST 11/27-28-29/87 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:53	CUMULATIVE TIME: 9:53
MUSIC/INTERVIEWS:	Aerosmith/Hangman Jury Richard Marx/Have Mercy	
NETWORK POSITION:	:30 WATCHAMACALLIT HUW7050 :30 LEVI R-LZMB-7310 :30 US ARMY QYAY 1611	11:23
OUTCUE:	"...by the U.S. Army."	
LOCAL POSITION/ID:	:65	12:28
PROGRAM SEGMENT #2	RUNNING TIME: 11:16	CUMULATIVE TIME: 23:44
MUSIC/INTERVIEWS	Dokken/Burning Like a Flame R.E.M./The One I Love Dave Mason/Something In The Heart	
NETWORK POSITION:	:30 WRIGLEY/JF WWJF-4912 :30 STROH'S STR87R 30-44	24:44
OUTCUE:	Jingle Out	
LOCAL POSITION/ID	:95	26:19
PROGRAM SEGMENT #3	RUNNING TIME: 7:58	CUMULATIVE TIME: 34:17
MUSIC/INTERVIEWS	Bob Dylan/The Usual Interview - Jon Anderson (Yes) Yes/Long Distance Runaround	
NETWORK POSITION:	:30 LEVI R-LZMB-7303 :30 DURATION DU2035-3 :30 GREYHOUND GH87-52-30	35:47
OUTCUE:	"...is going home."	
LOCAL POSITION/ID	:65	36:52
PROGRAM SEGMENT #4	RUNNING TIME: 11:06	CUMULATIVE TIME: 47:58
MUSIC/INTERVIEWS	Robbie Robertson/Sweet Fire Of Love Pink Floyd/On The Turning Away	
NETWORK POSITION:	:30 THROW MAMA FROM TRAIN CUT#1 :30 U.S. ARMY QYAY-1511	48:58
OUTCUE:	"...by the U.S. Army."	
LOCAL POSITION/ID:	:95	50:33
PROGRAM SEGMENT #5	RUNNING TIME: 8:49	CUMULATIVE TIME: 59:22
MUSIC/INTERVIEWS	Radiators/Like Dreamers Do Interview - George Harrison George Harrison/Devil's Radio	
OUTCUE:	"...Stations Radio Network"	59:27

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HOUR: 2 (OF 3) FOR BROADCAST 11/27-28-29/87 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 8:47 CUMULATIVE TIME: 8:47

MUSIC/INTERVIEWS: Aerosmith/Rag Doll
Def Leppard/Hysteria

NETWORK POSITION: :30 WATCHAMACALLIT HUW-7060 10:17
:30 U.S. ARMY QYAY-1511 :30 MICHELOB DARK MD-003
OUTCUE: "...St. Louis, MO."
LOCAL POSITION/ID: :65 11:22

PROGRAM SEGMENT #2 RUNNING TIME: 13:41 CUMULATIVE TIME: 25:03

MUSIC/INTERVIEWS: Yes/Love Will Find A Way
Rush/Time Stand Still
Paul Carrack/Don't Shed A Tear

NETWORK POSITION: :30 STICKLETS WLK 7-01-3 :30 US ARMY QYAY-1616 26:03
OUTCUE: "...by the U.S. Army."
LOCAL POSITION/ID: :95 27:38

PROGRAM SEGMENT #3 RUNNING TIME: 8:41 CUMULATIVE TIME: 36:19

MUSIC/INTERVIEWS: Sting/Little Wing
Interview - Alan White (Yes)
Yes/Owner Of A Lonely Heart

NETWORK POSITION: :30 STROH'S STR87R-30-44 :30 THROW MAMA CUT #1 37:49
:30 GREYHOUND GH87-522-30
OUTCUE: "...is going home."
LOCAL POSITION/ID: :65 38:54

PROGRAM SEGMENT #4 RUNNING TIME: 8:42 CUMULATIVE TIME: 47:36

MUSIC/INTERVIEWS: Interview/Joe Cocker
Joe Cocker/Unchain My Heart
Bodeans/Only Love

NETWORK POSITION: :30 LEVI STRAUSS R-LZMB-7305 48:36
:30 US ARMY RESERVES QYAY-2603
OUTCUE:
LOCAL POSITION/ID :95 50:11

PROGRAM SEGMENT #5 RUNNING TIME: 9:19 CUMULATIVE TIME: 59:30

MUSIC/INTERVIEWS: Interview/Steve Winwood
Steve Winwood/Valerie
Alarm/Rain In The Summertime

OUTCUE: "... United Stations Radio Network."
59:35

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HOUR: 3 (OF 3) FOR BROADCAST 11/27-28-29/87 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:56	CUMULATIVE TIME: 9:56
MUSIC/INTERVIEWS:	INXS/Need You Tonight Jethro Tull/Farm On The Freeway	
NETWORK POSITION:	:30 US ARMY/RESERVE QYAY-2604 :30 LEVI R-LZMB-7306 WRIGLEY WWJF-4914	11:26
OUTCUE:	Jingle Out	
LOCAL POSITION/ID:	:65	12:31
PROGRAM SEGMENT #2	RUNNING TIME: 12:22	CUMULATIVE TIME: 24:53
MUSIC/INTERVIEWS:	Bourgeois Tagg/I Don't Mind At All Icehouse/Crazy Yes/Rhythm Of Love	
NETWORK POSITION:	:30 THROW MAMA FROM TRAIN CUT #1 :30 US ARMY RESERVE QYAY-2425	25:53
OUTCUE:	"...by the Army Reserve."	
LOCAL POSITION/ID:	:95	27:28
PROGRAM SEGMENT #3	RUNNING TIME: 8:23	CUMULATIVE TIME: 35:51
MUSIC/INTERVIEWS:	Pink Floyd/One Slip Interview/Jon Anderson (Yes) Yes/Your Move	
NETWORK POSITION:	:30 LEVI R-LZMB-7307 :30 ARMY RESERVE QYAY-2607 :30 MICHELOB DARK MD004	37:21
OUTCUE:	"...St; Louis, MO."	
LOCAL POSITION/ID:	:65	38:26
PROGRAM SEGMENT #4	RUNNING TIME: 9:06	CUMULATIVE TIME: 47:32
MUSIC/INTERVIEWS:	Robbie Robertson/Showdown At Big Sky Interview/John Cougar Mellencamp John Cougar Mellencamp/Cherry Bomb	
NETWORK POSITION:	:30 US ARMY RESERVE QYAY 2603 :30 WATCHAMACALIT HUW-7050	48:32
OUTCUE:	"...now with caramel."	
LOCAL POSITION/ID:	:95	50:07
PROGRAM SEGMENT #5	RUNNING TIME: 9:20	CUMULATIVE TIME: 59:27
MUSIC/INTERVIEWS:	George Harrison/Got My Mind Set On You Bruce Springsteen/Tunnel Of Love	
OUTCUE:	"...United Stations Radio Network."	:59:32

PROMOS:

THIS WEEK 0:25 NEXT WEEK 0:25

AUG 22 1987

ROCK WATCH

A Countdown to Ecstasy with Oedipus

UNITED STATIONS PROGRAMMING NETWORK

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HOUR: 1 (of 3) FOR BROADCAST 8/21-22-23/87 "ROCKWATCH" (A Countdown to Ecstasy)

PROGRAM SEGMENT #1	RUNNING TIME: 8:30	CUMULATIVE TIME:	8:30
MUSIC:	Europe/Carrie		
	Paul Kelly & The Messengers/Darling It Hurts		
NETWORK POSITION:	:30 HOT TRACKS PJSR-7011/:30 ARMY QYAY-1513		9:30
OUTCUE:	"...Paid For By The U.S. Army."		
LOCAL POSITION/ID:	:65		10:35
PROGRAM SEGMENT #2	RUNNING TIME: 9:17	CUMULATIVE TIME:	19:52
MUSIC:	David Bowie/Never Let Me Down		
	Patty Smyth/Isn't It Enough		
NETWORK POSITION:	:30 M&M CHOC. CANDIES MM-R-40/:30 LEVI R-LZMB-7303		20:52
OUTCUE:	"...You're Gonna Love It." Sung Cold		
LOCAL POSITION/ID:	:65		21:57
PROGRAM SEGMENT #3	RUNNING TIME: 8:32	CUMULATIVE TIME:	30:29
MUSIC:	Def Leppard/Animal		
	Charlie Daniels Band/Bogged Down In Love With You		
NETWORK POSITION:	:30 RIGHT GUARD RG87-2-30/:30 GATORADE OABG#43		31:29
OUTCUE:	"...Deep Down Body Thirst." Sung Cold		
LOCAL POSITION/ID:	:65		32:34
PROGRAM SEGMENT #4	RUNNING TIME: 4:56	CUMULATIVE TIME:	37:30
INTERVIEW/MUSIC:	John Waite Interview		
	John Waite/Give Me Your Love		
NETWORK POSITION:	:30 NISSAN TRUCKS NOTR-7813/:30 SCHICK WSD-7-03-3		38:30
OUTCUE:	"...For The Easy Touch."		
LOCAL POSITION/ID:	:65		39:35
PROGRAM SEGMENT #5	RUNNING TIME: 8:39	CUMULATIVE TIME:	48:14
MUSIC:	The Silencers/Painted Moon		
	The Beat Farmers/Dark Light		
NETWORK POSITION:	:30 SNICKERS MSN-R-100/:30 HOT TRACKS PJSR-0011		49:14
OUTCUE:	"...At J.C. Penney."		
LOCAL POSITION/ID:	:65		50:19
PROGRAM SEGMENT #6	RUNNING TIME: 9:11	CUMULATIVE TIME:	59:30
MUSIC:	The Insiders/Ghost on The Beach		
	Loverboy/Notorious	TOTAL PROGRAM TIME:	59:30
OUTCUE:	"...When Rockwatch Continues."		

Feature Artist - John Waite

ROCK WATCH

A Countdown to Ecstasy with Oedipus

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UNITED STATIONS PROGRAMMING NETWORK

HOUR: 2 (of 3) FOR BROADCAST 8/21-22-23/87 "ROCKWATCH" (A Countdown to Ecstasy)

PROGRAM SEGMENT #1	RUNNING TIME:	7:11	CUMULATIVE TIME:	7:11
MUSIC:	Joe Walsh/In My Car			
	Sammy Hagar/Boys Night Out			
NETWORK POSITION:	:30 LEVI R-LZMB-7305/:30 HOT TRACKS PJSR-7011			8:11
OUTCUE:	"...At J.C. Penney."			
LOCAL POSITION/ID:	:65			9:16
PROGRAM SEGMENT #2	RUNNING TIME:	8:27	CUMULATIVE TIME:	17:43
MUSIC:	Roger Waters/Sunset Strip			
	Richard Marx/Should Have Known Better			
NETWORK POSITION:	:30 M&M CHOC. CANDIES MM-R-40/:30 RIGHT GUARD RG-87-2-30			18:43
OUTCUE:	"...With Right Guard."			
LOCAL POSITION/ID:	:65			19:48
PROGRAM SEGMENT #3	RUNNING TIME:	7:43	CUMULATIVE TIME:	27:31
MUSIC:	Bryan Adams/Victim Of Love			
	.38 Special/Back To Paradise			
NETWORK POSITION:	:30 ARMY QYAY-1616/:30 DORITOS PEDO-7173R			28:31
OUTCUE:	"...As Good As They Crunch."			
LOCAL POSITION/ID:	:65			29:36
PROGRAM SEGMENT #4	RUNNING TIME:	4:31	CUMULATIVE TIME:	34:07
INTERVIEW/MUSIC:	John Waite Interview			
	John Waite/Missing You			
NETWORK POSITION:	:30 SCHICK WSP-7-01-3/:30 M&M CHOC. CANDIES MM-R-40			35:07
OUTCUE:	"...See Package Back For Details."			
LOCAL POSITION/ID:	:65			36:12
PROGRAM SEGMENT #5	RUNNING TIME:	9:14	CUMULATIVE TIME:	45:26
MUSIC:	U2/Where The Streets Have No Name			
	Tom Petty & The Heartbreakers/All Mixed Up			
NETWORK POSITION:	:30 LEVI R-LZMB-7304/:30 HOT TRACKS PJSR-0011			46:26
OUTCUE:	"...At J.C. Penney."			
LOCAL POSITION/ID:	:65			47:31
PROGRAM SEGMENT #6	RUNNING TIME:	11:59	CUMULATIVE TIME:	59:30
MUSIC:	INXS & Jimmy Barnes/Good Times			
	Los Lobos/La Bamba - The Brandos/Gettysburg		TOTAL PROGRAM TIME:	59:30
OUTCUE:	"...Top Ten Next On Rockwatch."			

ROCK WATCH

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with Oedipus

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UNITED STATIONS PROGRAMMING NETWORK

HOUR: 3 (of 3) FOR BROADCAST 8/21-22-23/87 "ROCKWATCH" (A Countdown to Ecstasy)

PROGRAM SEGMENT #1	RUNNING TIME:	8:57	CUMULATIVE TIME: 8:57
MUSIC:	Heart/Who Will You Run To?		
	Jon Astley/Jane's Getting Serious		
NETWORK POSITION:	:30 ARMY QYAY-1505/:30 HOT TRACKS PJSR-7011		9:57
OUTCUE:	"...At J.C. Penney."		
LOCAL POSITION/ID:	:65		11:02
PROGRAM SEGMENT #2	RUNNING TIME:	10:00	CUMULATIVE TIME:21:02
MUSIC:	The Grateful Dead/Hell In A Bucket		
	Great White/Rock Me		
NETWORK POSITION:	:30 LEVI R-LZMB-7309/:30 SNICKERS MSN-R-100		22:02
OUTCUE:	Jingle Sung Cold		
LOCAL POSITION/ID:	:65		23:07
PROGRAM SEGMENT #3	RUNNING TIME:	9:14	CUMULATIVE TIME:32:21
MUSIC:	Def Leppard/Women		
	The Cruzados/Bed Of Lies		
NETWORK POSITION:	:30 SCHICK WSD-7-03-3/:30 NISSAN TRUCKS NOTR-7811		33:21
OUTCUE:	Jingle Sung Cold		
LOCAL POSITION/ID:	:65		34:26
PROGRAM SEGMENT #4	RUNNING TIME:	4:57	CUMULATIVE TIME:39:23
INTERVIEW/MUSIC:	John Waite Interview		
	John Waite/These Times Are Hard For Lovers		
NETWORK POSITION:	:30 RIGHT GUARD RG-87-2-30/:30 M&M CHOC. CANDIES MM-R-40		40:23
OUTCUE:	"...See Package Back For Details."		
LOCAL POSITION/ID:	:65		41:28
PROGRAM SEGMENT #5	RUNNING TIME:	6:07	CUMULATIVE TIME:47:35
MUSIC:	Whitesnake/Here I Go Again		
	The Hooters/Johnny B		
NETWORK POSITION:	:30 HOT TRACKS PJSR-0011/:30 ARMY QYAY-1616		48:35
OUTCUE:	"...Paid For By The U.S. Army."		
LOCAL POSITION/ID:	:65		49:40
PROGRAM SEGMENT #6	RUNNING TIME:	9:50	CUMULATIVE TIME:59:30
MUSIC:	The Grateful Dead/Touch Of Grey		
	John Cougar/Paper In Fire		TOTAL PROGRAM TIME:59:30
OUTCUE:	"...All Rights Reserved."		

SHOW: #45/84
AIRDATE: NOVEMBER 3, 1984
HOUR: ONE

REFERENCE TONE: 1K at 0 VU
Followed by a locked band)

SEGMENT: One TIME: 10:16

MUSIC: CITY OF NEW ORLEANS - Willie Nelson
BROKEN LADY - Larry Gatlin
PINS AND NEEDLES - The Whites

NETWORK BILLBOARD: Purex :03

NETWORK POSITION: Sears Carpet/American Egg :30/:30

OUTCUE TO STN POS: "...American Egg Board...Yo!"

STATION POSITION:

= = = =

SHOW: #45/84
AIRDATE: NOVEMBER 3, 1984
HOUR: ONE (continued)

SEGMENT: Four TIME: 10:55

MUSIC: FOOL'S GOLD - Lee Greenwood
NOBODY LOVES ME LIKE YOU DO - Anne Murray & Dave Loggins
HEARTBROKE - Ricky Skaggs

FEATURE: Station Salute

NETWORK POSITION: NRECA :60

OUTCUE TO STN POS: "...rural electric systems"

STATION POSITION:

= = = =

SHOW: #45/84
AIRDATE: NOVEMBER 3, 1984
HOUR: TWO

SEGMENT: One TIME: 9:31

MUSIC: I'M ONLY IN IT FOR THE LOVE - John Conlee
YOUR HEART'S NOT IN IT - Janie Fricke
TOO GOOD TO STOP NOW - Mickey Gilley

NETWORK POSITION: Topol/Ayds :30/:30

OUTCUE TO STN POS: "...keep it off"

STATION POSITION:

= = = =

SHOW: #45/84
AIRDATE: NOVEMBER 3, 1984
HOUR: TWO (continued)

SEGMENT: Four TIME: 6:07

MUSIC: WOMAN YOUR LOVE - Moe Bandy
PLEDGING MY LOVE - Emmylou Harris

NETWORK POSITION: Sears Carpet/American Egg :30/:30

OUTCUE TO STN POS: "...American Egg Board"

STATION POSITION:

= = = =

SHOW: #45/84
AIRDATE: NOVEMBER 3, 1984
HOUR: THREE

SEGMENT: One TIME: 9:07

MUSIC: I'VE GOT A TIGER BY THE TAIL - Buck Owens
GIVE ME ONE MORE CHANCE - Exile
I LOVE ONLY YOU - Nitty Gritty Dirt Band

FEATURE: Country Road Classic

NETWORK POSITION: American Egg/Phillips :30/:30

OUTCUE TO STN POS: "...we make"

STATION POSITION:

= = = =

SHOW: #45/84
AIRDATE: NOBEMBER 3, 1984
HOUR: THREE (Continued)

SEGMENT: Four TIME: 7:19

MUSIC: TREADIN' WATER - Earl Thomas Conley
LOVE DON'T CARE - Earl Thomas Conley
YOUR LOVE SAYS ALL THERE IS - Earl Thomas Conley
CHANCE OF LOVIN' YOU - Earl Thomas Conley

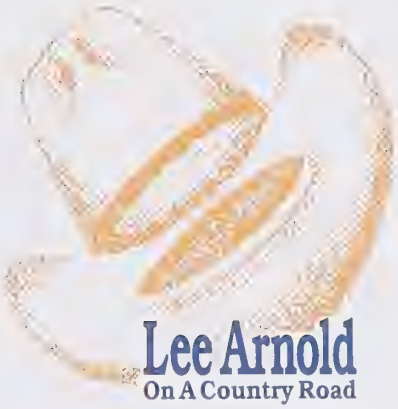
FEATURE: Album Review: TREADIN' WATER - Earl Thomas Conley

NETWORK POSITION: Purex :60

OUTCUE TO STN POS: "...from Purex"

STATION POSITION:

= = = =



STATION PLEASE NOTE

REFERENCE TONE:

For your station's convenience, you will find a 1K reference tone set at 0 VU followed by a locked band before Hour 1, Segment 1. Please adjust your levels accordingly prior to airing the show.

PROMOS:

Following Hour 3, Segment 5, there are two locked band cuts which are promos for use by your station in promoting this program. The first cut is a mixed version with the music bed trailing so that your station can add your call letters, day and time of broadcast over the music bed.

The second band is the voice track in the clear for the preceeding promo, in the event you wish to mix the voice track with a different music bed.

You are invited to send your requests for Lee Arnold to record custom tags for the weekly promos to your Mutual Regional Clearance Manger.

MUTUAL BROADCASTING SYSTEM

1755 South Jefferson Davis Highway Arlington, Virginia 22202 (703) 685-2050

NOV 03 1988

MUTUAL BROADCASTING SYSTEM

Lifetime Recordings

Rochester, New York

CONCERT
Area All-State Sectional Festival Sponsored By
NEW YORK STATE SCHOOL MUSIC ASSOCIATION
and HYDE PARK CENTRAL SCHOOL SYSTEM
Nov. 17, 1973
F.D. Roosevelt H.S. - Hyde Park, New York

SIDE ONE
731226

STEREO
33-1/3 LP

Mr. Gerald Conklin, General Chairman

Orchestra - Dr. John Celentano, Conductor

TOCCATA - (Frescobaldi-Kindler)
HUNGARIAN DANCE NO. 1 - (Brahms-Matesky)
TROIKA FROM LIEUT. KIJI SUITE (Prokofiev)
MARCH FROM LOVE FOR THREE ORANGES (Prokofiev)

Choir - Mr. Robert Coller, Conductor

HALLELUJAH AMEN - (Handel)
WIND OF LIFE - (Strommen)
BROTHERS - (Steubing)
SOON AH WILL BE DONE - (Dawson)

Lifetime Recordings

Rochester, New York

CONCERT

Area All-State Sectional Festival Sponsored By
NEW YORK STATE SCHOOL MUSIC ASSOCIATION
and HYDE PARK CENTRAL SCHOOL SYSTEM
Nov. 17, 1973
F.D. Roosevelt H.S. - Hyde Park, New York

SIDE TWO
731226

STEREO
33-1/3 LP

Mr. Gerald Conklin, General Chairman

BAND - Dr. William Willett, Conductor

WESTERN OVERTURE - (Thom Ritter - George)
EXHORTATION - (Elwell)
FROM THE NORTH COUNTRY - (Hattori)
ROCK FOR ALL AGES (Giovannini)

HOUR 1

SIDE 1

Weekend of February 5, 1988

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HOUR 2

SIDE 2

See other side for Program Date

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HOUR 1

SIDE 2

See other side for Program Date

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HOUR 3

SIDE 1

Weekend of February 5, 1988

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HOUR 2

SIDE 1

Weekend of February 5, 1988

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HOUR 3

SIDE 2

See other side for Program Date

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ATLANTIC
RFC RECORDS
RFC Trademark of RFC Records
RFC RECORDS
RFC Trademark of RFC Records
DMD 619
ROBOT LOVE
(Lon Berlin)
INTERFACE
33 1/3 RPM
Long
STEREO
Produced & arranged by Ray Arlen
for Lon Berlin Productions
EXECUTIVE PRODUCER: RAY CAVIANO
FOR RFC RECORDS INC.
Engineered by Craig Bishop
Recorded at Bolognese Studios
Pub., LJB Music, ASCAP
Vocal
Time: 5:32
℗ 1983 Atlantic Recording Corp.
ST-DM-44431-SP
PROMOTIONAL COPY
NOT FOR SALE
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC
RFC RECORDS
RFC Trademark of RFC Records
RFC RECORDS
RFC Trademark of RFC Records
DMD 619
ROBOT LOVE
(Lon Berlin)
INTERFACE
33 1/3 RPM
Dub Mix
STEREO
Produced & arranged by Ray Arlen
for Lon Berlin Productions
EXECUTIVE PRODUCER: RAY CAVIANO
FOR RFC RECORDS INC.
Engineered by Craig Bishop
Recorded at Bolognese Studios
Pub., LJB Music, ASCAP
Instrumental
Time: 5:36
℗ 1983 Atlantic Recording Corp.
ST-DM-44432-SP
PROMOTIONAL COPY
NOT FOR SALE
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

INTERFACE

"Robot Love"

0-89844

polydor
PROMOTION COPY
NOT FOR SALE
DJ
GOLDERMAN
JOE GREENHALL
BIONIC BOOGIE
PRO 036
33⅓ RPM
FOR RADIO
PROGRAMMING
ONLY
SIDE 1
(PRO 036 AS)
STEREO
RISKY CHANGES 7:18
(Gregg Diamond)
Publisher: Diamond Touch Pub. Ltd./Arista
Music Pub. (ASCAP)
From Polydor Album PD-1-6123 "BIONIC BOOGIE"
Produced by Gregg Diamond
Engineered by Godfrey Diamond for
Diamond Touch Productions, Ltd.
℗ 1977 POLYDOR
INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

polydor
PROMOTION COPY
NOT FOR SALE
BIONIC BOOGIE
PRO 036
33⅓ RPM
FOR RADIO
PROGRAMMING
ONLY
SIDE 2
(PRO 036 BS)
STEREO
1. DANCE LITTLE DREAMER 3:43
(Gregg Diamond)
2. BOOGIE BOO 5:16
(Gregg Diamond)
Publisher: Diamond Touch Pub. Ltd./Arista
Music Pub. (ASCAP)
From Polydor Album PD-1-6123 "BIONIC BOOGIE"
Produced by Gregg Diamond
Engineered by Godfrey Diamond for
Diamond Touch Productions, Ltd.
℗ 1977 POLYDOR
INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

Epic

THE HOLLIES

33⅓ RPM
STEREO
℗ 1977 The
Hollies Limited

ASD 387
XSS 163627
Intro. :17
Time: 6:38

DRAGGIN' MY HEELS

-A. Clarke - T. Hicks - T. Sylvester-
Taken From The Epic Lp: "CLARKE, HICKS, SYLVESTER, CALVERT, ELLIOTT" PE 34714
Publisher: Famous Music Corp. (ASCAP)
Produced by The Hollies
Special Disco Version of the
Epic Single: 8-50422

DEMONSTRATION
NOT FOR SALE

® "Epic," Marca Reg. Printed in U.S.A.

ROCK WATCH

HOUR 1 SIDE 1

Weekend of November 13, 1987

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

HOUR 2 SIDE 2

See other side for Program Date

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UNITED STATIONS PROGRAMMING NETWORK

ROCK MATCH

HOUR 1 SIDE 2

See other side for Program Date

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UNITED STATIONS PROGRAMMING NETWORK

ROCK MATCH

HOUR 3 SIDE 1

Weekend of November 13, 1987

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

HOUR 2 SIDE 1

Weekend of November 13, 1987

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UNITED STATIONS PROGRAMMING NETWORK

ROCK MATCH

HOUR 3 SIDE 2

See other side for Program Date

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UNITED STATIONS PROGRAMMING NETWORK

UNIVERSAL ARTISTS

Johnny Shacklett Trio

Johnny Shacklett - Guitar/Baraka
Melvin Rhyne - Organ, Ronnie Rhyne - Drums

STEREO 33 1/3 STEREO

JBS-2001a SIDE 1

1. Hoffman House Blues, 6:00, BMI
(J. Shacklett, Univ. Art. Pub.)

2. Polka Dots and Moonbeams, 6:00
(Burke-VanHeusen)

3. Birks Works, 7:10
(Dizzy Gillespie)

Universal Artists Record Co.
4417 Northview Drive
Madison, Wisc. 53704

UNIVERSAL ARTISTS

Johnny Shacklett Trio

Johnny Shacklett - Guitar
Melvin Rhyne - Organ, Ronnie Rhyne - Drums

STEREO 33 1/3 STEREO

JBS-2001b SIDE 2

1. Haskell's Tune, 5:00, BMI
   (J. Shacklett, Univ. Art. Pub.)
2. How Insensitive, 5:43, BMI
   (Antonio Carlos, Jobim; Duchess)
3. It Could Happen To You, 4:50
   (Burke-VanHeusen, Famous Music)
4. Day In The Life of a Fool, 4:22
   (Lennon-McCartney, Machen Music)

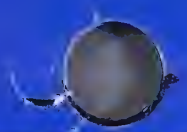
Universal Artists Record Co.
4417 Northview Drive
Madison, Wisc. 53704

KIM SHAW
AND
MARION COWINGS

INSIDE

SIDE
ONE

STEREO
GG-802



HOW HIGH THE MOON 2:51
ORNITHOLOGY 2:51
MY FOOLISH HEART 2:49
BLUSETTE
SAMBA DE AMOR 4:10

A PRODUCT OF GOOD CUBE MUSIC INC.
P.O. BOX 372 PRINCE STATION
NEW YORK, NEW YORK 10012

KIM SHAW
AND
MARION COWINGS

INSIDE

SIDE
TWO

STEREO
GG-802

GYPSY IN MY SOUL 2:19
IT MIGHT AS WELL BE SPRING 3:35
ALONE TOGETHER 3:05
I'LL REMEMBER APRIL 3:29

A PRODUCT OF: GOOD GUISE MUSIC INC.
P.O. BOX 372 PRINCE STATION
NEW YORK, NEW YORK 10012

UNKNOWN BEAUTY

THE CONTEMPORARY MUSIC COALITION

SIDE 1

PSR 1006

1. BEAUTY STEPS INTO THE UNKNOWN 5:05
(L. Coach)
2. TIME AND THE MIGRATION OF WHALES 6:46
(L. Coach)
3. FIELDS OF DREAMS 8:41
(L. Coach)

℗ & © 1989

TMC 2 [2]
Records

UNKNOWN BEAUTY

THE CONTEMPORARY MUSIC COALITION

SIDE 2

PSR 1006

1. SYMPHONY IN X^3 5:13
(L. Coach)
2. BLUE IN GREEN 6:58
(M. Davis)
3. MR. WONDERFUL 5:45
(L. Coach)

℗ & © 1989

TMC 2^2
Records

A Major Record Label

AGE OF MIRRORS

Mirage

STEREO
MRL - 8001

LEAD
SIDE

Wave About Her (4:32)
Juliet's Dancing (4:48)
Everything Looks The Same (3:38)
The Day The Earth Stands Still (1:58)
Breathless (4:28)

Produced by Neil Bishop / Michael Guild

© & ® 1985

A Major Record Label

AGE OF MIRRORS

Mirage

STEREO
MRL - 8001

She Says Hello (4:00)
Talk of The Crowd (4:10)
Civilian of Discipline (4:43)
Simple Gift of Love (3:04)
Orange Blossom Special (3:57)

Produced by Neil Bishop / Michael Guild

© & ® 1985

FOLLOW
SIDE

Silver Crest
CUSTOM

HUNTINGTON STATION N.Y. 11746

1972-1973
ANDRESS HIGH SCHOOL
SYMPHONIC BAND
STAGE BAND I
John Bailey-Director

SIDE ONE

compatible stereo

AND9973A

Crown Imperial-Walton
Festive Overture-Shostakovich
Here's That Rainy Day-Dee Barton
Malaguena-arr. Bill Holman

Silver
CUSTOM
Crest
HUNTINGTON STATION N.Y. 11746
1972-1973
ANDRESS HIGH SCHOOL
CONCERT BAND
STAGE BAND II
John Bailey-Director
SIDE TWO
compatible
stereo
AND9973B
Soddermanland-Ployhar
Fanfare,Chorale And Fugue-Giovannini
Peace On Earth-Strommen
Theme From Shaft-Hayes

MISSISSIPPI HIGH SCHOOL CHORAL FESTIVAL 1981

Dr. Hugh Sanders, Conductor
Dr. Larry Rigby, Accompanist

Side One
33 1/3 RPM

Stereo
KM 6727

1. The Star Spangled Banner — Smith/Asper
2. Crucifixus — Lotti
3. O Praise the Lord With Heart and Voice — Haydn
4. Lacrymosa — Mozart
5. Come, My Soul 'Tis Time for Waking — Mendelssohn
6. Every Valley — J.N. Beck
7. My Heart Must Sing — Jones

Professional Audio Services
P.O. Box 1010
Clinton, MS 39056

MISSISSIPPI HIGH SCHOOL CHORAL FESTIVAL 1981

Dr. Hugh Sanders, Conductor
Dr. Larry Rigby, Accompanist

Side Two
33 1/3 RPM

Stereo
KM 6727

1. The Lamb — Chorbajian
2. Live-a-Humble — Bagley
3. Late Have I Loved Thee — Butler
4. Come All Ye Fair and Tender Ladies — arr. Zaninelli
5. Papillon D'Amour — Leisy
6. America — arr. Hunter

Professional Audio Services
P.O. Box 1010
Clinton, MS 39056

1966

BERGENFIELD HIGH SCHOOL
VOCAL DEPARTMENT

Larry Trainor - Conductor

RC-09
Side 1
33 1/3 RPM

EXULTATE DEO	*Scarlatti*
THE LITTLE DRUMMER BOY	*Britten*
JINGLE BELLS	*Arr. Simeone*
CAROL OF THE BELLS	*Leontovich*
I WONDER AS I WANDER	*Niles*
AVE MARIA	*Kodaly*
ADORAMUS TE CHRISTE	*Mozart*
MARY HAD A BABY	*Dawson*
[illegible]	
HALLELUJAH [illegible]	*Handel*

HMB

SOUND RECORDING

PRODUCTS

SMITH PLACE, N.J.

1966

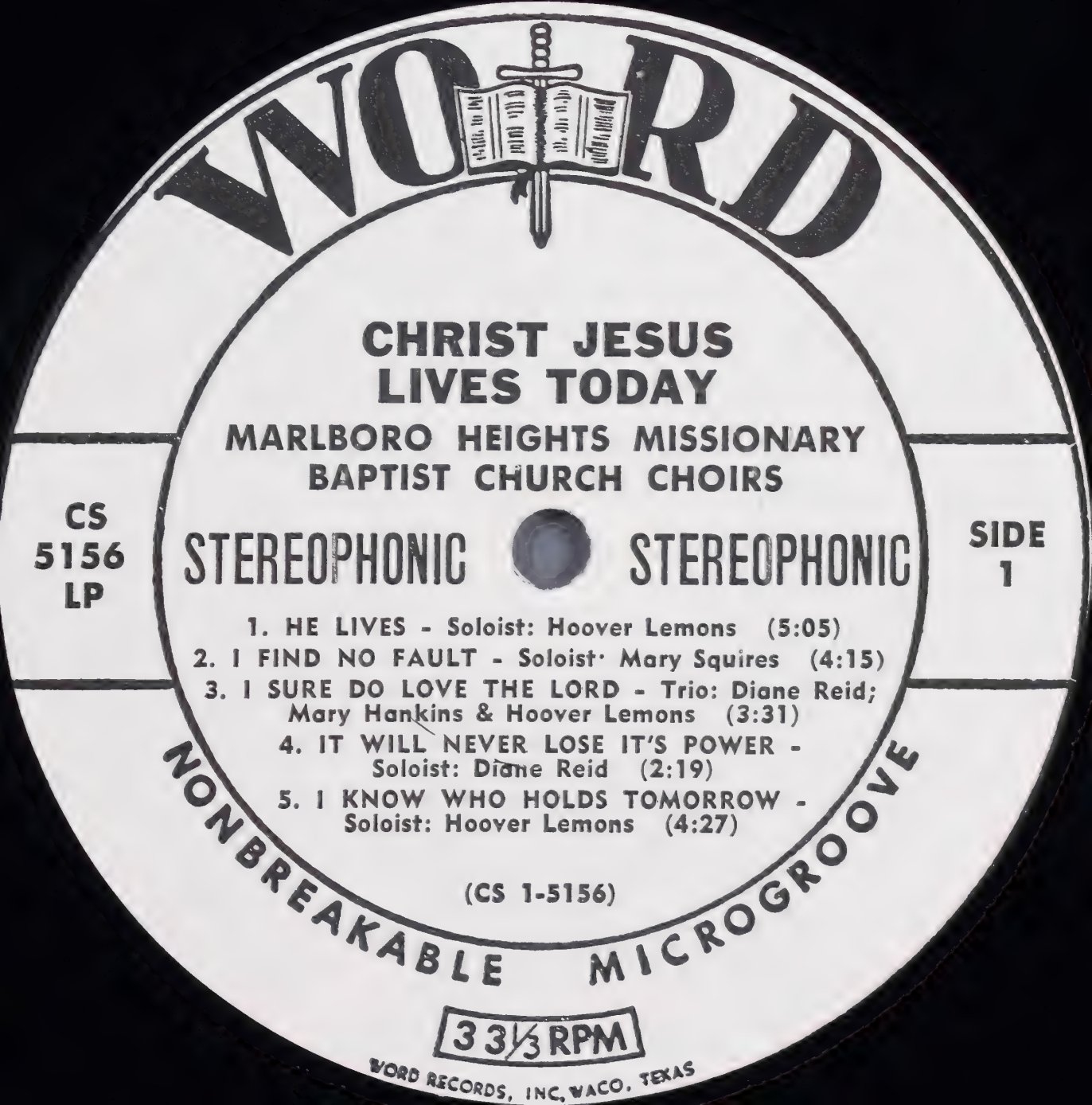
BERGENFIELD HIGH SCHOOL VOCAL DEPARTMENT

LARRY TRADUP - *Conductor*

RC-99
Side 2
33 1/3 RPM

TWO HUNGARIAN FOLK SONGS	Seiber
EZEKIEL SAW DE WHEEL	Arr. Dawson
Solo: Arlene Falk	
PSALM TWENTY-SEVEN	Schuetz
WUNDERBAR	Porter
NEVER SAY NO	Schmidt
THEY WERE YOU	Schmidt
I COULD HAVE DANCED ALL NIGHT	Loewe
STRANGER IN PARADISE	Forrest
JACK WAS EVERY INCH A SAILOR	Arr. Hunter
Solo: Robert Brien	

HMR productions


WORD
CHRIST JESUS
LIVES TODAY
MARLBORO HEIGHTS MISSIONARY
BAPTIST CHURCH CHOIRS
CS
5156
LP
STEREOPHONIC
STEREOPHONIC
SIDE
1
1. HE LIVES - Soloist: Hoover Lemons (5:05)
2. I FIND NO FAULT - Soloist: Mary Squires (4:15)
3. I SURE DO LOVE THE LORD - Trio: Diane Reid;
Mary Hankins & Hoover Lemons (3:31)
4. IT WILL NEVER LOSE IT'S POWER -
Soloist: Diane Reid (2:19)
5. I KNOW WHO HOLDS TOMORROW -
Soloist: Hoover Lemons (4:27)
(CS 1-5156)
NONBREAKABLE MICROGROOVE
33⅓ RPM
WORD RECORDS, INC, WACO, TEXAS

WORD
CHRIST JESUS LIVES TODAY
MARLBORO HEIGHTS MISSIONARY BAPTIST CHURCH CHOIRS
1. IF GOD GAVE US EVERYTHING WE NEED - Soloist: Mary Whitley (3:05)
CS 5156 LP
STEREOPHONIC
STEREOPHONIC
SIDE 2
2. MAGNIFY THE LORD - Duet: Gwendolyn Smith & Toni Robinson (3:26)
3. REACH OUT TO JESUS - Junior Choir (3:08)
4. HE'S EVERYTHING TO ME - Junior Choir (2:13)
5. I'M YOURS - Soloists: Susan Wilson & Nadine Applewhite (3:48)
6. HE'LL MAKE YOU HAPPY - Soloist: Adrian Hankins (3:45)
(CS 2-5156)
NONBREAKABLE MICROGROOVE
33⅓ RPM
WORD RECORDS, INC. WACO, TEXAS

THE ALL-DISTRICT SENIOR HIGH ORCHESTRA

— 1968 —

Long Beach, California

Directed by Mr. Fred Ohlendorf

33⅓ RPM

NCR12-826 A 1

CHORAL PRELUDE:
"A MIGHTY FORTRESS IS OUR GOD"
(Bach-Damrosch)

SYMPHONY IN D MINOR "FINALE"
(Franck)

National Custom Recording, Inc.
North Hollywood, California

THE ALL-DISTRICT SENIOR HIGH ORCHESTRA

— 1968 —

Long Beach, California

Directed by Mr. Fred Ohlendorf

33⅓ RPM

NCR12-826 B 2

SINFONIA CONCERANTE FOR
WIND INSTRUMENTS AND ORCHESTRA
(Mozart)

Andantino with Variations
Jane Zook, Oboe
Karen Kimes, Clarinet
Wayne Burdick, Horn
Mark Reppert, Bassoon

CIRCUS "AN OVERTURE" (Toch)

National Custom Recording, Inc.
North Hollywood, California

ANGELO
RECORD COMPANY
DON'T WAIT FOR THE BOOK
Al LaMonica
AL-12081
33⅓ RPM
SIDE ONE
Stereo
1. Just Take Your Love (3:14)
2. Don't Give A Damn (2:11)
3. One By One (2:39)
4. Till I Get It Right (2:38)
5. Don't Worry 'Bout Me (3:00)
6. One Night (With You) (2:45)
℗ 1981, Angelo Records

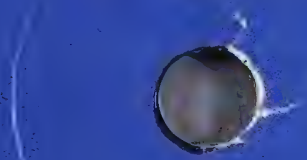
ANGELO

RECORD COMPANY

DON'T WAIT FOR THE BOOK

Al LaMonica

AL-12081
33⅓ RPM



SIDE TWO
Stereo

1. Preacher, Preacher (1:56)
2. Give Love (3:05)
3. Something (3:09)
4. You (32-21-46) (2:33)
5. Whole Lotta Shakin' (2:18)
6. Desperado (3:52)

©1981, Angelo Records

RENEE RECORDS

WESTERN RAMBLERS

SIDE ONE

R-1217

1. COUNTRY SOUL / D.C. Publishing / Haley / 3:00
2. SUNDAY MORNING MEMORIES / D.C. Publishing / Haley / 3:09
3. PAYING MY DUES / D.C. Publishing / Haley / 2:37
4. WHEN GRANDMA LOVED GRANDPA / D.C. Publishing / Haley /3:00
5. EVEN US OLD COWBOYS NEED LOVE TOO / D.C. Publishing / Haley / 2:18
6. WOMAN / D.C. Publishing / Haley / 3:23

WESTERN RAMBLERS

SIDE TWO

R-1217

1. LOVE AT FIRST SIGHT / D.C. Publishing / Haley / 3:29
2. IT AIN'T EASY / D.C. Publishing / Haley / 3:44
3. YOU WON'T FIND ANOTHER ME / D.C. Publishing / Haley / 2:47
4. I KNOW LOVE WHEN I FEEL IT / D.C. Publishing / Haley-Dutcher / 3:58
5. TUESDAY NIGHT IN DALLAS / D.C. Publishing / Haley / 2:34
6. JUST MY LUCK / D.C. Publishing / Dutcher / 2:10

HOUR 1

SIDE 1

Weekend of January 22, 1988

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HOUR 2

SIDE 2

See other side for Program Date

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HOUR 1

SIDE 2

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HOUR 3

SIDE 1

Weekend of January 22, 1988

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HOUR 2

SIDE 1

Weekend of January 22, 1988

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HOUR 3

SIDE 2

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National Music Survey

HOUR ONE
SIDE ONE

© 1986
STEREO

Weekend of December 20, 1986

WESTWOOD ONE
RADIO NETWORKS

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National Music Survey

HOUR TWO
SIDE TWO

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National Music Survey

HOUR ONE
SIDE TWO

© 1986
STEREO

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WESTWOOD ONE
RADIO NETWORKS

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National Music Survey

HOUR THREE
SIDE ONE

© 1986
STEREO

Weekend of December 20, 1986

WESTWOOD ONE
RADIO NETWORKS

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National Music Survey

HOUR TWO
SIDE ONE

© 1986
STEREO

Weekend of December 20, 1986

WESTWOOD ONE
RADIO NETWORKS

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National Music Survey

HOUR THREE
SIDE TWO

© 1986
STEREO

See other side for Program Date

MUTUAL BROADCASTING SYSTEM

HOUR 1

SIDE 1

Weekend of February 26, 1988

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HOUR 2

SIDE 2

See other side for Program Date

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HOUR 1

SIDE 2

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UNITED STATIONS

HOUR 3

SIDE 1

Weekend of February 26, 1988

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HOUR 2

SIDE 1

Weekend of February 26, 1988

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HOUR 3

SIDE 2

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HOUR 1

SIDE 1

Weekend of February 12, 1988

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HOUR 2

SIDE 2

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HOUR 1

SIDE 2

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HOUR 3

SIDE 1

Weekend of February 12, 1988

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HOUR 2

SIDE 1

Weekend of February 12, 1988

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HOUR 3

SIDE 2

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1940's

SIDE 1
JS 40's

STEREO
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1940's

SIDE 3
JS 40's

STEREO
33⅓ RPM

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1940's

SIDE 2
JS 40's

STEREO
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1940's

SIDE 4
JS 40's

STEREO
33⅓ RPM

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HOUR 1 SIDE 1

Weekend of July 10, 1987

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THE GREAT SOUNDS

HOUR 4 SIDE 2

See other side for Program Date

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UNITED STATIONS UP

THE GREAT SOUNDS

HOUR 1 SIDE 2

See other side for Program Date

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USP UNITED STATIONS PROGRAMMING NETWORK

THE GREAT SOUNDS

HOUR 3 SIDE 1

Weekend of July 10, 1987

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THE GREAT SOUNDS

HOUR 2 SIDE 1

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THE GREAT SOUNDS

HOUR 3 SIDE 2

See other side for Program Date

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UP

THE GREAT SOUNDS

HOUR 2 SIDE 2

See other side for Program Date

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UNITED STATIONS

THE GREAT SOUNDS

HOUR 4 SIDE 1

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DSKO 80

WELCOME TO OUR WORLD (OF MERRY MUSIC)

(T. Williams)

MASS PRODUCTION

STEREO
Vocal
33 1/3 RPM

Time: 7:32
(ST-DSKO-32410-PR)

Produced by Ed A. Ellerbe For Pepper Productions

Pub., Pepper Music, ASCAP

From Cotillion LP 9910

℗ 1976 Cotillion

DSKO 80

WINE-FLOW DISCO

(R. Phelps, J.W. Drumgole, G. McCoy, R. Williams & T. Williams)

MASS PRODUCTION

STEREO
Vocal
33 1/3 RPM

Time: 6:08
(ST-DSKO-32411-PR)

Produced by Ed A. Ellerbe For Pepper Productions

Pub., Pepper Music, ASCAP

From Cotillion LP 9910

℗ 1976 Cotillion

FOR DISCOS ONLY
Fantasy
PRODUCTIONS
45 RPM
SPECIAL 12" DISCO MIX
STEREO
SIDE A
F-797-A-D
Time: 6:23
PROMOTION COPY
NOT FOR SALE
SYLVESTER
DOWN, DOWN, DOWN
(Sylvester)
Publisher: Bee Keeper/Tipsyl Music-ASCAP
Producers: Harvey Fuqua/Wes Bradley
Co-Produced By Sylvester
Rhythm Arrangements: Tip-N-Syl
String & Horn Arrangements: Leslie Drayton
Production Coordinator: Nancy Pitts
Engineers: Eddie Bill Harris, Phil Kaffel
℗ 1977 Fantasy Records
(F-797-A-D)
FANTASY RECORDS, BERKELEY, CALIFORNIA

FOR DISCOS ONLY
Fantasy
PRODUCTIONS
45 RPM
SPECIAL 12" DISCO MIX
STEREO
SIDE B
F-797-B-D
Time: 9:27
PROMOTION COPY
NOT FOR SALE
SYLVESTER
OVER AND OVER
(Ashford-Simpson)
Publisher: Nick-O-Val Music-ASCAP
Producers: Harvey Fuqua/Wes Bradley
Co-Produced Oy Sylvester
Rhythm Arrangements: Tip-N-Syl
String & Horn Arrangements: Leslie Drayton
Production Coordinator: Nancy Pitts
Engineers: Eddie Bill Harris, Phil Kaffel
℗ 1977 Fantasy Records
(F-797-B-D)
℗ FANTASY RECORDS, BERKELEY, CALIFORNIA

®elektra

FOR PROMOTIONAL USE ONLY

ASCAP
Rit of Habeas Music
Intro :39
Time 4:21
Close Fade
℗ 1981
Elektra Records

33 1/3 RPM
AS-11515-A
(SP)
STEREO

EXECUTIVE PRODUCER
LEE RITENOUR FOR
CAPTAIN FINGERS
PRODUCTIONS
PRODUCED BY
LEE RITENOUR AND
HARVEY MASON

LEE RITENOUR
COUNTDOWN (CAPTAIN FINGERS)

(Lee Ritenour)
From the album "Rit"

12

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069 A Division of Warner Communications Inc

COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA
DEMONSTRATION
NOT FOR SALE
Columbia Disco Series
HERBIE HANCOCK
33⅓ RPM
STEREO
℗ 1976 CBS Inc.
AS 272
XSS 162112
Time: 5:18
DOIN' IT
-M. Ragin - R. Parker, Jr. - H. Hancock-
Taken From The Columbia Lp:
"SECRETS" PC 34280
Publisher: Wah Watson Music
Hancock Music (BMI)
Produced by David Rubinson & Friends, Inc.
Special Disco Version of the
Columbia Single 3-10408
"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

DSKO 108

MISS BROADWAY

(E. Lenton, A. Weyman)

BELLE EPOQUE

STEREO
Vocal
33 1/3 RPM

Time: 7:25
(ST-DSKO-34768-PR)
℗ 1977 Atlantic

Arrangeur: Albert Weyman

Production: Prima Linea

Pub., Prima Linea Music, S.D.R.M., ASCAP

From Big Tree LP 76008

BIG TREE
RECORDS

Epic

BIDDU AND THE ORCHESTRA

33⅓ RPM
STEREO
℗ 1977 CBS Records

ASD 348
XSS 162990
Intro. :50
Time: 4:09

FUNKY TROPICAL

-L. Vanderbilt-

Taken From The Epic Lp: "EASTERN MAN" PE 34723

Publisher: Subiddu Music Ltd./Chappell & Co., Inc. (ASCAP)

Arranged by Gerry Shury and Biddu
Produced by Biddu for Subiddu Music Ltd.

Special Disco Version of the Epic Single: 8-50387

DEMONSTRATION NOT FOR SALE

℗ "Epic," Marca Reg. Printed in U.S.A.

ROCK WATCH

HOUR 1 SIDE 1

Weekend of November 27, 1987

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UNITED STATIONS PROGRAMMING NETWORK

ROCK MATCH

HOUR 2 SIDE 2

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ROCK WATCH

HOUR 1 SIDE 2

See other side for Program Date

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

HOUR 3 SIDE 1

Weekend of November 27, 1987

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ROCK WATCH

HOUR 2 SIDE 1

Weekend of November 27, 1987

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

HOUR 3 SIDE 2

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

A Countdown to Ecstasy with Oedipus

HOUR 1 SIDE 1

Weekend of August 21, 1987

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

A Countdown to Ecstasy with Oedipus

HOUR 2 SIDE 2

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

A Countdown to Ecstasy with Oedipus

HOUR 1 SIDE 2

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

A Countdown to Ecstasy with Oedipus

HOUR 3 SIDE 1

Weekend of August 21, 1987

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ROCK WATCH

A Countdown to Ecstasy with Oedipus

HOUR 2 SIDE 1

Weekend of August 21, 1987

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

A Countdown to Ecstasy with Oedipus

HOUR 3 SIDE 2

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UNITED STATIONS PROGRAMMING NETWORK

Lee Arnold
On A Country Road

HOUR 1, SIDE 1

Weekend of November 3, 1984

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Lee Arnold
On A Country Road

HOUR 2, SIDE 2

Weekend of November 3, 1984

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Lee Arnold
On A Country Road

HOUR 1, SIDE 2

Weekend of November 3, 1984

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Lee Arnold
On A Country Road

HOUR 3, SIDE 1

Weekend of November 3, 1984

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Lee Arnold
On A Country Road

HOUR 2, SIDE 1

Weekend of November 3, 1984

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Lee Arnold
On A Country Road

HOUR 3, SIDE 2

Weekend of November 3, 1984

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CIMA

177-A

Ranchera
2:30

ESOS OJITOS

(Luis M. Moreno)

LOS MORENO

con los Monarcas De Juan Benavidez

CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
177-B
Ranchera
2:20
QUISIERA TENER LA DICHA
(Luis M. Moreno)
LOS MORENO
con los Monarcas De Juan Benavidez
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
176-A
Bolero
2:42
MIS PENAS
(Luis M. Moreno)
CARMEN CRISTINA
con los Monarcas De Juan Benavidez
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
176-B
Ranchera
2:42
UNA VENGANZA
(Juan Benavidez)
CARMEN CRISTINA
con los Monarcas De Juan Benavidez
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
175-A
Polka
Time 2:33
LA ADELITA
LOS MONARCAS DE JUAN BENAVIDEZ
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA

175-B

Ranchera
Time 2:35

TU CAERAS

(Juan Benavidez)

LOS MONARCAS DE JUAN BENAVIDEZ

CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
174-A
Bolero
Time 2:28
FUE MENTIRA
EDEL ABREGO
con los Monarcas De Juan Benavidez
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
174-B
Polka
Time 2:20
OJOS PEQUEÑOS
LOS MONARCAS DE JUAN BENAVIDEZ
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
171-A
Ranchera
LA VIDA INFAUSTA
FIDENCIO OZUNA
con el Mariachi Los Gavillanes
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
171-B
Ranchera
ANDO BORRACHO DE CELOS
FIDENCIO OZUNA
con el Mariachi Los Gavillanes
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
170-A
Polka
GLORIA ANA
(T. Saenz)
LOS REGIONALES DE TEXAS
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA

170-B

Ranchera

UNA SOLA ALMA

(J. Benavides)

LOS REGIONALES DE TEXAS

CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
167-A
Ranchera
QUEJAS DEL ALMA
(Oscar Leal)
OSCAR LEAL
con el Conjunto Flamingo
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
167-B
Ranchera
EL APASIONADO
(Oscar Leal)
OSCAR LEAL
con el Conjunto Flamingo
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
161-1
Ranchera
BESOS DE PAPEL
(J. V. Flores - Valdez Leal - Ortega)
Los Mañaneros De Nuevo Leon
Martinez - Mendiola
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
161-2
Ranchera
BUSCA OTRO AMOR
(D.A.R.)
Los Mañaneros De Nuevo Leon
Martinez - Mendiola
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
183-A
Ranchera
LAS DOS CARAS DEL DESTINO
(Felipe "Indio" Jimenez)
CHARITO DURANT AVILA
con el Mariachi Imperail de
Pedro Vaca Rodriguez
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
183-B
Ranchera
SI ME SORPRENDES LLORANDO
(Antonio Valdez H.)
CHARITO DURANT AVILA
con el Mariachi Imperail de
Pedro Vaca Rodriguez
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
180-A
INSTRUMENTAL
EL MOCHO LENCHO
MARIACHI LOS GAVILANES
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
180-B
RANCHERA
LA QUE SEA
(C. Sanchez)
JOSE CARDENAS
con el Mariachi Los Gavilanes
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
179-A
RANCHERA
FUE MUCHO AMOR
(Antonio Cantoral)
OSCAR LEAL
y su Conjunto
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
179-B
RANCHERA
VIVIRE SOÑANDO
(Oscar Leal)
OSCAR LEAL
y su Conjunto
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

Falcon
45753
TNT-BMI
Bolero
2:20
NO ESTES TRISTE CORAZON
(José Moreno Cárdenas)
DUETO CONTINENTAL
Con el Conjunto Güarani
F-2543
FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon

REG U.S. PAT. OFF.

45753
TNT-BMI

Bolero
2:38

LO QUE MAS MAL TE PARECE

(Jorge Ruiz Galindo)

DUETO CONTINENTAL

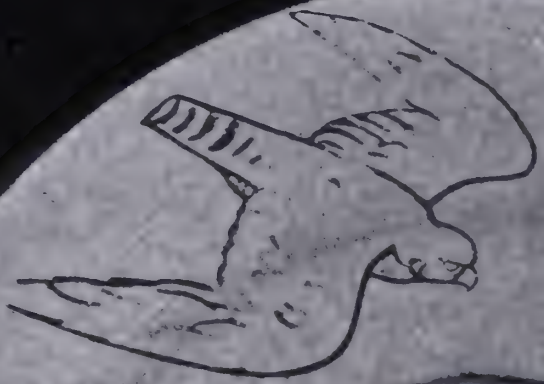
Con el Conjunto Güarani

F-2544

FALCON RECORD CO. - 504 DOUGHERTY - MISSION - TEXAS

Falcon
REG U. S. PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
754
45 RPM
Vals Peruano
LA FLOR DE LA CANELA
(Chabuca Granda)
ESTELA REYNOLDS
F-2546

Falcon
REG U S PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
754
45 RPM
Bolero
LAGRIMAS DE AMOR
(Raul Shaw Moreno)
ESTELA REYNOLDS
F-2547



Falcon

REG U S PAT OFF

45755
TNT-BMI

Ranchera
2:35

SUFRIENDO EN SILENCIO

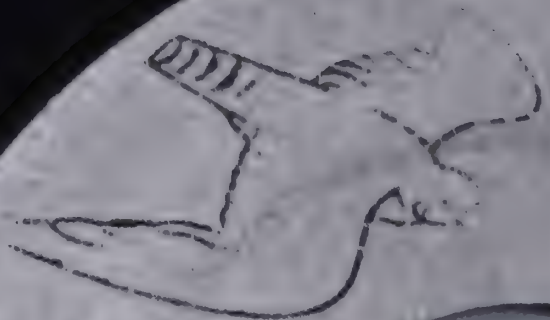
(Antonio Palacios)

LOS AVENTUREROS

-Muñoz-DeLeon-Zaragoza-

F-2509

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS



Falcon

45755
TNT-BMI

ón Ranchera
2:33

ESPANTAJO
(Rodolfo de la Garza)

LOS AVENTUREROS
-Muñoz-DeLeon-Zaragoza-

F-2532

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45756
Corrido
Ranchero
3:06
MODESTO AYALA
(Arr: Hnos. Arellano)
HERMANOS ARELLANO
-Jose Cruz y José Guadalupe-
F-2565

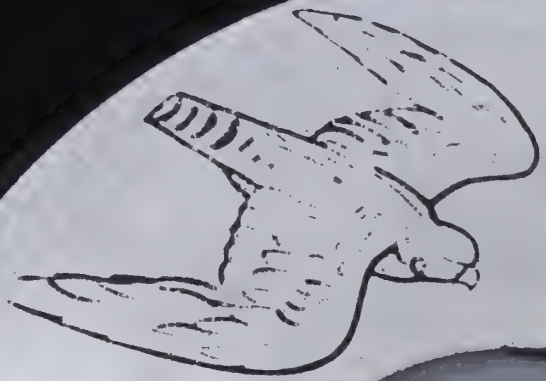
Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45 756
Canción
Chilena
3:00
YO VENDO UNOS OJOS NEGROS
HERMANOS ARELLANO
-Jose Cruz y José Guadalupe-
F-2566

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45756
Corrido
Ranchero
3:06
MODESTA AYALA
(Arr: Hnos Arellano)
HERMANOS ARELLANO
-Jose Cruz y José Guadalupe-
F-2565

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45756
Canción
Chilena
3:00
YO VENDO UNOS OJOS NEGROS
HERMANOS ARELLANO
-Jose Cruz y José Guadalupe-
F-2566

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45763
TNT-BMI
Ranchera
2:12
SE QUE TE VAS A CASAR
(A. Martínez)
DUETO
ESTRELLA
F-2567

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45763
TNT-BMI
Polka
2:10
EL CODO
(Abel Martínez)
DUETO
ESTRELLA
F-2568



Falcon

REG. U.S. PAT. OFF.

45762

TNT-BMI

Bolero
ChaChaChá
2:28

AYER ME HABLO TU RETRATO

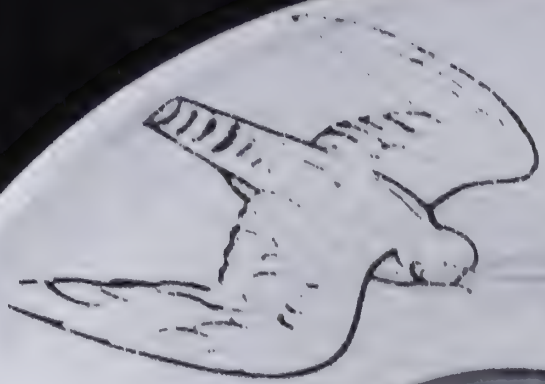
(Basilio Villarreal-Gabriel Loyo)

ESTELA REYNOLDS

con el Conjunto de
Enrique Diaz

F-2549

FALCON RECORD CO.- 804 DOUGHERTY - MISSION - TEXAS



Falcon

REG. U.S. PAT. OFF.

45762

Bolero

2:30

HEMOS TERMINADO

ESTELA REYNOLDS

con el Conjunto de

Enrique Diaz

F-2550

FALCON RECORD CO. - 504 DOUGHERTY - MISSION - TEXAS

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45760
Ranchera
2:39
PALOMA VUELVE A TU NIDO
(Esteban Navarrete)
ALEGRES DE TERAN
-Tomás Ortiz y Eugenio Abrego-
F-2559

Falcon
FALCON RECORD COMPANY, MISSION, TEXAS
45760
TNT-BMI
Corrido
Ranchero
2:51
EL GAÑAN
(Pepe Albarrán)
ALEGRES DE TERAN
-Tomás Ortiz y Eugenio Abrego-
F-2560

Falcon

REG. U.S. PAT. OFF.

45759
TNT-BMI

Ranchera
2:38

QUISIERA SER PENSAMIENTO

(Daniel Garzés)

LOS TRES REYES

-Cantan Garzés y Valdez-

F-2555

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon

REG U.S. PAT. OFF.

45759
TNT-BMI

Ranchera
2:40

COMO HAS CAMBIADO

(D. Garzés - A. Sandoval)

LOS TRES REYES

-Canta Juanita Mendoza-

F-2557

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon

REG U S PAT OFF

45757

TNT-BMI

Ranchera

2:26

TU MANTENIDO

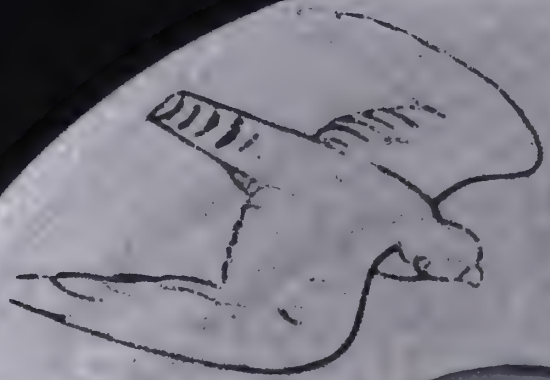
(J. Villalobos "Pintoreli")

LOS DESVELADORES

-Agapito-Juan-Chepe-Rafael-

F-2499

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS



Falcon

45757

Ranchera
3:00

PANCHO VEREDAS

(Melo Díaz)

LOS DESVELADORES

-Agapito-Juan-Chepe-Rafael-

F-2500

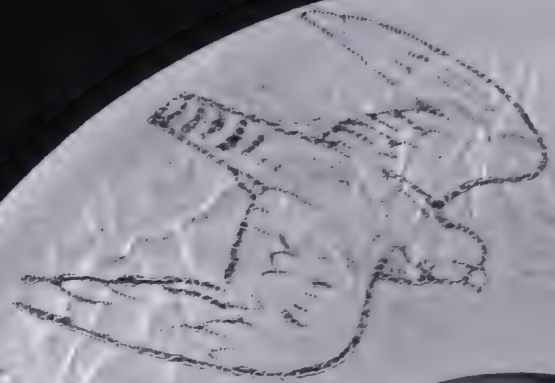
FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
45-758
TNT-BMI
Ranchera
2:55
ME HACES FALTA
(Pepe Albarrán)
PEPE Y LUPE
Con el Conjunto Falcón
y Raul Diaz "El Mago"
F-2519

Falcon
REG U S PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAlien, Texas
45-758
TNT-BMI
Ranchera
2:47
POBRE DEL HOMBRE
(Pepe Albarrán)
PEPE Y LUPE
Con el Conjunto Falcón
y Raul Diaz "El Mago"
F-2520

Falcon
Reg. U. S. Pat. Office
FALCON RECORD COMPANY, MISSION, TEXAS
45-774
Corrido
2:50
EL OJO DE VIDRIO
(Victor Cordero)
LOS DESVELADORES
-Agapito-Juan-
-Chepe-Rafael-
F-2600

Falcon
FALCON RECORD COMPANY, MISSION, TEXAS
45-774
Ranchera
2:37
EL BUQUE DE MAS POTENCIA
(Arreglo de Agapito)
LOS DESVELADORES
-Agapito-Juan-
-Chepe-Rafael-
F-2598



Falcon

REG. U.S. PAT. OFF.

45778

Bolero
3:05

QUE GANAS TU

(Ramon Flores)

ESTELA REYNOLDS

con el Conjunto de
Enrique Diaz

F-2545

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon

REG. U.S. PAT. OFF.

45778

Tango Bolero

2:34

VIEJO CARROUSEL

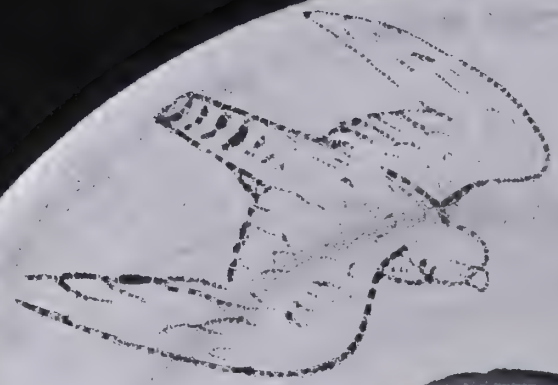
(Jose Barros)

ESTELA REYNOLDS

con el Conjunto de
Enrique Diaz

F-2548

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS



Falcon

REG. U.S. PAT. OFF.

45772
TNT-BMI

Corrido
2:56

JACINTO RAMOS

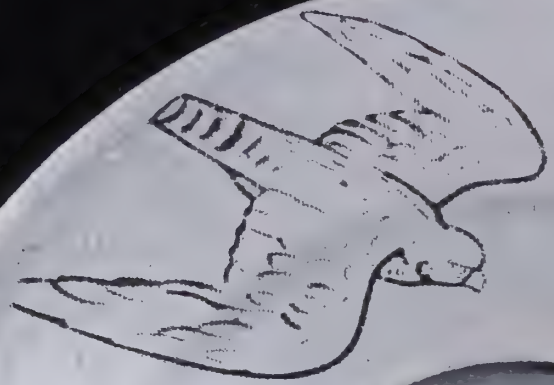
(M. C. Valdez)

LOS TRES REYES

Cantan Garzes y Valdez

F-2556

FALCON RECORD CO. - 504 DOUGHERTY - MISSION - TEXAS



Falcon

REG. U.S. PAT. OFF.

45772

TNT-BMI

Ranchera

2:53

CANCION VIEJA

(Daniel Garzes)

LOS TRES REYES

-Cantan Garzés y Valdez-

F-2558

FALCON RECORD CO.- 804 DOUGHERTY - MISSION - TEXAS

Falcon

REG U.S. PAT. OFF.

45766
TNT-BMI

Ranchera
2:25

VINITO AMARGO

(Pablo Reynoso)

HERMANAS CANTU

-Ninfa y Norí-

con

Los Aventureros

F-2528

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon

REG. U.S. PAT. OFF.

45766

Ranchera

2:58

ME VOY POR CARRETERA

(Hnos Godínez)

HERMANAS CANTU

-Ninfa y Norí-

con

Los Aventureros

F-2529

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Tex.
45779
TNT Mus., Inc.
BMI
Redova
2:25
LOS PUERQUITOS
(Eugenio Abrego)
ALEGRES DE TERAN
- Tomás Ortiz y Eugenio Abrego -
F-2295

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Tex.
45779
TNT Mus., Inc.
BMI
Ranchera
2:40
NI AMOR NI PERDON
(Luis M. Dueñas)
ALEGRES DE TERAN
- Tomás Ortiz y Eugenio Abrego -
F-2319

Falcon

45780

Ranchera

2:25

ME CONFORMO CON NO VERTE

(Emilio Barney)

LOS FRONTERIZOS

-García y Maldonado-

F-2563

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon

REG. U.S. PAT. OFF.

45780

Ranchera

2:40

MENEANDO TU CHASSIS

(Jesús Silvestre T)

LOS FRONTERIZOS

-García y Maldonado-

F-2564

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45781
TNT-BMI
Bolero
2:36
GRITANDOTE
(Gilberto Luna)
XAVIER MICHELL
Y SU QUINTETO
Hotel Colonial
F-2463

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45781
ChaChaChá
2:49
ADIOS FELIPA
XAVIER MICHELL
Y SU QUINTETO
Hotel Colonial
F-2551

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45785
Ranchera
2:26
LA MENSA
(Fidel A. Vista)
LOS TRES REYES
-Canta Juanita Mendoza-
F-2606

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45785
Ranchera
2:25
BUENOS CONSEJOS
(Manuel González)
LOS TRES REYES
-Cantan Daniel y Juanita-
F-2607

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45786
TNT-BMI
Ranchera
2:58
TU AMOR TRAICIONERO
(José Moreno Cárdenas)
SIXTO TORRES
con el Mariachi
Los Palmeros
F-2603

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45786
Corrido
3:10
DIEZ MIL DE RECOMPENSA
(Norberto A. Jiménez)
SIXTO TORRES
con el Mariachi
Los Palmeros
F-2604

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-788
Bolero
2:55
VERGÜENZA
(F. Z. Maldonado)
ESTELA REYNOLDS
con los
Hermanos Robledo
F-2586

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-788
TNT-BMI
Bolero
2:40
A MI QUE VA A IMPORTARME
(Julio Hernández)
ESTELA REYNOLDS
con los
Hermanos Robledo
F-2587

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45789
Ranchera
2:40
PONZOÑA FATAL
(Rafael H. Escoto)
HERMANOS ARELLANO
José Cruz y José Guadalupe
F-2591

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45789
Bolero
2:42
PARA OLVIDARTE
(Guty Cárdenas)
HERMANOS ARELLANO
José Cruz y José Guadalupe
F-2592

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-790
TNT-BMI
Ranchera
2:46
MALA VIDA
(Bernardo Gómez)
DUETO ESTRELLA
Abel y Bernardo
F-2651

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-790
TNT-BMI
Polka
2:00
EL RELOJITO
(Abel Martínez)
DUETO ESTRELLA
Abel y Bernardo
F-2654

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-791
TNT-BMI
Ranchera
2:30
LA JUJA
(Pepe Albarrán)
JULIO CESAR
con los
Hermanos Robledo
F-2435

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-791
Ranchera
2:36
YO NU MA GASO CUMPADRES
(Sebastián Curiel)
JULIO CESAR
con
Los Gavilanes
F-2623

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-795
Ranchera
2:39
TRES PUÑALADAS DE MUERTE
(Norberto A. Jiménez)
LOS DESVELADORES
Agapito-Juan-Chepe-Rafael
F-2597

Falcon

REG. U.S. PAT. OFFICE

FALCON RECORD COMPANY, MISSION, TEXAS

45-795

Ranchera

2:50

ESCUCHA SIMONA

(Renán Rojas-R. Nájera)

LOS DESVELADORES

Agapito-Juan-Chepe-Rafael

F-2599

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-796
Guaracha
Grabación Orión
2:30
NO NO NO QUE VA
(Frank Perez)
BIENVENIDO GRANDA
con la
Sonora Antillana
F-2619

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-796
Bolero
Grabación Orión
2:55
AMARGA SOLEDAD
(Pedro Ramos Oquendo)
BIENVENIDO GRANDA
con la
Sonora Antillana
F-2620

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-798
Canción
Polka
2:56
GRACIELA
(Rivas-Barrera)
MARCELO Y AURELIA
con los
Hermanos Robledo
F-2660

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-798
Ranchera
2:56
LA ROSA DE ORO
(Cuco Sánchez)
MARCELO Y AURELIA
con los
Hermanos Robledo
F-2661

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-799
Ranchera
2:54
DOS MONEDAS
(Cuco Sánchez)
LOS AVENTUREROS
Muñoz-De Leon-Zaragoza
F-2668

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-799
Bolero
2:36
ETERNAMENTE MIA
(Claudio Estrada)
LOS AVENTUREROS
Muñoz-De Leon-Zaragoza
F-2669

COMETA
RECORDS
1414 W. POPLAR
SAN ANTONIO, TEX.
CA-105-A
Bolero
Time 2:06
TE VENGO A DECIR ADIOS
(A. Esparza Oteo)
ELIGIO ESCOBAR
y Conjunto

COMETA
RECORDS
1414 W. POPLAR
SAN ANTONIO, TEX.
CA-105-B
Ranchera
Time 2:40
QUE CRUEL MI DESTINO
(J. Trinidad Torres)
ELIGIO ESCOBAR
y Conjunto

COMETA
RECORDS
1414 W. POPLAR
SAN ANTONIO, TEX.
CA-107-A
Ranchera
2:08
LA MUERTE POR AMOR
(Cuco Sanchez)
LOS PAVOS REALES

COMETA
RECORDS
1414 W. POPLAR
SAN ANTONIO, TEX.
CA-107-B
Ranchera
2:28
VEINTE AÑOS
(Dar)
LOS PAVOS REALES

COMETA
RECORDS
1414 W POPLAR
SAN ANTONIO TEX
CA-109-A
Can. Ran.
2:30
LOS HIJOS DE SANCHEZ
FITO FLORES
Y El
Conjunto Cadena

COMETA
RECORDS
1414 W. POPLAR
SAN ANTONIO TEX.
CA-109-B
Corrido
3:05
EL HIJO DEL SOLDADO RAZO
FITO FLORES
Y El
Conjunto Cadena

COMETA
RECORDS
1414 W. POPLAR
SAN ANTONIO, TEX.
CA-111-A
Navideña
2:42
LLORARAS EN NAVIDAD
(Humberto Facci)
LOS PAVOS REALES

COMETA
RECORDS
1414 W. POPLAR
SAN ANTONIO, TEX.
CA-111-B
Cancion
Ranchera
2:40
SIEMPRE HACE FRIO
(Cuco Sanchez)
LOS PAVOS REALES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-119:
Can.-Ran.
2:56
ALLA TU SI ME OLVIDAS
(J. A. Jiménez)
LOS PAISANOS

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-119-
Can.-Ran.
TNT Music, INC.
BMI - 2:32
IMPLORANDO TU AMOR
(D. Garzes)
LOS PAISANOS

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-120
Can.-Ran.
2:38
CUANDO VIVAS CONMIGO
(J. A. Jiménez)
LOS PAVOS REALES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-120-
Can.-Ran.
2:28
AL PIE DE LA MONTAÑA
(J. A. Jiménez)
LOS PAVOS REALES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-126:
Ranchera
TNT Music, Inc.
BMI - 2:20
POR BURLARTE DE MI
(Oscar Trevino)
LOS GUADALUPANOS
con
OSCAR TREVINO

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-126-
Polka
TNT Music, Inc.
BMI - 2:05
REBECCA
(Jesse Guerero)
LOS GUADALUPANOS

COMETA
RECORDS
1414 W. Poplar
San Antonio, Texas
CA-127:
Time 2:30
Canta:
Adan y Demetrio
ME VOY LEJOS
(Felipe Valdez Leal)
ADAN GOMEZ
Y Su Conjunto

COMETA
RECORDS
1414 W. Poplar
San Antonio, Texas
CA-127
Time 2:56
Canta
Adan y Demetrio
AMOR DE LOS DOS
ADAN GOMEZ
Y Su Conjunto

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-129
2:48
Canta:
Ruben y Polo
Can.-Ranchera
POR TANTO QUERERTE
(Gaston Garza)
CONJUNTO CADENA

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-129-
2:35
Canta:
Ruben y Polo
Can.-Ranchera
TE OLVIDAS QUE AY UN DIOS
(Cuco Sanchez)
CONJUNTO CADENA

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-131:
Ranchera
TNT Music, Inc
BMI - 2:32
BUSCAME A MI
(Jose Mejia Bustos)
JOEY LOPEZ
Y SUS
GUADALUPANOS

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-131-
Ranchera
Time 2:45
TU SOLO TU
JOEY LOPEZ
Y SUS
GUADALUPANOS

COMETA
RECORDS
1414 W. Popior
San Antonio, Tex.
CA-132
Time 2:30
Cancion
Ranchera
EN LA MANO DERECHA
(D. A. R.)
LOS PAVOS REALES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-132-
Time 2:32
Cancion
Ranchera
MI BABY
(D. A. R.)
LOS PAVOS REALES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-133:
Ranchera
2:35
TODO A TERMINADO
LOS PAISANOS

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-133-
Bolero
2:45
MIRA
LOS PAISANOS

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-134:
Ranchera
2:22
CORAZON
LOS PAVOS REALES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-134-
Ranchera
2:30
PALABRAS DEL CIELO
LOS PAVOS REALES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-135
Bolero
2:37
RONDANDO TU ESQUINA
LOS PAYOS REALES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex..
CA-135-
Can.-Ran.
2:55
BORRACHO
LOS PAVOS REALES
con
Carlos el Minero

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-136:
Ranchera
2:35
SE FUE SE FUE
JESSE DIAZ
Y
Su Conjunto

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-136-
Ranchera
2:55
NO ME TENGAS COMPASION
JESSE DIAZ
Y
Su Conjunto

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-137:
Polka
2:38
LAS TRES PARTES
NAT GARCIA
Y
Su Orquesta

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-137
Ranchera
2:56
DEVOLUCION
NAT GARCIA
Y
Su Orquesta

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-138:
Bolero
2:37
GORDA
(Felipe Valdez Leal)
LOS AGUILARES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-138-
2:59
NO ME DEJEN SOLO
(CORRIDO de PEPINO)
(Jesus Rosales, M.)
LOS AGUILARES

COMETA
RECORDS
CA-140:
Ranchera
2:56
EL HUERFANITO
LINDA ESCOBAR
LOS GUADALUPANOS

COMETA
RECORDS
CA-140.
Ranchera
2:47
LA PALMA
LINDA ESCOBAR
de 8 Años de Edad

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex
CA-145:
Ranchera
Time 2:40
Canta:
Ruben y Fito
BIEN SABES
CONJUNTO CADENA

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-145-
Ranchera
Time 2:15
Canta:
Fito Flores
ARRIERO SOMOS
CONJUNTO CADENA

Falcon
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
752
45 RPM
CORRIDO
TNT - BMI
2:55
LA ANSELMA
(César Suedán)
ALEGRES DE TERAN
Tomás Ortiz y Eugenio Abrego
F-2541

Falcon
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
752
45 RPM
RANCHERA
TNT - BMI
2:50
CORRIDO DE GENEROSO
(Marte Hugo Vela)
ALEGRES DE TERAN
Tomás Ortiz y Eugenio Abrego
F-2542

BRONCO

RECORDS

Falcon

FALCON RECORD COMPANY

821 North 23rd. McAllen, Texa

752
45 RPM

CORRIDO
TNT - BMI
2:55

LA ANSELMA
(César Suedán)

ALEGRES DE TERAN
Tomás Ortiz y Eugenio Abrego

F-2541

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Falcon

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NATIONAL BESTSELLER

The Dance of INTIMACY

A WOMAN'S GUIDE TO COURAGEOUS ACTS OF CHANGE IN KEY RELATIONSHIPS

Harriet Goldhor Lerner, Ph.D.
Author of *THE DANCE OF ANGER*

READ BY THE AUTHOR

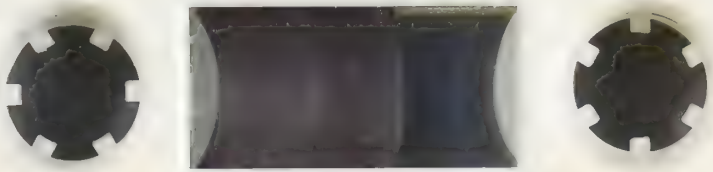
A HARPER SELF-HELP AUDIO

Harriet Goldhor Lerner, Ph.D.

THE DANCE OF INTIMACY

Read by the Author

2144



Side 3
(43:23)

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Harriet Goldhor Lerner, Ph.D.

THE DANCE OF INTIMACY

Read by the Author

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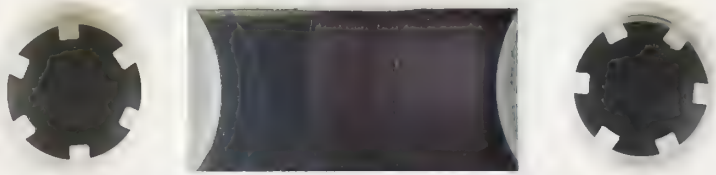

Side 4
(40:00)

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1

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NATIONAL BESTSELLER

The Dance of INTIMACY

A WOMAN'S GUIDE TO COURAGEOUS ACTS OF CHANGE IN KEY RELATIONSHIPS

Harriet Goldhor Lerner, Ph.D.

Author of *THE DANCE OF ANGER*

READ BY THE AUTHOR

A HARPER SELF-HELP AUDIO

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Thương Về Miền Trung

HÃNG PHIM TRẺ & KIM LỢI STUDIO

KL
KIM LOI
PRODUCTIONS

Hân hạnh giới thiệu những chương trình CD đã phát hành

Tiền Chiến 8

Thương Về Miền Trung

1. Ô mê ly - 2. Thương về Miền Trung - 3. Chiều
4. Đêm tàn bến ngự - 5. Cô láng giềng
6. Nhạc sầu tương tư - 7. Tôi bán đường tơ
8. Ngọc Lan - 9. Mưa rơi - 10. Cho nhau
lời nguyện cầu - 11. Ông lái đò
12. Gió mùa xuân tới

Hãng phim Tia 8 Kim Lợi Studio - 286 Lê Hồng Phong - Q.5 - TP.HCM - ĐT: 8398405 - 8355294

Tiền Chiến 8
Thương Về Miền Trung

• 1. Ô mê ly	Văn Phụng	Ánh Tuyết
• 2. Thương về Miền Trung	Minh Kỳ	Quang Linh
▲ 3. Chiều	Dương Thiệu Tước	Cảnh Hàn
▲ 4. Đêm tàn bến ngự	Dương Thiệu Tước	Mỹ Lệ
▲ 5. Cô láng giềng	Hoàng Quí	Huy MC
▲ 6. Nhạc sầu tương tư	Hoàng Trọng	Thu Phương
■ 7. Tôi bán đường tơ	Thẩm Oánh	Cao Minh
▲ 8. Ngọc Lan	Dương Thiệu Tước	Trần Thu Hà
▲ 9. Mưa rơi	Ưng Lang	Thu Minh
• 10. Cho nhau lời nguyện cầu	Phạm Mạnh Cương	Cẩm Ly - Cảnh Hàn
• 11. Ông lái đò	Hiếu Nghĩa	Quang Linh
• 12. Gió mùa xuân tới	Hoàng Trọng	Hồng Nhung

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Biên tập - thực hiện: Thanh Thủy - Hữu Minh
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Cấp ngày: 27/08/99

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SGP PHÁT HÀNH: 23/QĐ - SVHTT
MÃ SỐ: 010-00 Nº 01525

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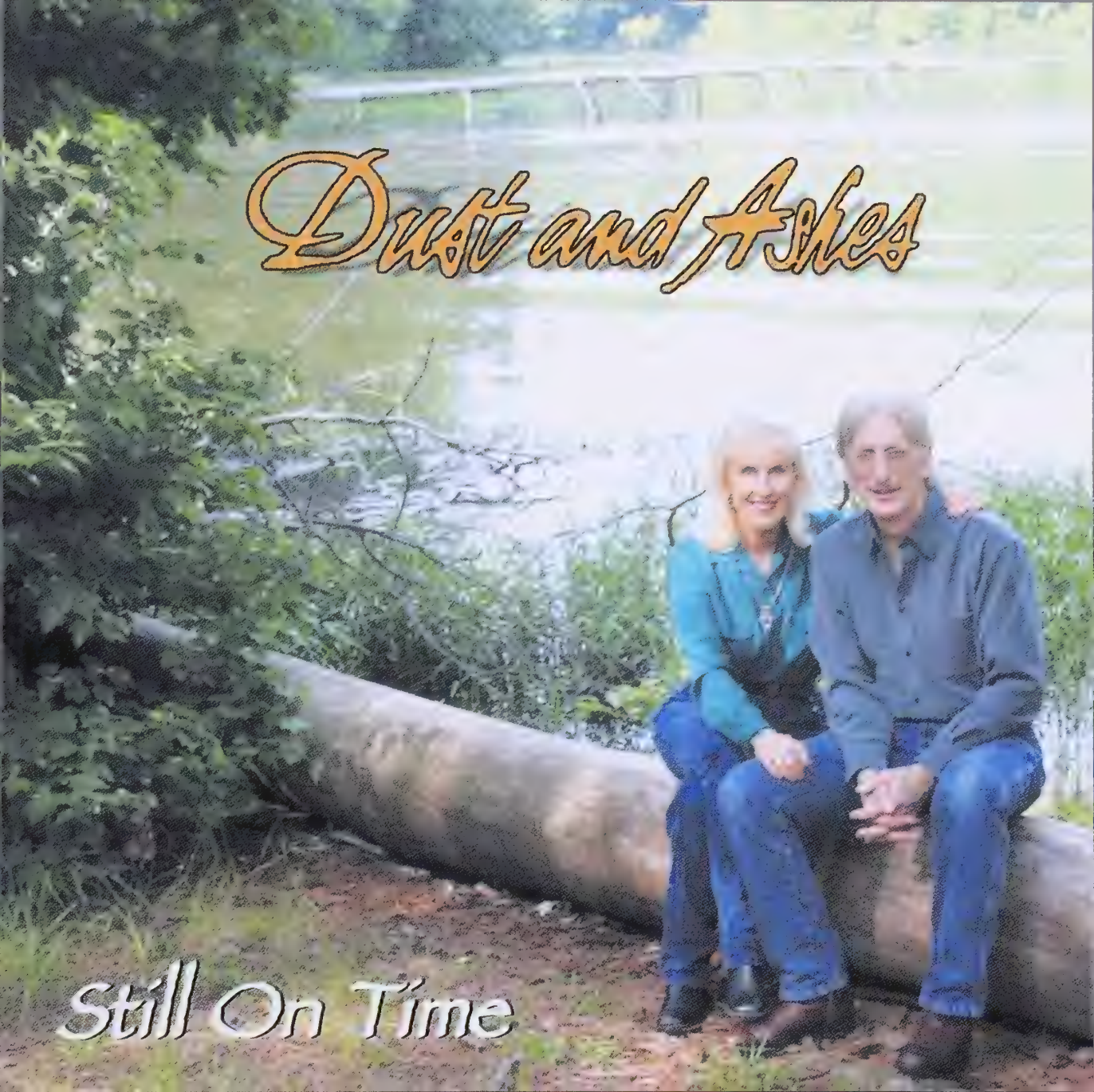
Thương về Miền Trung

Tiền chiến 8


Dust and Ashes
Still On Time

Produced, recorded and mixed by Gene Cotton
at The Eagle's Nest, Leiper's Fork, TN

Keyboards: Bobby Ogdin

Guitar: Mike Noble

Bass: Michael Joyce

12-string guitar: Jim Sloan
(Weave Me the Sunshine and
Why Me, Lord?)

Photography by Rob Brafford

Dust and Ashes is
Tom Page and Mary Lou Troutman

1. **Weave Me the Sunshine** (Peter Yarrow)
2. **Follow the Light** (McCutcheon/Chapin/Mark)
3. **If They Saw Me First** (Tom Page)
4. **Fall to Fly** (Kyle Matthews/Steve Siler)
5. **Two Sizes Too Small** (Mary Lou Troutman)
6. **Why Me, Lord?** (Kris Kristofferson)
7. **This Dream of Mine** (Tom Page)
8. **Not in My Name** (John McCutcheon)
9. **Come, Share the Lord** (Bryan Jeffery Leech)
10. **He Needed, She Noticed, She Knelt** (Tom Page)
11. **Four Days Late** (C. Aaron Wilburn/Roberta Wilburn)

Mary Lou and Tom are grateful for the faithful friendship of the Rev. Bert Kite, pastor of St. Mark's United Methodist Church in Carmel, Indiana. We dedicate this album with love to him.

Dust and Ashes

Still On Time

1. Weave Me the Sunshine
2. Follow the Light
3. If They Saw Me First
4. Fall to Fly
5. Two Sizes Too Small
6. Why Me, Lord?
7. This Dream of Mine
8. Not in My Name
9. Come, Share the Lord
10. He Needed, She Noticed, She Knelt
11. Four Days Late

Web: www.vizion.com

Still On Time
Dust and Ashes
1. Weave Me the Sunshine
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3. If They Saw Me First
4. Fall to Fly
5. Two Sizes Too Small
6. Why Me, Lord?
7. This Dream of Mine
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10. He Needed, She Noticed, She Knelt
11. Four Days Late
Produced by Gene Cotton
Dust and Ashes
1405 Addor Road Aberdeen NC 28315-5011
Ph: (910) 281-3670 Fax: (910) 281-3680
E-mail: dust.ashes@earthlink.net Web: www.vizion.com
Dust and Ashes
Still On Time

Joel Levey

THE FINE ART OF RELAXATION

Self-Guided™
COMPACT DISC

earth view

EVI-9801

Digital Recording

"Relaxation is the key to inner change."

Joel Levey has distilled 20 years of mental fitness training into a series of relaxation techniques specifically designed for this *Self-Guided*™ Compact Disc. His soothing voice, accompanied in part by an original music soundtrack*, will help you reduce your level of stress and optimize your personal performance.

*All music composed and performed by David Lanz.
David Lanz appears courtesy of Narada Productions, Inc.

Joel Levey, Ph.D., is Director of Biofeedback and Mental Fitness Programs for SportsMind Inc., a consulting and training firm that specializes in peak performance. He is the author of *The Fine Arts of Relaxation, Concentration, and Meditation -- Ancient Skills for Modern Minds* (Wisdom, 1987).

Joel Levey

THE FINE ART OF RELAXATION

Self-Guided ™ Compact Disc

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COMPACT disc DIGITAL AUDIO

1 Welcome (2:24)
2 Introduction (9:22)
3 Magical Moments (2:09)
4 The Fine Art of Relaxation (4:02)

Session A (18:12)
5 Breathing In & Out
6 Breathing Easy
7 Inner Space
8 Quieting the Body
9 Quieting the Emotions
10 Quieting the Mind
11 Re-energizing
12 Return
13 Surf

Session B (17:35)
14 Move Your Body
15 Relaxercise
16 Slowing Down
17 Tense & Relax
18 Mental Massage
19 Dissolving Pain
20 Vibrant Light
21 Into Action
22 Crickets

Session C (20:00)
23 Watching the Breath
24 The Drop & the Ocean
25 Mental Oasis
26 Heart to Heart
27 Touching Your Heart
28 Radiating Love
29 To Sleep
30 Silence

Total time 74:00

earth view

Joel Levey
THE FINE ART OF RELAXATION
Self-Guided ™ Compact Disc

COMPACT disc DIGITAL AUDIO

Program your own audio experience with this *Self-Guided* ™ Compact Disc

This CD contains three complete relaxation sessions, each of which you can listen to straight through. Or, by programming your CD player, you can choose the beginning, middle, and ending tracks each time you use the disc. You select the program content and playing time to suit your changing needs.

It's like having dozens of tapes on a single CD.

The enclosed booklet provides specific programming suggestions and guidelines on how to select tracks for different purposes.

2:24	1	Welcome
9:22	2	Introduction
2:09	3	Magical Moments
4:02	4	The Fine Art of Relaxation
- - - - - -	*Session A (18:12)*	- - - - - -
2:33	5	Breathing In & Out
1:01	6	Breathing Easy
3:58	7	Inner Space
1:54	8	Quieting the Body
2:03	9	Quieting the Emotions
1:33	10	Quieting the Mind
0:58	11	Re-energizing
2:52	12	Return
1:00	13	Surf
- - - - - -	*Session B (17:35)*	- - - - - -
0:46	14	Move Your Body
0:48	15	Relaxercise
0:46	16	Slowing Down
3:37	17	Tense & Relax
3:16	18	Mental Massage
2:35	19	Dissolving Pain
2:07	20	Vibrant Light
2:23	21	Into Action
1:00	22	Crickets
- - - - - -	*Session C (20:00)*	- - - - - -
1:29	23	Watching the Breath
3:55	24	The Drop & the Ocean
3:01	25	Mental Oasis
3:33	26	Heart to Heart
1:51	27	Touching Your Heart
2:03	28	Radiating Love
2:49	29	To Sleep
1:00	30	Silence
74:00	Total disc playing time	D D D

0 34991-9801-2 6

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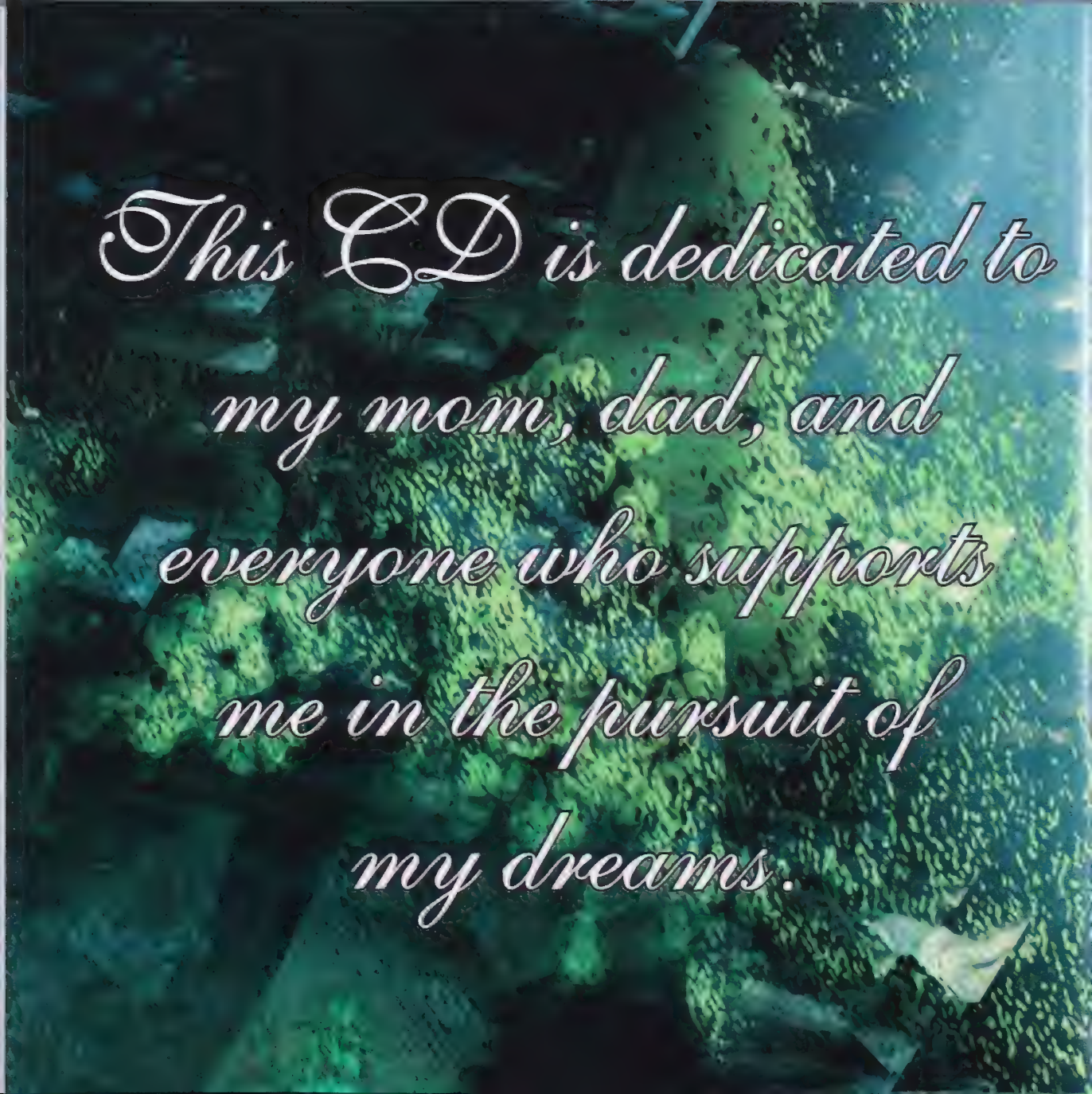
Earth View EVI-9801 Joel Levey THE FINE ART OF RELAXATION

Abbey
The Sky's
The Limit


This CD is dedicated to
my mom, dad, and
everyone who supports
me in the pursuit of
my dreams.

Abbey

The Sky's The Limit

1. Cowboy Sweetheart
2. Kerosene
3. I Wonder
4. Heads Carolina,
   Tails California
5. Cheater, Cheater
6. Blue
7. Red High Heels
8. Crazy Dreams
9. Famous
   In A Small Town
10. Strawberry Wine

Big Mama
Recording Studios

BM#4703

Engineered By Jamie Townsend

Big Mama Recording Studios, Seymour, Tn

Abbey
The Sky's The Limit
1. Cowboy's Sweetheart
2. Kerosene
3. I Wonder
4. Heads Carolina, Tails California
5. Cheater Cheater
6. Blue
7. Red High Heels
8. Crazy Dreams
9. Famous In A Small Town
10. Strawberry Wine
Recording / Mastering Engineer: Jamie Townsend | Graphic Designer: David McCulley
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Big Mama
BM-4703
Abbey
The Sky's The Limit
BM-4703

INVOCATION OF LIGHT AND REMEMBRANCE

music for healing and meditation

Saki and Friends

This recording contains binaural beat signals,set at 6 hz. to facilitate a Theta state of consciousness, which is conducive for meditation and and healing. For optimal results, use stereo headphones with this recording

Invocation of of light

"Let light from the Source bring blessings and healings!"
Voices: Celina Atkinson, Ricco Heatherley, Patrick Jones, Shams Kairys, Saki Lee and Hermione Lindo
Tamboura and psalter (Saki)
Tibetain bowl: Richard Page

Remembrance

Hu (Divine Presence) Ya batin (O Hidden One), Ya salaam (O Peace), Ya nur (O All-Pervading Light), Ya zahir (O Manifest One), Ya jambil (O Beautiful One), Ya azim (O glorious One), Ya aziz (O Incomparable One)
Solo voice and tamboura: Saki Lee

Recording engineer: Derek Bianchi, Berkeley, California
Re-mixed: RCS/Ivo van Groningen, Wilnis, The Netherlands

INVOCATION OF LIGHT AND REMEMBRANCE
Saki and Friends
produced by Lightsong
Postbus 633, 2270 AP Voorburg, The Netherlands
e-mail: sacredmusic@lightsong.info
www.lightsong.info

INVOCATION OF LIGHT AND REMEMBRANCE

music for healing and meditation

with Saki and Friends

INVOCATION OF LIGHT AND REMEMBRANCE

1. Invocation of Light
A healing prayer, invoking light: " Let light from the Source bring blessings and healing!"

2. Remembrance
A chant to invoke and remember some of the attributes of the Beloved; may these be known as our own Self.

This is a recording for deep inner journeys, which carries you off on the endless drone of tamboura, ocean waves, wind chimes, Tibetan bowl, psalter and peaceful chanting. Designed for meditation and deep relaxation, it has added binaural beat signals to facilitate a Theta brain wave state.

"...one of the finest healing recordings available..." - Sacred Spirit Music, -

Composed and Produced by Lightsong
PO Box 633
2270 AP Voorburg, the Netherlands
www.lightsong.info
e-mail: sacredmusic@lightsong.info

INVOCATION OF LIGHT AND REMEMBRANCE

마음을 여는 선음악

명상음악 I

대금합주곡

The
MUSIC OF MEDITATION

The MUSIC Of MEDITATION

청산에 머물다 가리라 • 산에 삶 • 도 • 무제 • 염불승
청량사 • 이마음 빈 들이여 • 서산에 해는 지고

명상음악 1
대금합주곡
1. 청산에 머물다 가리라
2. 산에 삶
3. 도
4. 무 제
5. 염불승
6. 청량사
7. 이마음 빈 들이여
8. 서산에 해는 지고
MSD004
●기 획 : 김영월 ●작곡, 편곡 : 왕준기
아름다운 세상을 만들어가는 ..... 명상기획
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Manufactured by CROWN Records Co.
REG NO. 565 MADE IN KOREA.

The MUSIC of MEDITATION

마음을 여는 선음악

COMPACT disc DIGITAL AUDIO

MSD-041

명상음악 · 1

대금합주곡

1. 청산에 머물다 가리라 5:12
2. 산에 삶 4:43
3. 도(道) 5:16
4. 무제 4:26
5. 염불승 5:36
6. 청량사 5:12
7. 이마음 빈 들이여 5:14
8. 서산에 해는 지고 3:34

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Relaxation For Your Mind and Body

Track 1: Abdominal Breathing (4 minutes)

Track 2: Passive Muscle Relaxation (31 minutes)

Track 3: Evening Sky Guided Imagery (9 minutes)

Track 4: Seaside Serenity Guided Imagery (10 minutes)

Track 5: Progressive Muscle Relaxation (10 minutes)

Over time stress can lead to serious health problems. Practicing relaxation exercises can reduce the harmful effects of stress. Practice your relaxation skills every day. Once you master relaxation skills, you can use them in a variety of places and situations.

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Mrs. Lips, a resident of San Antonio, Texas, was a loyal patient of Mayo Clinic for more than 40 years. She was a self-made business leader who significantly expanded her family's activities in oil, gas and ranching, even as she assembled a museum-quality collection of antiques and fine art. She was best known by Mayo staff for her patient advocacy and support.

Upon her death in 1995, Mrs. Lips paid the ultimate compliment by leaving her entire estate to Mayo Clinic. Mrs. Lips had a profound appreciation for the care she received at Mayo Clinic. By naming the Barbara Woodward Lips Patient Education Center, Mayo honors her generosity, her love of learning, her belief in patient empowerment and her dedication to high-quality care.

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Relaxation For Your Mind and Body

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Relaxation For Your Mind and Body

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Relaxation For Your Mind and Body

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1. 오프닝 타이틀 1:08
2. 내 이름사랑 (노래 : True Bird) 3:33
3. 애정 테마 chorus 2:23
4. 이리정 테마 chorus 2:17
5. LOVE 테마 2:58
6. 풍파 (노래 : 이은지) 3:54
7. 바람 2:39
8. 개나리수 입어 (노래 : 박연) 4:16
9. 슬픔 인연 chorus 1:30
10. Tears (노래 : JEN) 4:41
11. 외로운 길 2:04
12. 신 화 2:21
13. 엄마의 이름 2:52
14. 선 물 1:38
15. 갈 등 1:44
16. 고 독 2:03
17. 사건의 발단 1:47
18. 풍파 (노래 : 한도경) 3:55
19. 로자지린 사랑 4:21

(bbs 무료소녀 삽입곡 노래 True Bird

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UNITED STATIONS
PROGRAMMING NETWORK

HOUR: 1 (OF 3) FOR BROADCAST FEBRUARY 4,5,6, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:55	CUMULATIVE TIME: 8:55
MUSIC/INTERVIEWS:	John Cougar Mellencamp/Check It Out Icehouse/Electric Blue	
NETWORK POSITION:	WATCHAMACALLIT (HUW-7060) :30 ONE A DAY (RT 12-30) :30 BUDWEISER (BB 87-22) :30	10:25
OUTCUE:	"...St. Louis, MO."	
LOCAL POSITION/ID:	:65	11:30
PROGRAM SEGMENT #2	RUNNING TIME: 13:08	CUMULATIVE TIME: 24:38
MUSIC/INTERVIEWS	Whitesnake/Give Me All Your Love Interview/Paul Carrack Paul Carrack/Don't Shed A Tear Mike Oldfield/Magic Touch	
NETWORK POSITION:	MILES/FLINTSTONES (MIFL RT-11-30) :30 CLORETS (WCL-7-02-3) :30	25:38
OUTCUE:	"...bad breath, (SFX) fast."	
LOCAL POSITION/ID	:95	27:13
PROGRAM SEGMENT #3	RUNNING TIME: 8:07	CUMULATIVE TIME: 35:20
MUSIC/INTERVIEWS	Yes/Rhythm Of Love Interview/Pete Best Beatles/Rock And Roll Music	
NETWORK POSITION:	BUDWEISER (BB 87-67) :30 20TH CENTURY FOX (CUT 1) :30 HALLS (WML-7-05-3) :30	36:50
OUTCUE:	"...new spearmint flavor, too."	
LOCAL POSITION/ID	:65	37:55
PROGRAM SEGMENT #4	RUNNING TIME: 8:41	CUMULATIVE TIME: 46:36
MUSIC/INTERVIEWS	White Lion/Wait Radiators/Doctor Doctor	
NETWORK POSITION:	ONE A DAY (MIOWRT-13-30) :30 WATCHAMACALLIT (HUW-7050) :30	47:36
OUTCUE:	"...now with caramel."	
LOCAL POSITION/ID:	:95	49:11
PROGRAM SEGMENT #5	RUNNING TIME: 10:10	CUMULATIVE TIME: 59:21
MUSIC/INTERVIEWS	Interview/Mick Jones Of Foreigner Foreigner/Say You Will Rush/Lock And Key	
OUTCUE:	"...Stations Radio Network"	59:21

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HOUR: 2 (OF 3) FOR BROADCAST FEBRUARY 4,5,6 1988 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 7:38 CUMULATIVE TIME: 10:18

MUSIC/INTERVIEWS: Robbie Robertson/Sweet Fire Of Love
Interview/Joe Cocker
Joe Cocker/Two Wrongs

NETWORK POSITION: MILES/ALKA PLUS (ASP-86-0015) :30 11:48
20TH C. FOX/SATISFACTION (#1) :30
WOL/HALLS (WML-7-06-3) :30
OUTCUE: "...new spearmint flavor, too."
LOCAL POSITION/ID: :65 12:53

PROGRAM SEGMENT #2 RUNNING TIME: 11:40 CUMULATIVE TIME: 26:02

MUSIC/INTERVIEWS: Love And Rockets/No New Tale To Tell
Steve Winwood/Talking Back To The Night
Def Leppard/Hysteria

NETWORK POSITION: CLORETS (WCL-7-03) :30 27:02
S-P/DURATION (DU-2035) :30
OUTCUE: "...only as directed."
LOCAL POSITION/ID: :95 28:37

PROGRAM SEGMENT #3 RUNNING TIME: 9:06 CUMULATIVE TIME: 35:35

MUSIC/INTERVIEWS: The Kinks/The Road
Interview/Ringo Starr
Beatles/I Wanna Be Your Man

NETWORK POSITION: W-L/CLORETS (WCL-7-04-3) :30 37:05
MARINES/RECRUITMENT (ZJWB 87-24) :30
A-B/BUDWEISER (BB 87-70) :30
OUTCUE: "...St. Louis, Missouri."
LOCAL POSITION/ID: :65 38:10

PROGRAM SEGMENT #4 RUNNING TIME: 10:18 CUMULATIVE TIME: 46:37

MUSIC/INTERVIEWS: Aerosmith/Angel
Interview/Jack Russel of Great White
Great White/Save Your Love

NETWORK POSITION: W-L/HALLS (WML 705-3) :30 47:37
20TH C. FOX/SATISFACTION (#1) :30
OUTCUE: Music out
LOCAL POSITION/ID :95 49:12

PROGRAM SEGMENT #5 RUNNING TIME: 10:20 CUMULATIVE TIME: 59:24

MUSIC/INTERVIEWS: Yes/Shoot High, Aim Low
Jethro Tull/Jump Start

OUTCUE: "... United Stations Radio Network." 59:24

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HOUR: 3 (OF 3) FOR BROADCAST JANUARY 28,29,30 1988 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 9:38 CUMULATIVE TIME: 9:38

MUSIC/INTERVIEWS: Michael Bolton/Dock Of The Bay
Pink Floyd/On The Turning Away

NETWORK POSITION: W-L HALLS (WML-7-06-3) :30 11:08
HERSHEYS/WATCHAMACALLIT (HUW-7060) :30
MILES/ALKA PLUS (ASP-86-0016) :30
OUTCUE: "...in a word, it works."
LOCAL POSITION/ID: :65 12:13

PROGRAM SEGMENT #2 RUNNING TIME: 13:40 CUMULATIVE TIME: 25:53

MUSIC/INTERVIEWS: John Cougar Mellencamp/Real Life
Foreigner/Heart Turns To Stone
Interview/Michael Hutchence of INXS
INXS/Devil Inside

NETWORK POSITION: MILES/FLINTSTONES (MIFLRT 8-30) :30 26:53
MARINES/RECRUITMENT (ZJWB 87-24) :30
OUTCUE: "...by the U.S. Marines."
LOCAL POSITION/ID: :95 28:28

PROGRAM SEGMENT #3 RUNNING TIME: 7:04 CUMULATIVE TIME: 35:32

MUSIC/INTERVIEWS: George Thorogood/You Talk Too Much
Interview/Paul McCartney
Beatles/All My Loving

NETWORK POSITION: CLORETS (WCL-7-02):30 - 20TH CEN. FOX (#1) :30 37:02
MILES/FLINTSTONES (MIFLRT 7-30) :30
OUTCUE: "...and growing."
LOCAL POSITION/ID: :65 38:07

PROGRAM SEGMENT #4 RUNNING TIME: 9:28 CUMULATIVE TIME: 47:35

MUSIC/INTERVIEWS: Bruce Springsteen/One Step Up
Sting/Be Still My Beating Heart

NETWORK POSITION: S-P/DURATION (DU-2036) :30 48:35
WATCHAMACALLIT (HUW 7050) :30
OUTCUE: "...now with caramel."
LOCAL POSITION/ID: :95 50:10

PROGRAM SEGMENT #5 RUNNING TIME: 9:14 CUMULATIVE TIME: 59:24

MUSIC/INTERVIEWS: George Harrison/When We Was Fab
Interview/David Lee Roth
David Lee Roth/Just Like Paradise

OUTCUE: "...United Stations Radio Network."
TOTAL HOUR TIME: 59:24

PROMOS: THIS WEEK 0:25 NEXT WEEK 0:25

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Bionic Boogie

RISKY CHANGES 7:18

b/w

DANCE LITTLE DREAMER 3:43

BOOGIE BOO 5:16

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HOUR: 1 (OF 3) FOR BROADCAST Nov. 14, 15, 16, 1987 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 07:41	CUMULATIVE TIME: 07:41
MUSIC/INTERVIEWS:	Bruce Springsteen/Spare Parts Jimmy Davis & Junction/Kick The Wall	
NETWORK POSITION:	:30 WATCHAMACALLIT HUW7060 - :30 US ARMY QYAY 1505 :30 LEAVE IT TO BEAVER CUT #1	09:11
OUTCUE:	"...'TBS Sunday Night" (SUNG)	
LOCAL POSITION/ID:	:65	10:16
PROGRAM SEGMENT #2	RUNNING TIME: 14:11	CUMULATIVE TIME: 24:25
MUSIC/INTERVIEWS	Cars/Strap Me In Radiators/Like Dreamers Do Def Leppard/Hysteria	
NETWORK POSITION:	:60 MICHELOB LIGHT ML-139	25:25
OUTCUE:	"...St.Louis, Mo."	
LOCAL POSITION/ID	:95	27:00
PROGRAM SEGMENT #3	RUNNING TIME: 8:17	CUMULATIVE TIME: 35:17
MUSIC/INTERVIEWS	Paul Carrack/Don't Shed A Tear Interview - Joe Perry of Aerosmith Aerosmith/Walk This Way	
NETWORK POSITION:	:30 SUZUKI YKYQ-7323 / :30 DURATION DU2035-3 :30 SNICKERS MSN-R-101	36:47
OUTCUE:	" ... really satisfies you." (SUNG)	
LOCAL POSITION/ID	:65	37:52
PROGRAM SEGMENT #4	RUNNING TIME: 9:00	CUMULATIVE TIME: 46:52
MUSIC/INTERVIEWS	Interview - Sting Sting/We'll Be Together Whitesnake/Is This Love	
NETWORK POSITION:	:30 LEAVE IT TO BEAVER CUT # 1 :30 US ARMY QYAY-1511	47:52
OUTCUE:	" ... by the US Army."	
LOCAL POSITION/ID:	:95	49:27
PROGRAM SEGMENT #5	RUNNING TIME: 9:57	CUMULATIVE TIME: 59:24
MUSIC/INTERVIEWS	Alarm/Rain In The Summertime Sammy Hagar/Eagles Fly	
OUTCUE:	"...Stations Radio Network"	59:29

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HOUR: 2 (OF 3) FOR BROADCAST Nov. 14, 15, 16, 1987 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 10:26 CUMULATIVE TIME: 10:26

MUSIC/INTERVIEWS: Joe Cocker/Unchain My Heart
Sting/Little Wing

NETWORK POSITION: :60 MICHELOB LIGHT ML-141
:30 US ARMY QYAY-1611 11:56
OUTCUE: "...by the US Army."
LOCAL POSITION/ID: :65 13:01

PROGRAM SEGMENT #2 RUNNING TIME: 10:11 CUMULATIVE TIME: 23:12

MUSIC/INTERVIEWS: Interview - Tim Farris of INXS
INXS/Need You Tonight
Bruce Springsteen/Brilliant Disguise
Bourgeois Tagg/I Don't Mind At All

NETWORK POSITION: :30 STICKLETS WLK 7-01-3
:30 LEAVE IT TO BEAVER CUT # 1 24:12
OUTCUE: "... Superstation 'TBS Sunday Night." (SUNG)
LOCAL POSITION/ID: :95 25:47

PROGRAM SEGMENT #3 RUNNING TIME: 10:27 CUMULATIVE TIME: 36:14

MUSIC/INTERVIEWS: Jethro Tull/Farm On The Freeway
Interview - Steven Tyler of Aerosmith
Aerosmith/Dream On

NETWORK POSITION: :30 MICHELOB DARK MD-003 / :30 STICKLETTS WLK 6-01-3
:30 US ARMY QYAY 1616 37:44
OUTCUE: "...by the US Army."
LOCAL POSITION/ID: :65 38:49

PROGRAM SEGMENT #4 RUNNING TIME: 8:00 CUMULATIVE TIME: 46:49

MUSIC/INTERVIEWS: Bodeans/Only Love
Interview - Steve Winwood
Steve Winwood/Valerie

NETWORK POSITION: :30 LEAVE IT TO BEAVER CUT # 1
:30 WATCHAMACALLIT HUW-7050 47:49
OUTCUE: "...now with caramel."
LOCAL POSITION/ID :95 49:24

PROGRAM SEGMENT #5 RUNNING TIME: 10:01 CUMULATIVE TIME: 59:25

MUSIC/INTERVIEWS: Mick Jagger/Throwaway
Icehouse/Crazy

OUTCUE: "... United Stations Radio Network."
59:30

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HOUR: 3 (OF 3) FOR BROADCAST Nov. 14, 15, 16, 1987 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 8:12 CUMULATIVE TIME: 08:12

MUSIC/INTERVIEWS: Trevor Rabin (Yes) - Interview
Yes/Rhythm Of Love
R.E.M./The One I Love

NETWORK POSITION: :30 WATCHAMACALIT HUW 7060 :30 ARMY RESERVE QYAY 2603
:30 SUZUKI/QUADRUNNER YKYQ 7333 09:42
OUTCUE: "...during quadrider times."
LOCAL POSITION/ID: :65 10:47

PROGRAM SEGMENT #2 RUNNING TIME: 12:17 CUMULATIVE TIME: 23:04

MUSIC/INTERVIEWS: Aerosmith/Rag Doll
Robbie Robertson/Showdown At Big Sky
Pink Floyd/One Slip

NETWORK POSITION: :30 SNICKERS MSN-R-104
:30 US ARMY RESERVE QYAY 2604 24:04
OUTCUE: "...Army Reserve."
LOCAL POSITION/ID: :95 25:39

PROGRAM SEGMENT #3 RUNNING TIME: 8:55 CUMULATIVE TIME: 34:34

MUSIC/INTERVIEWS: Rush/Time Stand Still
Interview - Steven Tyler (Aerosmith)
Aerosmith/Sweet Emotion

NETWORK POSITION: :60 MICHELOB ML-143 /:30 STICKLETS WLK 7-01-3 36:04
OUTCUE: "...Oh yeah!" (SUNG)
LOCAL POSITION/ID: :65 37:09

PROGRAM SEGMENT #4 RUNNING TIME: 9:04 CUMULATIVE TIME: 46:13

MUSIC/INTERVIEWS: Bruce Springsteen/Tunnel Of Love
Interview - George Harrison
George Harrison/Got My Mind Set On You

NETWORK POSITION: :30 DURATION CU2036-3
:30 US ARMY/RESERVE QYAY-2425 47:13
OUTCUE: "...by the Army Reserve."
LOCAL POSITION/ID: :95 48:48

PROGRAM SEGMENT #5 RUNNING TIME: 10:36 CUMULATIVE TIME: 59:24

MUSIC/INTERVIEWS: Yes/Love Will Find A Way
Interview - John Mellencamp
John Mellencamp/Cherry Bomb

OUTCUE: "...United Stations Radio Network."

TOTAL HOUR TIME: 59:31

PROMOS: THIS WEEK 0:25 NEXT WEEK 0:25

JOHNNY SHACKLETT
At The Hoffman House

"Dear God, I thank you for the blessing of music in which you have allowed me to express myself. May all my efforts be in thy name."

. . . . . Johnny Shacklett

The Johnny Shacklett Trio emerged at the Hoffman House in Madison, Wisconsin in the Spring of 1969. Johnny and his sidemen, Melvin and Ronnie Rhyne, are originally from Indianapolis, and it may seem strange that they formed a trio in Wisconsin. Actually, it all makes sense.

Johnny Shacklett is thirty-one years old. He grew up in Indianapolis under the influence of Wes Montgomery. Like Wes, Johnny is self-taught and decidedly unorthodox. Being self-taught, he gets along fine just turning the guitar upside down and playing it left handed. He also uses his thumb in lieu of a pick. This may be a distraction visually, but the music Johnny plays is so powerful that one soon overlooks any visual idiosyncrasies; the music is phenomenal.

Wes Montgomery introduced the use of simultaneous single notes and chords to jazz guitar playing. He often played flowing line phrases, punctuating them with chords along the way. Johnny has carried this a step further and plays line phrases with appropriate chord substitutions for each note! His thumb and fingers fly as he plays these unique phrases; not only on ballads, but on real "dusters" as well. The musical effect is dazzling. Johnny also has remarkable facility in playing phrases in octaves, and his intonation is flawless (a quality often overlooked in jazz criticism). One good example of his tremendous facility with chords can be heard on the tune titled "Hoffman House Blues." After hearing Johnny on this album, you will have to admit that you have never heard chords played with more dexterity. Johnny's playing is mature, logical and highly sophisticated.

Johnny's musical background is varied and includes association with most of the highly talented Indianapolis musical personalities. He was first introduced to guitar by John Watson, to whom Johnny gives full credit for initiating a sound musical direction. His first "inspiration" to play guitar came from hearing Pete Franklin, a local blues guitarist, who has recorded several albums on the Prestige label. Later the music of Wes Montgomery added sophistication to Johnny's musical concepts; from that point, he's been developing his own style. Local musicians he knew and played with include Freddie Hubbard, James Spaulding, Dave Baker, Dave Young, Paul Parker, Earl Van Riper, Larry Ridley, Claude Bartee and, of course the Rhyne brothers and Wes Montgomery. Johnny has also played on the national circuit. Like all Indianapolis musicians, Johnny always mentions Earl Grandy, local pianist and organist, as a significant influence.

And the Rhyne brothers? Wes Montgomery enthusiasts will recognize Melvin as the organist on several of the early (and best) recordings by Wes's trio. If you're not familiar with Melvin Rhyne's playing, listen to him here. His bass lines are a delight, unlike most organ bass lines, and on the keys he is without peer. His lines fly, his chord substitutions are very sophisticated and his use of time will please the most critical listener. Being a contemporary of Johnny's, Melvin grew up in the same environment and now shares the same musical roots. His brother, Ronnie, has worked most of the local jazz clubs in Indianapolis and shares the background of the other members of this trio. Ronnie excels in Latin rhythms. Hopefully, he will play bongos or congos on a future album.

Let me make special mention of the "Baraka" Johnny's unique instrument. Five years ago, Johnny designed it and commissioned a local instrument maker by the name of John Won to produce it. He has worked on every step of its development. While it was being made, he worked at a "regular" job in Madison to pay for the several imported parts and the thousands of hours and dollars that went into it. The "Baraka" is the realization of a musical dream for Johnny. Now that it is completed, he has his own personal instrument through which to express his musical personality. The varied sounds available to him with the "Baraka" give the trio their own sound. Listen to "Polka Dots and Moonbeams" and see what I mean.

The Rhyne brothers came to Wisconsin to join Johnny, and although they began out here, the scope of their music will soon make them not a group from any one city or location, but part of the world of jazz. Their sound is already there on this, their first album. Think what we've got to look forward to!

You should be getting the picture. These men share the same roots, show the same influences and, most importantly, FEEL their music the same way.

Bryant Hayes
Madison, Wisconsin
June 1969

Equipment Used: Recorder – Ampex AG 440-4
Microphones RCA 77dX and 2 AKGC60's

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KIM SHAW AND MARION COWINGS

INSIDE

SIDE ONE

HOW HIGH THE MOON / ORNITHOLOGY ■ 2:51
NANCY HAMILTON — MORGAN LEWIS ASCAP
CHARLIE PARKER — EDDIE JEFFERSON
MY FOOLISH HEART • 2:49
NED WASHINGTON — VICTOR YOUNG ASCAP 1949
BLUSETTE •
JEAN "TOOTS" THIELEMANS / NORMAN GIMBEL BMI
SAMBA DE AMOR ■ 4:10
WORDS: MARION COWINGS
MUSIC: BOB CUNNINGHAM BMI

SIDE TWO

GYPSY IN MY SOUL • 2:19
MOE JAFFE — CLAY BOLAND ASCAP
IT MIGHT AS WELL BE SPRING ■ 3:35
OSCAR HAMMERSTEIN — RICHARD ROGERS ASCAP
ALONE TOGETHER • 3:50
HOWARD DIETZ — ARTHUR SCHWARTZ ASCAP
I'LL REMEMBER APRIL • 3:29
GENE DE PAUL, PAT JONSTON, DON GREY ASCAP

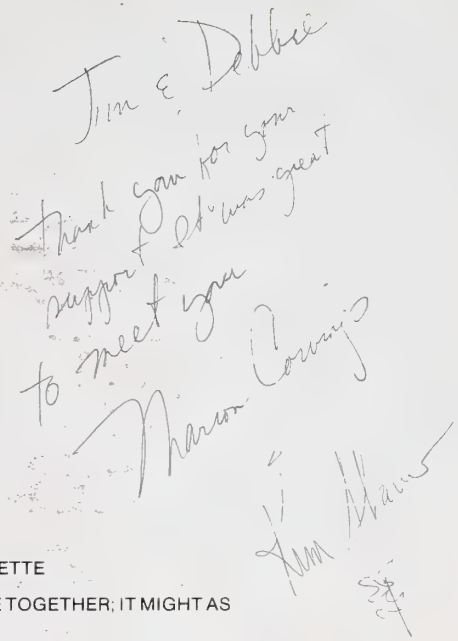
MUSICIANS

•
KENNY BARRON — PIANO
RUFUS RIED — BASS
SCOTT HARDY — GUITAR
VINNY JOHNSON — DRUMS
CLAUDIO RODITI — TRUMPET
CONRAD HERWIG — TROMBONE
BOBBY WATSON — ALTO SAX
GARY SMULYAN — BARITONE
RALPH LALAMA — TENOR SAX
MARK ADLER — FLUTE

■
DAVE LALAMA — PIANO
HARVIE SWARTZ — BASS
NEWMAN BAKER — DRUMS
JIMMY OWENS — TRUMPET
HOWARD JOHNSON — BARITONE
DAVE GRAF — TROMBONE
KENNY GARRETT — ALTO SAX
ORPHEUS GAINTANOPOULOS — TENOR SAX

ARRANGERS:
DAVE LALAMA: HOW HIGH THE MOON / ORNITHOLOGY; BLUSETTE
HOWARD JOHNSON: MY FOOLISH HEART
SCOTT HARDY: SAMBA DE AMOR; I'LL REMEMBER APRIL; ALONE TOGETHER; IT MIGHT AS WELL BE SPRING
BOBBY WATSON: GYPSY IN MY SOUL

RECORDED AT: DON ELLIOTT STUDIO, WESTON, CONNECTICUT.
RECORDING DATES: • JULY 16, 1982 ■ JUNE 29, 1983
PRODUCED BY: DON ELLIOTT, MARION COWINGS AND KIM SHAW
ENGINEERS: DON ELLIOTT AND DEAN ELLIOTT
COVER DESIGN: DANIEL JOHNSON, KIM SHAW AND MARION COWINGS
PHOTO BY: BOB MURRAY
WE GRATEFULLY ACKNOWLEDGE
DON ELLIOTT WHOSE BELIEF IN OUR TALENTS BROUGHT THIS RECORD INTO BEING.
MARGE "SPARKY" HALEY FOR A LIFETIME OF ENCOURAGEMENT AND SUPPORT. WE LOVE YOU MOM.
ALBERT AND SADYE COWINGS WE'LL LOVE YOU ETERNALLY.
RAE E. BRANDT OUR EXECUTIVE PRODUCER AND EVERLASTING FRIEND.
DAD AND EILEEN WE LOVE YOU!
ALEXANDER LAWRENCE TECUMSEH COWINGS FOR THE LOVE, JOY AND GOOD FORTUNE YOU GIVE US.



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UNKNOWN BEAUTY / THE CONTEMPORARY MUSIC COALITION

UNKNOWN BEAUTY

THE CONTEMPORARY MUSIC COALITION

WITH SPECIAL GUEST APPEARANCE
BY JANAN

SIDE 1

Beauty Steps into the Unknown (5:05)
Time and the Migration of Whales (6:46)
Fields of Dreams (8:41)

SIDE 2

Symphony in X (5:13)
Blue in Green (6:58)
Mr. Wonderful (5:45)

All songs written by L. Coach
except Blue In Green: M. Davis
Arrangements by CMC
Art Direction: Carole Norton
Dennis Yeso
Cover Photo: Ken Mengay,
Photographic Illustrations Inc.
Recorded at Suma Recording Studio
Painesville, Ohio
Produced by CMC
Asst. Producer Jeff Booth
Engineer: Paul Hamann

CMC wishes to thank all of the people who helped in this project, as well as those who inspired the music.

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P.O. Box 10156, Cleveland, Ohio 44110-0156

There is a great muse/ical riverway in Jazz pioneered and charted by luminaries such as Duke Ellington, Count Basie, Tadd Dameron, Thelonius Monk, Bud Powell and later Herbie Hancock; hence we have the leader-composer-pianist archetype. It is a tribute to these wonderful musicians that their legacy is a "school" (without walls) which later generations of Amerikans like Leo Coach and the Contemporary Music Coalition could attend and in which, hopefully, excel. Tho' the mantle is not yet on their shoulders it appears that they are on track for their Bon Voyage party; as Leo and his ensemble embark on their journey in the exceeding wakes of the great ones.

Leo and I spent a great deal of time together along with Heidi Wilson and others in a creative arts group called Eneke-the-Bird, Inc. in Tucson, Arizona. Based on my reading, Leo has the vision, endurance, commitment and the talent to achieve a lasting body of work in Jazz. He also recognizes that the "Africanization of Amerika"; is, by now, accomplished fact. And in his own quiet way, he takes pride in the African current of his historical legacy.

Mr. Leo's present "boat of paradise" is called the Contemporary Music Coalition; they are based in Cleveland, Ohio. The other members that make up the group are Rick Kodramaz on bass, Alan Nemeth on Trap Set. There is also a guest appearance by Janan on Vocals.

As we have come to expect from good Jazz bands, this one has impressive range; stylistically, instrumentally and in program content. They offer improvisation, ethereal musings, driving straight ahead pieces to contemplative reflections on the calm depths of a ballad.

Each instrumentalist has solved the technical problems of his axe to a degree where inspiration and interpretation are flowing freely in their solos and improvisations. This is a band that makes the changes and plays through the "heads and breaks" with remarkable sensitivity of dynamics. Plus, there is the effortless rhythmic phrasing which we depend on from a good Jazz band; as we know they have carried us far, over these Amerikan generations. And like any good post AACM-BAG (Association for the Advancement of Creative Musicians and the Black Artist Group), they use a variety of instrumental combinations for excellent programatic contrast.

"Coalition" seems to sound so socio-political initially, but then you realize that the backdrop for this precious muse/ic is a working class town in the heartland of Amerika. Could it happen anywhere else? That a bemused little blond kid in navy blue (short pants) sailor suit could dream of growing up to be like Duke Ellington?? To sail his boat down one of the great rivers of Amerikan Muse/ic, guided by the expanding wakes of previous generations. "The Earl of Coach," in the manner of Duke, Count, Tadd, Thelonious, "Earl" Bud, and Herbie; back there "tinkling them ivories," charting the course, and leading the Band!!!

Ajule — February, 1989

"It is a very sad affair when one must put any music above another to fulfill a social position for wealth or personal ego."
Ornette Coleman

LEO COACH • PIANO

RICK KODRAMAZ • BASS

ALAN NEMETH • DRUMS

JANAN • VOCALS

age of mirrors

mirage

wave about her
juliet's dancing
everything looks the same
the day the earth stands still
breathless
she says hello
talk of the crowd
civilian of discipline
simple gift of love
orange blossom special

- michael guild

- simon de beaupré

- neil bishop

produced by neil bishop and michael guild

She Says Hello

She says hello
And gently takes me by the hand
She's a friendly visitor
From a foreign land
We walk together
Down by the shifting sands
I cannot help
But obey her sweet commands

She says my name is what you will
And your fondest memories
I've come here to fulfill
She says don't think too much about it
The more you ponder
The more you'll come to doubt it

She says hello : hello hello
She says how are you : how are you
What can I do for you
What can I do for you
What can I do : for you
She says hello : and I fallow...

She says hello
And gently takes me by the hand ...

Talk of The Crowd

One life behind
One more coming on
Light of a new world
And the skies beyond

Top of the hill
Where the air is sweeter still
With an eye in my head
And a heart to be filled

Talk of the crowd
And the whispers so so loud
Like death in his shroud
Keeps me racing for that cloud

Days come so fast
And the time races past
Locks keep you in
Forever waiting to begin

Give me dreams, make them bend
To the precious life ascend
The depth of your games
Keeps my soul in flames

Simple Gift of Love

When the quiet hours begin
I hear your voice come through the din
You put an end to all my fears
You hear the sound nobody else ever hears

It's just a simple gift of love
Sent home from God above
Simple gift of love
Simple gift of love...

In the mystic twilight hours
It's hard for me to believe your powers
You turn my blues right into light
You turn ink into something new tonight

You're my wisdom, you're my spark
You're my courage and my goal
Light some incense on the floor
Let us kiss, make love once more

All lyrics by Simon De Beaupré

All songs composed by Bishop, Guild and De Beaupré
except "Breathless" and "Civilian of Discipline" by Bishop and Guild
All songs published by Age of Music ℗ © 1985

"Orange Blossom Special" by Ervin T. Rouse, MCA Music (ASCAP)

• • •

Age of Mirrors :

Neil Bishop - synthesizers; drum programs; tape; treatments and programming

Michael Guild - synthesizers; drum programs; tape; treatments and programming

Simon De Beaupré - voices and lyrics

Special Guest : Karen MacLeod - background voices on "Wave About Her," "She Says Hello," and "Simple Gift of Love."

Additional programming by Lucio Zoccolillo.
Cover art and photography by Walter Peter.
Layout by Susan George.
Walter Peter and Susan George courtesy of The After-Life Cabaret.
Sleeve calligraphy by Michael Guild.

Recorded February 9 - March 9, 1985
The first in a series of Major Record Label releases...

Produced and Engineered by
Neil Bishop and Michael Guild

*Let us know what you think, write to:
Age of Music : c/o 148 Hoover Cres.
Hamilton, Ont. L9A 3H3
Made in Canada

℗ © 1985 MRL-8001
A Major Record Label Production
All a product of Canadian designs!

Age of Mirrors — Mirage

Weave About Her

What you want is your hearts devotion
What you need is not high and preachy
What you want is your life in motion
What you need, can't find a niche in Nietzsche

Lost in that conversation
Change with each new frustration
Give me hearts and minds on fire
Give me soft, give me light, give me what inspires—

Catch a wave:
She's got a wave about her now...

What you want is your gift already
What you need is to lose your pride
What you want is a force so steady
What you need isn't Oscar Wilde

Lost in such contemplation
Where is your meditation
Give me hearts and minds on fire
Give me soft, give me light, give me what inspires—

Fire all your pleasure through me
Give your sweet treasure to me
Let's see your heart's elation
Let's free your captured nation
Let's get your heart in action
Let's get it out of traction
Let's get some real affection
Let's get a soul injection

Let's free your captured nation
Let's free imagination ...

Juliet's Dancing

I see her dancing with him
Her body in ragging rhythm
She invokes a sweet incantation
Brings a feast of plagues on the nation

I see her flirting with him
Her eyes a crystal prism
With a wink she brings down the deluge
When it strikes, she's safely in refuge

Juliet, my Juliet be kind
To the man who has you on his mind
Juliet, my Juliet's dancing

Juliet, my Juliet's dancing
High on the wire romancing
Juliet, my Juliet's dancing

Juliet, are you ready
Juliet, hold me steady
Have you any consideration
To soothe the pangs of my elation

Juliet, I feel cold all over
Juliet, turn a hot shoulder
Could you make a true dedication
To divert the flow of my frustration

I know the the tricks and traps which lay
before me
Perhaps she'll never adore me
I can feel all self-control failing
As I look upwards to the railing

"But soft!
What light through yonder window breaks"
Those lips and curves could cure heartaches
Juliet, my secret is out now
Juliet don't make me shout now

Everything Looks The Same

It's so hard to get your feet wet
When you're breathing desert air
There is nothing you can do
To relieve the vast despair
Make your way to a train station
And board a coach to France
All the time you must remind yourself
This is not your last chance

It's so hard to be amusing
When you're used up all your charm
In a world that seems so destined
To do itself such harm
You have no tomorrows
But you are here today
So you suppress the melancholia
And try to get away

While killing time in Paris
I suddenly lost my way
You found me at a crossroads
On the Champs Elysees
Everything looked the same
Until I saw you come my way
You carry the torch
That helps me burn the night away

Time was on my hands
There was so much that I could spend
The time to live my petty whims
But no time I would lend
Just an ador in a troubled age
Waiting for a play
A breath of fresh reality
Something sensible to say

Everywhere I turned
There was no spark of life to see
Every dream that I had dreamt
Became a misery to me
All the people I had known
Had turned their backs and let me down
Then destiny took hold of me
And brought me to this town

Everything looks the same
Unless you are here with me
Everything looks the same
Without you to help me see
Everything looks the same
No matter what I do
Everything looks the same
Unless you change the view

The Eifel tower is just
A piece of metal in the sky
The River Sienne is just
Another stream which passes by
The Louvre and all its treasures
Could never catch my eye
Everything looks the same without you
It's just another lie

The Day The Earth Stands Still

Under these watery particles.
Every new greeting disrobes
And makes Joy giggles;
As the fresh sea-creatures
Bob and spurt about -
At first, ocean floor-walking
Hid in sand,
Then fluttering; flying upward
Bubbles of motion,
Cascading smiles; tumble rolling
Toward the surface -
A little air for love and lightness ...

The Earth depends on you
Like we depend on you
Like I depend on you
Everything depends on you.
There is no independence
There is only inter-dependence.
There is no competition
Between a rival nation,
There is only you and I
In a spirit of co-operation.

When comes the day
I stand, I went:
Breathless ...

Age of Mirrors

Age of Mirrors

M. A. Bradshaw - *pianos, synthesizers and incendiaries*

Simon De Beaupré - *voices and lyrics*

Michael Allen Guild - *drums, bass synthesizers and incidentals*

Mike Hampson - *guitars*

The Daily Mirror

Age of Mirrors - Selective History

"an impressive mixture that sounds like 'Art of Noise' slammed against a progressive rock base"

-Nick Krewen; The Hamilton Spectator

"top rate...an interesting blend of styles from up-tempo love tunes to excellent instrumental dance tracks"

- Liz Janik; Rock Express

"a happy blend between "Genesis" and New Age musical sensibility"

-Gleave Harris; Forum Magazine

Familiar yet fresh, Age of Mirrors is a Hamilton, Ontario-based quartet that is currently expressing various musical ideas within the context of contemporary pop music.

Formed in 1983 as a studio-based project band, synthesists Michael Guild and Neil Bishop with vocalist Simon De Beaupré began writing electronic music for local film makers until settling in on a progressive pop format. In 1985 came the release of their first album, 'Mirage', which featured their unique crossover sound comprising contemporary pop with film-like electronic back drops. The album made the national charts within weeks of its release and garnered serious airplay and press attention.

During writing sessions for their second album in 1986, Neil Bishop left the project and was replaced by classically-trained keyboardist, M.A. Bradshaw. Guild and Bradshaw then recruited relative newcomer, Mike Hampson on guitar, pushing the band's sound further towards contemporary pop music.

The revamped Age of Mirrors returned to the recording studios in early 1987 to record their second album entitled 'Screenplay'. Backed with ambitious studio production and articulate arrangements, the one-time studio project began to evolve into a traditional rock band, and in July of 1987, Age of Mirrors began giving their first concert appearances to enthusiastic audiences.

With their new album, 'Screenplay', Age of Mirrors is now in the process of attracting industry attention and management. Through concert appearances and radio support, the band and their new album hope to make a strong impression throughout Canada as a fresh and truly unique contemporary pop entity.

- The Band

M.A. Bradshaw
- piano, synthesizers

Before joining Age of Mirrors, M.A. Bradshaw gained local reputation as a highly skilled keyboardist whose experience included sesson work and live appearances throughout Canada. Together with Michael Guild, M.A. Bradshaw is the band's chief musical collaborator and arranger.

Simon De Beaupré
- voices, lyrics

Since the mid-1970's, Simon De Beaupré has been recording independent albums as both a songwriter and record producer. An extensive world-traveller, Simon spent many years in both North America and Europe, gathering diverse musical influences along the way. Simon is Age of Mirrors 'lyricist' and it is his personal vision that propels the band's lyrical stance.

Michael Allen Guild
- drums, synthesizers

Founding member of Age of Mirrors, Michael jointly ran a small recording studio with former partner Neil Bishop. It was this experience that bore the Mirrors project. Michael is the band's record producer, and formed the independent record company, 'A Major Record Label', in 1985 as an outlet for producing local bands such as 'Awake the Echoes' and 'Mandate'. Together with M.A. Bradshaw, Michael is chief songwriting and arrangement collaborator, as well as electronics programmer.

Mike Hampson
- guitars

A newcomer to the recording and perfoming world, Mike Hampson spent many years perfecting his craft as a guitarist before joining Age of Mirrors. He also contributed songwriting credits to the second Mirrors album. Mike is an accomplished multi-instrumentalist, and has performed live for various local bands as both a guitarist and bass player. He is also currently doing session work for local music publishers.

Age of Mirrors
- Correspondence

Age of Music
148 Hoover Cres.
Hamilton, Ont. L9A 3H3
(416) 389-6244

Woodside Productions
11 West 34th St.
Hamilton, Ont. L9C 5J8

EDITORIALS

RECORD REVIEWS

Age of Mirrors
Mirage
A Major Record Label Productions

Hamilton's **Age of Mirrors** has just come out with an album that's exciting some of the boys at CFNY.

It's an album that strikes a happy blend between Genesis' *Selling England by the Pound* and a clean New Age musical sensibility. The lyrics are fresh and rich - there are casual references to Nietsche, Shakespeare and the Champs d'Elysees.

The richness of lyrical image is pleasantly counterbalanced by precise use of the magic of synthesizers. The album has a tightness, though occasionally there is a tendency for melodies to repeat - at least on a subliminal level.

"Wave About Her" has bouncy lyrics - *"Let's free your captured nation: Let's free imagination"* - that combine with catchy synthesizer work to create a successful blend of "psychic mettle" and danceability. *"Juliet's Dancing"* begins with a wave of sound richly pouring from the speakers and drum programs manage to capture the staccato sound of tiny crickets swarming - musically, at least. The sixth and seventh verse are bridged by an echo and the line - *"Brings a feast of plagues upon the nation"* is a paean to Juliet's sexual magic.

"Breathless" opens with a Moody Blue-ish surge and the piece is a complete and interesting wash of sounds (horns, etc) toward and away from the listener - music operating antiphonally.

In *"The Day the Earth Stands Still,"* we're reminded of the ghostly soundtrack of the lush Japanese film Kwaidan

Karen MacLeod's sweet, trilling voice that provides background layering in *"Wave About Her"*; *"She Says Hello"*; and *"Simple Gift of Love"* is never intrusive. Instead it operates as an extra instrument - probing but light and easy

Indeed the song *"Simple Gift of Love"* is perhaps the most haunting with ballad-like overtures and flickering musical images. It's about the regeneration of love and its upbeat lyrics are greatly enhanced by a tendency to downplay big production values for the greater benefit of an integrated "wholistic" sound

"Orange Blossom Special" by Ervin T. Rouse, a standard, classic fiddle tune is updated. The train pulling in this station is a high tech wonder, and not the giant locomotives of the dark and distant Fifties

A good first album and again time for all of us to realize the wealth of musical talent lying in our back yard Remember Dorothy....She got to like Kansas!

Gleave Harris

(FORUM MAGAZINE: NOV. '85, Vol. 1 #6)

By Liz Janik

Liz Janik is an announcer/programmer for CFNY-FM in Toronto.

THE PILE OF LATE SUMMER releases on my desk would amaze you, so I will keep my comments brief to give you as many names and addresses as possible. Keep those cards and letters coming.

AGE OF MIRRORS

Mirage

10-track LP

A major record label production, this release both looks and sounds top-rate. Heavy on synthesizers and drum machines, Age Of Mirrors manages to keep good control of the sounds, allowing the voices of Simon De Beaupre to shine through. Based in Hamilton, this trio has come up with an interesting blend of styles from uptempo love tunes to excellent instrumental dance tracks, to a twisted electronic version of *Orange Blossom Special*. No downers here, just somewhat eclectic pop tunes packaged up very nicely. Full marks for the whole project.
Contact: *Age Of Music, 148 Hoover Cres., Hamilton, Ont. L9A 3H3.*

(MUSIC EXPRESS: Oct. '85 #95)

Age of Mirrors creates their own Mirage

Local recording group AGE OF MIRRORS is enjoying critical success from their independent album release 'Mirage'. Since their early September release date. CFNY has become so infatuated by the band, their are five tracks receiving limited airplay. Two of the tracks have made it onto the playlist.

Right now the album is about the only chance you will have of getting any exposure to the band. They are already working on the material for a second album. The immediate restriction is financing. Band member Michael Guild promises there will be a strong progression from the first release.

"Age of Mirrors is not a touring idea, yet," Guild said. "We are strictly a studio band till we have a few good albums behind us and then we shall be able to put on a good show. If we go to the clubs right now, we could really blow the mystique the band has created"

As for the release, stay in search of the Independent Records sections. "Mirage" is under the "A Major Record Label" label.

"That is because a lot of radio stations will not play you unless you are on a major record label," joked Guild.

As for the better known labels, coming out as an independent happened when established names passed Age of Mirrors by

Now Age of Mirrors is looking forward to gathering attention from areas outside southern Ontario. CBC Winnipeg is playing Mirage on Nightline, that station's independent record show. Also, the Record Peddlar has a nationwide independent distributing company for independent albums and Age of Mirrors is being supplied through that operation.

If you are looking for the Mirage album, there are five Hamilton locations. Sam's both uptown and downtown locations; Cheapies, Rave Records and Music World.

(FREE STYLE : OCT. 17-NOV. 14 '85 Vol. 1)

AGE OF MIRRORS - Mirage - A Major Record Label MRL-8001 (Independent - 148 Hoover Crescent, Hamilton, Ont. L9A 3H3). A good introductory effort from a Hamilton-based synth-pop trio that's currently receiving some CFNY and CBC Night Lines airplay as well as campus attention. There are good hooks on Juliet's Dancing and a wild synthesized cover of Orange Blossom Special. The packaging could use some work, and the contact address has been omitted from the cover - which is not only dumb, but illegal under Canadian packaging regulations. **

(THE RECORD: OCT. 21 1985)

Pssst! Looking for a big record deal?

By NICK KREWEN
Special to The Spectator

SO YOU'RE a frustrated musician, right?

You've invested considerable time and money mastering your instrument, and on recording-studio dates. After all this effort, you finally possess what you consider to be a marketable demo tape.

Then there's the cost of media promotion, and the letters and phone calls to record companies — all so you can land The Big One.

We're talking about the dream of dreams here: The Recording Contract. The paper that may guarantee a one-way ticket to superstardom — wealth, popularity, power and glamor.

So what happens?

The rejection slips return with increasing regularity. If you're lucky, you get a handwritten rejection note. If you're luckier still, you may get a phone call saying your product is unsuitable for what the record company describes as "meeting our present needs."

The frustration becomes unbearable. What can you do?

There is a solution. Three local musicians, self-described as "Hamiltonians from the womb," have taken the initiative to beat the system and fulfil their dream.

Michael Guild, Neil Bishop and Simon De Beaupre had taken their tapes to various record companies, only to be turned down.

Then they did the next best thing: They started their own record company. But it wasn't to be just any record company, but A Major Record Label.

"We phoned up the programmers and music directors of different radio stations," explains De Beaupre. "And they told us that the only way our records would get playlisted is if we were signed to a major record label. So we called the company A Major Record Label. So far, it's worked quite well, and everyone's gotten a good chuckle out of it."

Three weeks ago, they released their first album under the moniker of Age Of Mirrors. Currently available in all local stores, as well as 200 outlets across Canada, Mirage is an impressive collection of snappy synth-pop tunes, specifically designed to appeal to a number of palates. Practically all of the tunes are originals (except for an amusing novelty synthesizer version of the country music standard, Orange Blossom Special), with Bishop and Guild combining the musical chores as De Beaupre contributes lyrics and vocals.

□ From left, Michael Guild, Simon De Beaupre and Neil Bishop, a.k.a. Age Of Mirrors: On their own lab

Valuable

While it's been too early to report sales figures, Age Of Mirrors has racked up valuable airplay on CFNY-FM in Brampton (now broadcasting across North America via satellite); the CBC in Winnipeg; a few stations in Vancouver; and campus stations across Canada.

Pretty amazing for a low-budget, eight-track production that was recorded in an artist's loft. Listen to Mirage, and some of the natural drum sounds and clear, crisp vocal reproduction suggest big budgets and even bigger studios. However, Guild is convinced that you don't need high-tech hardware to issue quality recordings; you just have to know what you're doing.

"I first got into music as a drummer," says Guild, who is 23, "and, in a lot of situations, I was responsible for the drum lines and the bass lines. I've been a drummer now for 12 or 13 years, so I just programmed everything into a drum machine with a drummer's feel. Everything was fed directly into the board."

A Major Record Label has been set up as a co-operative label by Guild, with certain mandates and some structural guidelines.

"I set it up as an independent label, just as something we could put the record out on," Guild admits, "but it's also an outlet for acts that Neil and I will produce. Everything we've released has been recorded in eight-track so far, but we're unlimited in that sense."

Guild outlines the process, if one were to approach him about a project: "The artist finances his own project. We work according to budget. Myself, or Neil and myself, will produce the project, and we ask them for a cut for our troubles. I'll usually ask them how much they have to spend, and then tell them to tag 10 per cent on top of that as the producer's fee. But then we'll provide them with anything else they'll need, whether it be a session team, a studio, a budget or arrangements.

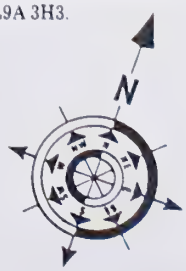
"For example, there's a local outfit called Odd Man Out, which is basically the songwriting nucleus of Russ Bryce. He came to me with just an acoustic guitar and his voice. I set him up with a session team, and it just went from there. So, basically, I did the project for him. We'll probably continue to work in that way, unless a band is involved with all their own arrangements."

The 45, entitled What Ever H: pened To Us, will be available ea next week. Another aspect of p ting out your own records is artwork and packaging, but Gu and friends have those bases c ered as well. They employ the ter-Life Cabaret, better known Walter Peter and Susan George, album covers.

The product is mastered McClear Place, manufactured Mississauga, and distributed agreement through The Rec Peddler in Toronto.

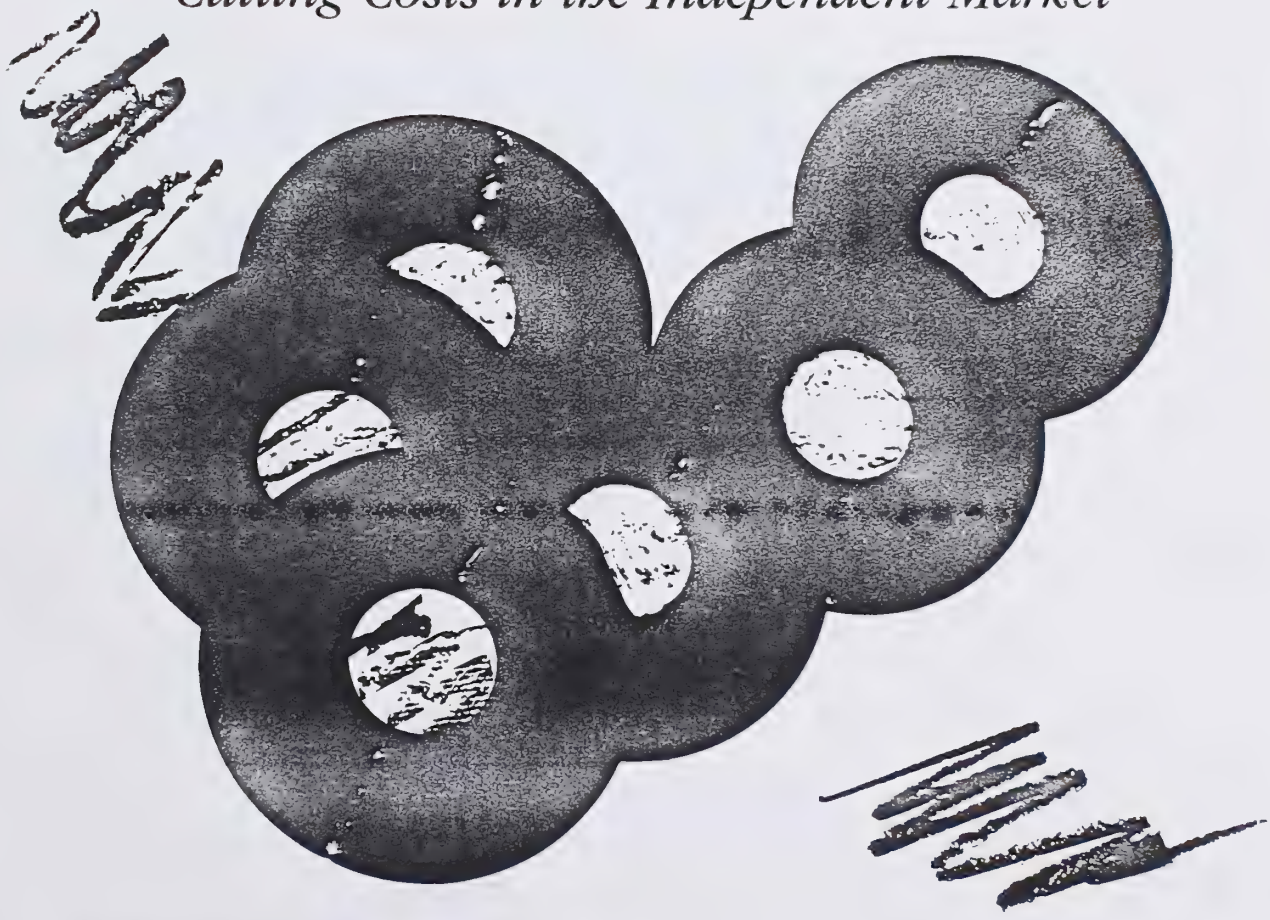
"We'd like to help out the artis community," insists Guild, "but the same time, the product we lease will be subject to our o discretion. We want to operate label known for its quality and diversity."

Interested parties can inquire mail at: 148 Hoover Cresce Hamilton, L9A 3H3.



Record Production:

Cutting Costs in the Independent Market



by Michael Guild

Ever since the discovery of my first Beatles album, it has been a personal dream to watch one of my creations spinning around on the turntable.

Spending years studying records as an avid buyer, I got to follow the technological advancements and trends. From four to forty-eight tracks, and from the first echo to the new Fairlight, I listened. I couldn't wait to do it myself.

So when it came time, I looked at my bank account. There would be no twenty-four tracks, no A.M.S. reverb, and no Synclavier. But I wanted to make my record anyway. As a self-employed musician playing the club circuit, you can be sure I wouldn't have fifty grand to spend.

My record did come out, and I fooled a lot of people. When I told them the album cost approximately three thousand dollars complete - recording, pressing, etc. - most didn't believe me. Some thought I was crazy. The independent record is doomed to make little or no money. Breaking even is often difficult.

Ultimately, the independent record-maker wants people to hear his or her songs. And if they are good songs, they will not go unnoticed. "Sweet Dreams Are Made Of This" by the Eurythmics was an independent eight-track production. Independent records are often sold from the back seat of a station wagon, and you can only drive so far on a Tuesday.

Which brings me to the purpose at hand; how you too can make good records that can successfully approach technology, and not put yourself in debt or be stuck with boxes of records in the basement.

Recording A "State-Of-The-Art" Eight-Track Album

Arrangements

Once you feel you've written material you think you can sell, or best represents your talents, it's time to get your arrangements worked out. Possibly the most important piece of gear in this, the "pre-production" stage, is a four-track cassette machine. The sound quality is clean enough, and you can rehearse your abilities in putting music on tape. Maximum sound quality is not a major concern at this point, and Radio Shack cardioid microphones will do the job a lot better than you might think.

Going Direct

Try to record most of your instruments direct, because when you get into the studio, most of your recording will have to be done this way anyway. Keyboards and drum machines are important instruments in low-budget recording because they don't require mikes. No matter how much your drummer wants to play, eight-track recording just can't cut it for acoustic drums. Get your drummer to learn to program his parts on a drum machine. In essence, it is still his musical contribution, just a different means of recording his performance. Tama Tech-Star or Simmonds drums can be used because they also go direct.

Off-Board Equipment

Other important pieces of equipment in "mimicing the 'state-of-the-art' are the digital reverb, the digital delay, compressor/limiter and aural exciter. If the studio of your choice and budget doesn't have these, rent them. You won't get anything out of your session except a demo without them.

a) The digital reverb:
Yamaha and MXR make very good workable reverbs. You'll find the reverb the most important tool in getting that big drum sound that Bruce Springsteen likes. It's a must for recording any sound that has quick attacks and decays, ie: percussion, vocals and pianos.

b) The digital delay:
An indispensible piece of gear that you'll need for many things like reproducing U2's guitar sound. Find one that can digitally sample sounds. The KORG SDD-1000 can do everything within your means, from imitating Paul Hardcastle's "N-N-N-N-N-Nineteen" to Robert Fripp's tape loops.

c) The compressor/limiter:
Most small studios have these. They are a necessary tool for keeping vocals consistent in recording levels and for compensating variating wave-forms inherent in analog synthesizers or tonal inconsistencies in bass guitars.

d) The aural exciter:
Not always a dire need, but you will find this piece of gear particularly useful when mixing down. An aural exciter is a type of equalizer that separates frequencies and can regain any sound you may have lost whilst bouncing tracks.

In essence, use as much processing on your sounds that good taste will allow, because all of your favourite new records have lots! Music is very much a producer's business in the eighties so don't be afraid to experiment.

Time and Craft

Possibly the most important thing to consider is time. You're in an eight track studio, and the prices are not painful so spend as much time as you need, and then some. If that means spending a whole evening to mix one or two songs or finding that ultimate guitar sound then spend it. Time is probably the only thing that will work with you when you want your product to have all the gloss of your favourite "Tears For Fears" album.

Mastering

Now that you've produced the slickest, most well-performed and craftful tape that your limitations would allow, it's time to master. Cutting your laquer is of equal importance to the recording process because it ultimately determines what people will hear when they take your record home.

Since you've cut your costs to an insane degree in the studio, don't be afraid to spend your money now. The cutting process is basically one of equalization, and there is usually a large degree of compensation to be done here to make up for the fact that your tape is still an eight-track production.

Be aggressive. Tell the technician exactly what you want, and always attend the cutting session although client-attended sessions cost more. A good cutting of an eight-track album should take at least two hours. If you can afford reference laquers, get them. You will know for certain what your record sounds like at home.

The Album Cover

We all love colourful album graphics, but since you virtually have no money, forget it! Go for a black and white jacket. Also, try for an "arty" approach. Since you can't afford colour, an artistic black and white photograph can catch as many eyes in the record store as a blast of colour will. Remember The Spoons "Nova Heart" E.P. jacket, and that was the record that helped launch their career! Be tasteful, choose a type-set that has character. And above all else, make sure it is obvious what the title is, and what the

Pressing

When pressing your record, do not put in an order for ten thousand copies! It would be nice to think that your music has mass appeal, but how many can you fit in the back seat of your car? Although rule of bulk states that the more you produce, the cheaper the cost per unit, you'll be distributing them yourself, so try pressing 500-1,000 units. If no one likes your record, you can at least unload 500 copies on your family and every friend you've ever known!

Distribution and Sales

Possibly the most difficult thing you can do is convince the masses that your album is "the" record of the eighties! However, if you've gone this far, you *have* to muster the confidence of a prize fighter. Last month you were a musician and now you're a salesman! Take your records personally to the stores you can reach and keep accounts and ledgers of each one sold or given out. Start your promotion by hitting the College/University radio stations. You'll find that they are more willing to help because they're in the same seedling stage that you are.

If you are a live performer, the best way to sell your records is at your concerts. Play your recorded material and don't hesitate to announce at every turn that your records are available from you personally in-between sets. Don't be afraid to use a little "hard sell". Remember that you're a salesman now too! The live performance is possibly the best advertising of your product that you can provide.

In keeping all of this in mind and heart, you can make your money back to establish a cash flow at least, and earn a good profit at best, provided you are willing to work hard at it. The independent record industry is the best place for you and your music to start. By keeping your costs down, you can financially afford to have your music played on turntables everywhere.

Michael Guild is a free-lance producer /songwriter/musician on the Southern Ontario music scene. He is known as co-producer, co-songwriter and musician for the independently-produced "Mirage" album by "Age of Mirrors" and co-producing and performing on the debut single by Hamilton-based "Odd Man Out". Together, with his partner Neil Bishop, Michael is joint owner of Age of Music publishing and independent record company, "A

Local bands fight lack of cash and clubs

New Music Festival showcases talent in the face of adversity

By NICK KREWEN
The Spectator

THERE ARE two shortages affecting the Hamilton rock music scene: money and venues.

Despite those setbacks, local musicians say Hamilton has a rich menu of talent.

The five bands being showcased at the New Music Festival at Gage Park tomorrow afternoon are a good, though small, indication of just how innovative the local independent music scene has become in the face of adversity.

The opening band Age Of Mirrors climbs out of its studio shell with an impressive mixture that sounds like Art Of Noise slammed against a progressive rock base. Awake The Echoes is the vision of Russ Bryce, Bruce Cameron and Michael Guild — a hard rock venture that marks the beginning of what hopefully will be a lucrative songwriting career for Bryce.

Altogether Morris is more of an acoustic-based commune than a rock band. The band members learned their craft through the past eight years through osmosis. Daba Rojaba, a dynamic group consisting of music students from Mohawk College, have set the local scene on fire with their original funk-rock.

Scott Merritt, the headliner, has already achieved what the other bands are dreaming of — a recording contract with national distribution. Merritt admits bands today will have a tougher time making it than he did.

"Bands have it really hard," said Scott Merritt. "When I began, the doors were just beginning to close on the coffeehouses. Now where do they play? Where do they get started? There are almost no places to hone the craft of songwriting."

Kevin Byrnes, vocalist and songwriter with the aggressive pop band Heimlich Manoeuvre, says the situation in Hamilton is so bad that his band will be relocating to Toronto in September.

"There are no places to play," said Byrne. "We feel we've totally saturated the Hamilton market. It's necessary to live in Toronto because that's where the music industry is centralized in Canada."

"There use to be a scene at the Golden Garter, but then it closed," said Byrnes, "And then it moved to Chuggies."

Colin Leveridge, a booking agent who switched to Teasers this week after a couple of years at Chuggies, says he doesn't make a lot of money booking original bands.

"If you don't play live, you don't improve," he said. "The bands need a place to play. The Hamilton music scene here is a treasure. A lot of good things come out of it, and I wish more people would support it."

He says Teasers, Chuggies and the Gown and Gavel are three of the few places that original bands can perform.

But live music is just one avenue for the independent musician. In order to increase their profile, most acts release their own records or cassettes. Unlike international and national recording companies that provide five-figure and six-figure budgets for the artists, the struggling musician can pool together a couple of hundred dollars at a time for a few hours in the studio.

"I guess money is the biggest problem for local bands," said Maureen Doidge of Grant Avenue Studio. "They have to come up with the cash, so the recording process is a slow one. We have a lot of country artists who come in and record a single at a time, and then compile an album."

Radio stations are also supportive. The two local campus stations — CFMU at McMaster University and CHMR at Mohawk College — bend over backwards to help out original talent with heavy airplay and talent contests.

Even CKOC, Southern Ontario's leading Top 40 station, is willing to lend the locals a helping hand.

"We've done public service spots to help push an upcoming concert," said John Novak, CKOC's music director. "Once in awhile we'll feature some music by local band. But we don't add them to the point where they're part of the playlist."

CKOC also sponsors the Jackson Square concerts on Saturday afternoons, and holds an annual Summer Talent Contest.

Getting playlisted on CHAM Radio, the area's leading country music station, can be more positive for country musicians.

The Hamilton Spectator

SATURDAY, FEBRUARY 8, 1986

□□□

Bob Bryden, late of Benzene Jag, is penning tunes for a second solo album entitled Heart Core, and playing in a gospel group ("non-traditional, anti-religious, Holy Ghost-inspired, Full Gospel Contemporary") called The Apossibles that's doing shows at churches, rest homes and missions. Actress Belman Vardy is lyricist and vocalist ... another Hamilton act, Age Of Mirrors, is still having its debut album played regularly on CFNY. Vocalist Simon De Beaupre and Neil Bishop and Michael Allan Guild will begin writing sessions for the next record this month. A second pressing of their Mirage album is planned...

Session technician Andy Morris, 29, who has nine album credits (and who's worked on Stones and Bowie sessions in his native London) will soon be moving to Ancaster from Toronto, and will also be cutting his debut album at Metalworks with help from friends in Rough Trade and Dire Straits. He describes his sound as Hall and Oates with a tougher rock edge and a blacker feel...

Mea Culpa — an earlier story said Port o' Sports was the only venue in Burlington with live music. That isn't so. The Ponds features country and Studeburgers and London Bridge book rock bands. Into London Bridge this weekend is Turning Point, recording artists The Kings on Thursday and Traxx next Friday and Saturday...Gliders has a solid blues lineup in the weeks to come. Son Seals, the veteran Chicago guitarist, is in Feb. 18 & 19,

(HAMILTON SPECTATOR: JULY 11 '87)

ANNOUNCEMENTS

Listen to the sounds of something different

By ANDREW DRESCHEL
The Spectator

IT'S CALLED the New Music Festival because that's what it is — a festival of new age, new wave and new pop music ideas.

The second annual festival, funded by the City of Hamilton and co-ordinated by Creative Arts Inc., gets under way Sunday at the Gage Park bandshell.

With the exception of the show's headliner, Brantford's Scott Merritt, the four other bands who are performing are all from Hamilton.

They were selected, according to Jeff Thomas, special events co-ordinator for Creative Arts, from between 15 to 20 groups who had submitted demo tapes.

The bands and the order and times in which they will be performing are:

☐ Awake The Echoes: Appropriately enough, a relatively new group, just starting out, but with a self-financed album already under their belts. The band kicks off the festival at 4 p.m.

☐ Age Of Mirrors: also a relatively new group, it will be on stage from about 4.30 to 5 p.m.

☐ Altogether Morris: Well-known in the Hamilton area and starting to pick up some national exposure, the group has an album out and recently finished a tour of western Canada. Performing from 5.30 to 6.30 p.m.

☐ Daba Rojaba: Mixed influence band, also well-known in the Hamilton area and slated to perform at this year's Festival Of Friends. Performing from 7 to 8 p.m.

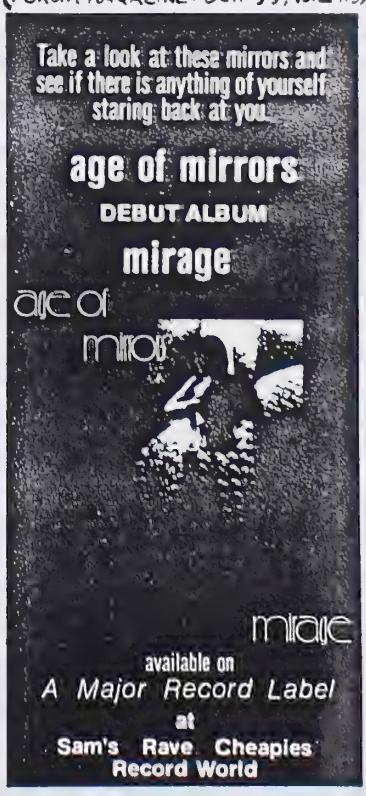
☐ Scott Merritt: Recently nominated for a CASBY award, Merritt's lyrics and and technical innovations have long garnered critical acclaim. Raised in Brantford, Merritt is a familiar face in the Hamilton area thanks to his regular appearances at the Festival Of Friends.

He writes and arranges all of his own material, often characterized by a melodic and percussive emphasis that ideally suits his intelligent lyrics. Independently producing his first two albums — Desperate Cosmetics and Serious Interference — Merritt signed with Duke Street Records for last year's Gravity Is Mutual.

Merritt will perform from 8.30 to 10 p.m.

(HAMILTON SPECTATOR: JULY 9 '87)

(FORUM MAGAZINE: OCT. '85, Vol 1 #5)



CAN-CON BEST SELLERS

1.	SKINNY PUPPY	Bites...(lp)
2.	SNFU	No One Wanted to Play...(lp)
3.	VARIOUS ARTISTS	Questionable...(lp)
4.	VARIOUS ARTISTS	Ottawa Cassettera...(cass)
5.	WHITENOISE	The Importance of Breath...(lp)
6.	FAIR WARNING	You are the Same...(lp)
7.	LIVING PROOF	This Trip is for Real...(lp)
8.	SANDRO CARLO CAMERIN	Real to Real...(lp)
9.	FIGURES AT DAWN	(lp)
10.	HYPE	Life is Hard...(lp)
11.	GO FOUR 3	(lp)
12.	AGE OF MIRRORS	Mirage...(lp)
13.	ALTA MODA	Early Moda...(cass)
14.	GRAPES OF WRATH	September Bowl of Green...(lp)
15.	CHANGE OF HEART	Push...(cass)
16.	SLAUGHER	Surrender or Die...(cass)
17.	SHADOWY MEN	Love Without Words...(7")
18.	PERFECT WORLD	Have a Good Look...(7")
19.	NIGHT TWISTERS	Walking On A Red Light...(12")
20.	RED HERRING	Taste Test...(ep)

compiled by Mike at the Record Peddler

(NERVE MAGAZINE: NOV. 85')

BUSINESS

CFMU TOP ALBUMS

(FREE STYLE MAGAZINE: JAN 9 - JAN 23 1986 - Vol. 1 #7)

1. **Jesus and the Mary Chain**
   Psycho-Candy — Bianco Negro
2. **HooDoo Gurus**
   Mars Needs Guitars — Polygram
3. **Long Ryders**
   State of Our Union — Island
4. **Cult**
   Love — Polygram
5. **Murray McLauchlan**
   Midnight Break — True North/CBS
6. **Northern Pikes**
   Scene in North America — Black n' Round
7. **Lucy Show**
   Undone — A & M
8. **Replacements**
   TIM — WEA
9. **Various Artists**
   It Came From Canada — OG!
10. **Pogues**
    Run, Sodomy, & the Lash — Stiff
11. **Morlocks**
    Emerged — Midnight
12. **Kate Bush**
    Hounds of Love — Capitol/EMI
13. **Fall**
    This Nation's Saving Grace — Polygram
14. **Clash**
    Cut the Crap — C.B.S
15. **Alex Chilton**
    Feudalist Tarts — Big Time
16. **Tom Waits**
    Rain Dogs — Island
17. **Fleshtones**
    Speed Connection — I.R.S
18. **Various Artists**
    Cordelia Compilation — (cassette
19. **Waterboys**
    This is the Sea — Island
20. **Randy Peters**
    XXX — C.C.S.
21. **David Byrne**
    Music for Knee Plays — WEA
22. **Age of Mirrors**
    Mirage — A Major Record Label
23. **Robyn Hitchcock**
    Gotta Let This Hen Out! — Midnight
24. **Rain Parade**
    Crashing Dreams — Island
25. **Nick Lowe**
    Rose of England — CBS

(THE RECORD: OCT. 21 '85)

CBC NIGHTLINES (204) 774-9733 - ROSS PORTER
HEAVY: Jane Siberry, Squeeze, ABC, Prefab Sprout, The Dream Academy, Dexy's Midnight Runners. MEDIUM: The Colourfield, The Waterboys, The Cure, Nick Lowe, Singing Fools, Marshall Crenshaw, Wire Train, Feelabeelia, Kate Bush. NEW: INXS (12"), The Alarm (12"), Lucy Show, Ramm, Phil[illegible] (Mishima s/t). CDN: Jane Siberry, Singing Fools, Sattalites, Whitenoise, Go Four 3, Gwen Swick, The Grapes of Wrath, Cordelia Project, Ultima Thule, Age of Mirrors, Rough Trade, Klo, Lucy Show, Ramm.

CFNY, TORONTO (416) 453-7452 - EDDY VALIQUETTE & DON BERNS
TOP 3: UB40, Kate Bush, The Cure. PRIME MOVERS: Thompson Twins, Simple Minds, Jane Siberry. NEW MUSIC: Space Monkey, The Clash, Feargal Sharkey, Paul Haig, Colour Field, The Alarm, INXS, Ramm, Rave Reviews, Animal Nightlife, Love & Rockets, Colourbox, Del Amitri, The Adventures, Grace Jones, Midnight Oil. CDN: Age Of Mirrors, Perfect World, Tall New Buildings, Tapps, FM, Rough Trade, Saga, Sattalites, Rave Reviews, Ramm.

CHMR, HAMILTON (416) 565-2175 - BRUCE HENNE
PRIME MOVERS: Kate Bush (d)-25, Feeliabeelia 30-25, Prefab Sprout 25-20, Dream Academy 20-19, The Cure 24-16, The Flaming Hands 22-15, Wire Train 19-10, Jane Siberry 15-8, Grapes Of Wrath 12-7, Marty Jones 10-5. CHART ADDS: Age Of Mirrors -30, Deckchairs Overboard -28, Enigmas -27, Kate Bush - 25. CDN: Age Of Mirrors, Enigmas, Shawn O'Halloran, Bam Boo, Jane Siberry, Grapes Of Wrath, Tulpa.

CJRY

Radio York / 258A Vanier College 667-3919 (Requests: 667-3908)
The Voice of YORK University

Alternative 40 for the week beginning NOVEMBER 4 1985 ISSUE 4

TW	LW	WKS	ARTIST	TITLE	LABEL
1	1	5	DEJA VOODOO	TOO COOL TO LIVE...	(OG/MIDNIGHT) (C
2	2	3	VARIOUS	SHINDIG	(ZULUBIRD) (C
3	18	3	FALCO	ROCK ME AMADEUS	(A&M)
4	4	5	HUSKER DU	FLIP YOUR WIG	(SST)
5	--	1	SIMPLE MINDS	ONCE UPON A TIME	(VIRGIN)
6	6	5	SKINNY PUPPY	BITES	(NETTWERK) (C)
7	5	5	STOMPIN' TOM CONNORS	MY STOMPIN'GROUNDS	(BOOT) (C)
8	--	1	NORTHERN PIKES	SCENE IN NORTH AMERICA	(BLACK'N ROUND) (C
9	7	5	LOVE AND ROCKETS	7th DREAM OF TEENAGE...	(POLYGRAM)
10	3	5	KATE BUSH	HOUNDS OF LOVE	(EMI)
11	12	5	JANE SIBBERY	THE SPECKLESS SKY	(DUKE ST.) (C)
12	11	5	TONES ON TAIL	THE ALBUM POP	(POLYGRAM)
13	26	5	TALKING HEADS	LITTLE CREATURES	(WEA/SIRE)
14	15	3	POLKAHOLICS	ZAP THE UNIVERSE	(UTILITY GRADE) (C)
15	--	1	GENE LOVES JEZEBEL	IMMIGRANT	(POLYGRAM)
16	22	5	INDEPENDENTS	SAVE YOURSELF	(ROCKIN ROD) (C)
17	13	5	MEAT PUPPETS	UP ON THE SUN	(SST)
18	35	2	VARIOUS ARTISTS	FEED THE FOLK	(FEED.../POLYGRAM)
19	25	3	MALOPOETS	MALOPOETS	(ENIGMA/EMI)
20	29	2	SOME BIZZARE	IF YOU CAN'T PLEASE...	(CAPITOL/EMI)
21	16	5	NEW MODEL ARMY	NO REST FOR THE WICKED	(CAPITOL)
22	24	5	GRAPES OF WRATH	SEPTEMBER BOWL OF GREEN	(NETTWERK) (C)
23	36	2	DEXYS MIDNIGHT RUNNERS	DON'T STAND ME DOWN	(POLYGRAM)
24	9	4	SUZANNE VEGA	SUZANNE VEGA	(A&M)
25	--	1	THE FALL	THIS NATION'S SAVING GRACE	(POLYGRAM)
26	14	5	HANDSOME NEDS	IN SPITE OF THE DANGER	(HANDSOME REC'DS) (C)
27	28	3	HUGH MARSH	VERCASE	(DUKE ST.) (C)
28	21	3	JOHN MELLENCAMP	SCARECROW	(POLYGRAM)
29	23	5	COLOURFIELD	VIRGINS AND PHILISTINES	(CHRYSALIS)
30	17	3	RED HOT CHILI PEPPERS	FREAKY STYLEY	(ENIGMA/EMI)
31	--	1	LONNIE MACK	STRIKE LIKE LIGHTING	(ALLIGATOR)
32	30	5	AGE OF MIRRORS	MIRAGE	(MAJOR RECORD) (C)
33	--	1	MELODY MAKERS	PLAY THE GAME RIGHT	(EMI)
34	32	3	MORRIS DAY	OAK TREE (7")	(WEA)
35	40	3	VARIOUS ARTISTS	THE CORDELIA PROJECT	(ROUGH IDEA) (C)
36	37	2	PRIMITONS	PRIMITONS	(THROBBING LOBSTER)
37	39	3	FAT BOYS	FAT BOYS ARE BACK	(QUALITY)
38	38	3	NEVILLE BROTHERS	NEVILLE-IZATION	(STONY PLAIN)
39	--	1	THE DEL FUEGOS	BOSTON,MASS.	(SLASH/WEA)
40	36	5	SLY AND ROBBIE	LANGUAGE BARRIER	(ISLAND/MCA)

PLAYLIST BY MUSIC DIRECTOR EDWARD SKIRA

(C)-CANADIAN CONTENT

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CJRY PLAYLIST FOR THE WEEK BEGINNING OCTOBER 21 1985 ISSUE 3

TW	LW	WKS		DISC
1	11	3		DEJA VOODOO- TOO COOL TO LIVE (OG/MIDNIGHT MUSIC) C
2	-	1	*	VARIOUS ARTISTS- SHINDIG (ZULUBIRD) C
3	2	3		KATE BUSH- HOUNDS OF LOVE (EMI)
4	6	3		HUSKER DU- FLIP YOUR WIG (SST)
5	14	3		STOMPIN' TOM CONNORS- MY STOMPIN' GROUNDS (BOOT) C
6	1	3		SKINNY PUPPY- BITES (NETTWERK) C
7	33	3	*	LOVE AND ROCKETS- 7th DREAM OF TEENAGE HEAVEN (POLYGRAM)
8	16	3		ANIMAL SLAVES- DOG EAT DOG (MO DA MU) C
9	25	2		SUZZANE VEGA- SUZZANE VEGA (A&M)
10	5	3		STYLE COUNCIL- INTERNATIONALISTS (POLYGRAM)
11	7	3		TONES ON TAIL- THE ALBUM POP (POLYGRAM)
12	3	3		JANE SIBBERY- THE SPECKLESS SKY (DUKE ST.) C
13	8	3		MEAT PUPPETS- UP ON THE SUN (SST)
14	15	3		HANDSOME NEDS- IN SPITE OF THE DANGER (HANDSOME REC'DS) C
15	-	1		POLKAHOLICS- ZAP THE UNIVERSE (UTILITY GRADE RECORDS) C
16	27	3	*	NEW MODEL ARMY- NO REST FOR THE WICKED (CAPITOL)
17	-	1		RED HOT CHILI PEPPERS- FREAKEY STYLEY (EMI)
18	-	1		FALCO- ROCK ME AMADEUS (A&M)
19	32	3		OMD- CRUSH (VIRGIN)
20	-	1		LOU REED- SEPTEMBER SONG (A&M)
21	-	1		JOHN COUGAR MELLENCAMP- SCARECROW (POLYGRAM)
22	9	3		INDEPENDENTS- SAVE YOURSELF (ROCKIN ROD) C
23	17	3		COLOUR FIELD- VIRGINS AND PHILISTINES (CHRYSALIS)
24	4	3		GRAPES OF WRATH- SEPTEMBER BOWL OF GREEN (NETTWERK) C
25	-	1		MALOPOETS- MALOPOETS (ENIGMA/EMI)
26	13	3		TALKING HEADS- LITTLE CREATURES (WEA)
27	26	2		THE SINATRAS- I'M LONELY (QUALITY)
28	-	1		HUGH MARSH- VERCASE (DUKE ST.) C
29	20	3		MINISTRY- THE NATURE OF LOVE (WAX TRAX)
30	22	3		AGEOF MIRRORS- MIRAGE (A MAJOR RECORD LABEL) C
31	-	1		PROPOGANDA- DUEL (MCA)
32	-	1		MORRIS DAY- OAK TREE (WEA)
33	34	3		UB40- LITTLE BAGGA RIDDUM (VIRGIN)
34	10	3		GODLEY AND CREME- HISTROY MIX VOL 1 (POLYGRAM)
35	24	2		DOLBY'S CUBE- MAY THE CUBE BE WITH YOU (CAPITOL)
36	19	3		SLY AND ROBBIE- LANGUAGE BARRIER (ISLAND)
37	23	3		SHADOWY MEN ON A SHADOWY PLANET- LOVE WITHOUT WORDS (JETPAC) C
38	-	1		NEVILLE BROTHERS- NEVILLE-IZATION (STONY PLAIN)
39	-	1		FAT BOYS- FAT BOYS ARE BACK (QUALITY)
40	-	1	*	VARIOUS ARTISTS- THE CORDELIA PROJECT (ROUGH IDEA) C

Playlist compiled by Ed Skira, Music Director.
Playlist typed by Dave Bidini

CHMR 91.7 cable FM

Week ending November 9, 1985

Compiled by Linda Martelli & Dave Knox

WO	LW	TW	ARTIST		TITLE	COMPANY	P
7	2	1	WIRE TRAIN		BETWEEN TWO WORDS	CBS/415	15
7	1	2	Jane Siberry	**	Speckless Sky	Duke Street	13
6	5	3	The Cure		Head On The Door	WEA	13
6	4	4	Dream Academy		The Dream Academy	WEA	13
6	7	5	Prefab Sprout		Two Wheels Good	CBS	13
5	9	6	Kate Bush		Hounds Of Love	Capitol	11
8	3	7	Grapes Of Wrath	**	September Bowl Of Green	Nettwerk	11
4	13	8	del Amitri		del Amitri	MCA/Chrysalis	11
9	6	9	The Colourfield		Virgins & Philistines	MCA/Chrysalis	11
5	12	10	Enigmas	**	Strangely Wild	Zulu	11
5	14	11	Deckchairs Overboard		Deckchairs Overboard	WEA	9
11	8	12	New Model Army		No Rest For The Wicked	Capitol	9
9	10	13	Marti Jones		Unsophisticated Time	A & M	9
4	17	14	The Adventures	*	The Adventures	MCA/Chrysalis	9
7	11	15	Flaming Hands		Flaming Hands	Attic	9
5	19	16	Age Of Mirrors	**	Mirage	Independent	8
4	22	17	Satallites	**	Satallites	Axe	8
3	23	18	The Lucy Show	**	Undone	A & M	8
6	16	19	Feelabeelia		East To West	WEA	8
3	24	20	Simon F		Gun	MCA/Chrysalis	8
11	15	21	The Armoury Show		Waiting For The Floods	Capitol	7
2	26	22	Jane Wiedlin		Jane Wiedlin	MCA	7
11	18	23	X		Ain't Love Grand	WEA	7
2	28	24	The Northern Pikes	**	Scene In North America	Black n'Round	7
1	--	25	Dexy's Midnight Runners		Don't Stand Me Down	Polygram	7
12	20	26	Bam Boo	**	Stop All Distractions	Capitol	6
2	30	27	ABC		How To Be A Zillionaire	Polygram	6
1	--	28	Gene Loves Jezebel		Immigrant	Polygram	6
14	21	29	Tulpa	**	Mosaic Fish	Midnight	6
1	--	30	10,000 Maniacs		The Wishing Chair	WEA	6

ACTIVE SINGLES/E.P.'s

6	2	1	THE DANSE SOCIETY		SAY IT AGAIN	RCA	10
6	1	2	Lou Reed		September Song	A & M	8
6	5	3	The Not		Kids Survive	Independent	8
5	6	4	The Ramones		Bonzo Goes To Bitburg	Beggars Bnqt.	8
6	8	5	Wilfred M & Grown Men	**	I Could Get Closer To You	Zonik	8
4	3	6	Curnin & Hine		With One Look	A & M	7
4	10	7	The Sinatras		I'm Lonely	Quality	7
5	11	8	Simply Red		Money's Too Tight	WEA	7
8	4	9	Shreikback		Nemesis	Arista/Import	7
3	13	10	Broken Windows	**	Broken Windows	Independent	7
4	15	11	Fiction Factory		You re Not The Only One	Virgin	6
11	9	12	Propaganda		Machinery	Island/Imp	6
9	7	13	Love & Rockets		Ball Of Confusion	Polygram	6
2	17	14	Falco		Rock Me Amadeus	A & M	6
2	18	15	The Cabal	**	Haley's Coming	Warped	6
1	--	16	The Clash		This Is England	Epic/I	5

CKUL 560 AM Playlist

The University of Lethbridge

MUSIC DIRECTOR Sheri Rhodes FOR PERIOD ENDING November 15, 1985

TW	LW	WO	CAN CON	Top 21 Albums ARTIST-TITLE	LABEL
1	5	5	MAPL	THE NORTHERN PIKES - Scene in North America	Black'n'Blue
2	13	2		KURT WEILL - Lost in the Stars	A & M
3	21	4	MAPL	THE CHEER - Swimming to Work	Rotifer
4	11	5	MAPL	THE SINGING FOOLS - Call Me Lucky	Singing [illegible]
5	3	3		THE FALL - This Nation's Saving Grace	Polygram
6	2	5	MAPL	S. N. F. U. - ...and nooneelse wanted to play	BYO
7	4	9	MAPL	JANE SIBERRY - The speckless sky	Duke Street
8	6	9		THE CURE - The head on the door	WEA
9	1	7		DEL AMITRI - del amitri	MCA
10	7	2		VARIOUS - If You Can't Please Yourself...	Capitol
11	-	1	MAPL	CONDITION - Mumbo Jumbo	Psyche Ind.
12	9	7		KATE BUSH - Hounds of Love	Capitol
13	-	1		HOODOO GURUS- Mars Needs Guitars	Polygram
14	-	1		TOM WAITS - Rain Dogs	MCA
15	-	1	MAPL	RUSH - Power Windows	Capitol
16	20	2	MAPL	NEO A4 - The Warmer Side of You	A4
17	-	1	MAPL	AGE OF MIRRORS - Mirage	Major Record Label
18	15	2	MAPL	FIGURES AT DAWN - Figures at dawn	Figures
19	10	3		GENE LOVES JEZEBEL - Immigrant	Polygram
20	-	1		THE WATERBOYS - This is the Sea	MCA
21	-	1	MAPL	JONI MITCHELL - Dog Eat Dog	WEA

TOP 11 SINGLES AND CASSETTES

1		THE SMITHS - Rubber Ring
2	MAPL	THE NEX'D - Surreal*
3		ECHO AND THE BUNNYMEN - Bring on the Dancing Horses
4	MAPL	ODD MAN OUT - Whatever Happened to Us
5	MAPL	VARIOUS - Hide Dementia 5 (tape)
6		ALGEBRA SUICIDE - A flock of crows (U. S.)
7	MAPL	DOWN SYNDROME - Down Syndrome
8		ALEXEI SAYLE - Didn't You Kill My Brother?
9		THE DREAM ACADEMY - Life in a Northern Town
10	MAPL	VARIOUS - Cassettera Volume 1. (tape)
11		!ACK - ACK! - Another Face (U. S.)

4401 University Drive Lethbridge, Alberta, Canada T1K 3M4 Phone (403) 329-2335

CKMS-FM
200 University Ave W
Waterloo, Ont N2L 3G1
Phone (519) 886-2567

Playlist For NOV.29- DEC 6

LW	TW		ARTIST	ALBUM TITLE	LABEL
1	1	*	Joni Mitchell	Dog Eat Dog	WEA
3	2		Tom Waits	Rain Dogs	WEA
7	3		The Fall	This Nation's Saving Grace	Polygram
5	4		Love & Rockets	7th Dream of Teenage....	Polygram
8	5	*	Condition	Mumbo Jumbo	Psyche I
-	6		The Cult	Love	Polygram
6	7	*	The Lucy Show	Undone	A&M
18	8		Various Artists	Lost in The Stars	A&M
4	9		The Waterboys	This is The Sea	Island
17	10		Elvis Costello	Best of	CBS
-	11	*	Leonard Cohen	Various Positions	CBS
2	12		Kate Bush	Hounds of Love	Capital
-	13	*	Fair Warning	You Are the Scene	F.W
29	14	*	Various	Cassetttera	Tape
-	15		The Smiths	EP	WEA
-	16		Echo & The Bunnymen	Songs to Sing & Learn	WEA
-	17		Pete Townsend	White City	WEA
10	18		Yoko Ono	Starpeace	Polygram
9	19		Siouxsie & The Banshees	Cities in Dust EP	Polygram
12	20		Gene Loves Jezebel	Immigrant	Polygram
14	21	*	Northern Pikes	Scene in N.A.	Black n R.
16	22		Melody Makers	Play the Game Right	Capital
20	23		Mighty Diamonds	Struggling	L&L
13	24		Midnight Oil	Red Sails in the Sunset	CBS
11	25	*	Jane Siberry	The Speckless Sky	Duke St.
26	26		David Byrne	Music for The Knee Plays	ECM
-	27	*	Age of Mirrors	Mirage	A Major
22	28		Golden Paliminos	Visions of Excess	Celluloid
15	29	*	Golden Calgarians	Guitar Curse	Golden R.
30	30		Tangerine Dream	Le Parc	Quality

NEW ADDS
Ohama- Midway 12"
Echo & Bunnymen- Songs to Learn & Sing
The Cult-Love

Playlist by Dave 'Doc' Hight M.D. CKMS FM

CKOC
**1150
RADIO HAMILTON

COMMUNITY SERVICE BROADCASTS

Michael Guild
148 Hoover Crescent
Hamilton, Ontario
L9A 3H3

EVENT "CKOC promotes AGE OF MIRRORS LP"

SPOTS [X] 60 seconds
FLASHES [ ]
PROGRAM [ ]

START November 1/85
STOP December 15/85

SCHEDULE Please log 1x60 sec annct daily ROS Nov 1-Dec 15/85
Total = 45x60 sec anncts

COPY DETAILS LP and script to be produced by Ray Girard(please play spot to Michael Guild - 389-6244)

TOTAL VALUE 45x54 $ 2430.00

Issued by Nevin Grant
DATE October 28/85

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ALL DONE WITH MIRRORS?

In the first months of 1983 I was actively embroiled in attempting to get our group, 'Benzene Jag' off the music-industry ground. I took a stack of demo tapes with me to the Midem Conference (music industry conference) in Nice, France and spent a few days in London, England while I was at it.

In March of that year, Dave Jones, the 'Jag's' drummmer, played a tape for me consisting of some vocal-less synthesizer compositions he had created with a friend, Neil Bishop. Still bubbling with inspiration from my trip abroad, I immediately began improvising lyrics and vocal melodies to these pieces. We decided to record what I had come up with and soon we had three songs 'demo'd'. These tunes seemed to have little or nothing to do with what 'Benzene Jag' was doing so we opted to pursue a sideline musical project which we soon titled, 'Age Of Mirrors'. The music sounded rather trendy, even though it wasn't intended that way or contrived, it really was inspired. We thought 'Age Of Mirrors' a suitably modern sounding name and then jokingly we decided we should have trendy names ourselves to go with it. That's how Dave Jones became Michael Allan Guild (all posh and British producer-sounding) and I became Simon De Beaupre. We continued along with 'Benzene Jag' while at the same time writing and making demo tapes for a proposed 'Age' LP.

It was almost two years before the first 'Age' lp, 'Mirage' was finished and ushered into local Toronto and area record stores from the back of my Pinto station wagon. The LP caught on instantly with the local 'alternative' radio station, CFNY and they playlisted four or five of the tracks and gave the LP quite a push. Our initial and only pressing of 500 copies sold out in a flash. People were very impressed with the production and we took great delight in sharing with them that it had not been done in a high priced studio - but on rented equipment in bedrooms and a practice hall! 'Mirage' was released at the end of August, 1985. Things had not been progressing so well in the 'Jag' camp and by April of 1985, that band had formally disbanded. 'Age Of Mirrors' tunes were, however, flooding the airwaves of CFNY and it was decided we would continue with that even though Neil Bishop had decided not to

pursue the group any further. Over the next two years, Michael Guild, Michael Bradshaw (who had been the keyboard player in the last line-up of 'Benzene Jag') and I kept on working on a new batch of original songs. Michael Hampson, a younger, local guitar player (known as 'The Hammer',) joined with us as we worked these songs into shape in a basement studio on the Hamilton mountain known as 'Woodside Recording Studios'. The owner, Bruce Cameron, became our keyboard bass-player on the few live dates 'Age' did eventually play. It should be emphasized here that 'Age Of Mirrors' was originally conceived as a 'studio-project-only' with a floating membership consisting of whosoever happened to be gifted and available to fulfill the whims of whatever musical direction the project decided to take. While involved in 'day-jobs' and various survival operations, the 'members' of 'AOM' managed to put the 2nd LP together and see it released in September, 1987. Reaction was not nearly as ecstatic as with the first LP. Looking back, I might be able to venture a guess and say that with 'Mirage' we had caught the tale end of a 'synthesizer infatuation period' and with the 2nd LP we upgraded the complexity of the pieces, added guitar and this confused everybody. 'Screenplay' just didn't sound trendy - AT ALL! 'AOM' did manage to play several live dates, three or four, but there seemed to be no real compulsion to become a 'real band'. People have told me that 'Age Of Mirrors' and a lot of my music sounds 'dated' - well, what music doesn't after awhile? Many people who loved the music I made with Reign Ghost, Christmas and Benzene Jag cried 'traitor' when they heard a synthesizer. To them I would say, as always, 'THE SONG'S THE THING' and a melody is a melody is a melody no matter what instrument plays it! I believe that every phase of my musical out put is as valid as another and when you look at the 'body of work' I have created, not just individual projects, it amounts to an impressi ve, eclectic 'catalogue'. From the original psychedelia of 'Reign Ghost' to the complex symphonic strategies of 'Christmas', through the introverted,naturalistic 'Displaced Years' period (1975-1978) and on through the angry lyricism of

'See This Brick', into the political fire and brimstone romance of 'Benzene Jag' and the folk-gospel of 'Belma and Bob' - I believe all the music speaks directly and honestly from soul to soul. Really, I have never compromised. Anything that even sounds commercial - for my part - is an accident. The spirit of 'Age Of Mirrors' certainly lives on in my latest recorded opus (as yet unreleased) - 'Theatre Like This'. Michael Guild produced and handled keyboard and drum programming and Michael Hampson did all the main guitar layering. Some who have heard the project have said - 'It sounds like the album 'Benzene Jag' should have made!' Whatever the comparisons - the songs are straight from my heart - and the musicianship crackles with creative fire. 'Age Of Mirrors' was yet another Canadian band that should have 'made it' and if the LP's are destined to become cult-collector's items like all my other records - then I'll take creative vindication with that. When I 'reflect' upon this - I suppose I'm so accustomed to being a 'collectible' myself that I wouldn't no what to do with immediate, far-reaching success. (My wife would.) In any case, it's good to be appreciated by the handful of people who see my output and respect it. I enjoy my life very much and if I have to be dead to be appreciated by a larger group of people - then so be it. I'll keep trying to write the perfect song, trying to find some affordable way of recording it and promoting my 'back-log' of material every way I know how. And by the way - to those who do love 'Age Of Mirrors', Reign Ghost and Christmas aren't all that bad, either.

God Bless You.

Bob Bryden, Nov. 4, 1990.

ENTERTAINMENT

Benzene Jag ready to conquer world

By DANA ROBBINS
Special to The Spectator

OBSERVERS OF the local music scene would do well to keep an ear out for a group called Benzene Jag.

The band has completed two years of intense fine tuning and is ready to take the city by storm.

As the name implies, this is not just another rock band. By their own admission, they'll be satisfied with "nothing short of world conquest."

The group offers an interesting collection of original material that strattles the line between new wave and high-voltage rock. And be sure to pay attention to the lyrics.

Unlike a lot of new-wavish bands, Jag offers some interesting and often humorous social comment — intelligent verse.

"That has been my whole modus operandi from the beginning," says lead vocalist Bob Bryden. "Writing songs that say something."

Much of the group's material has clearly been influenced by the music that came out of the late '70s, although they've gone beyond the non-sensical lyricism of that music.

Spirit

Fortunately, they've retained the drive and spirit that initially made new wave so appealing. In fact, Ken Blair — the man on bass — says it was new wave's spunk that first caught his attention.

"It was great, all of a sudden you could turn on the radio and be offended," he says. The band is also the first to admit that social comment is not particularily marketable right now. But they think fans will find their music offers a pleasing balance of both comment and solid rock.

"We're a band saying, 'We have something to say'," says Blair. "But we shouldn't be completely labelled as a social-comment band."

"I would like to find a happy medium," adds Bryden. "That's why the melody is important. They (the fans) don't have to listen to the lyrics, although I hope they do. We put a lot of work into them."

To date, the group has been content to play local taverns, but they're hoping to put together an EP in the fall and maybe even an album the following year. Until then, local fans will pretty much have the group all to themselves.

"This band has a lot of patience," says Blair. "We understood right from the beginning that what we're doing would take time."

□□□

□ The members of Benzene Jag: Not just another rock group.

BENZENE JAG
F k Off 1984
I/s Love Recession
7" single

Benzene Jag describe themselves as a "solid and intelligent five man rock band whose motto is "music with a meaning." They then proceed to deliver what they promise on this debut single from an upcoming EP. Both tracks are strong with a good sense of power in the performance and a sense of optimism in the lyrics. The lead vocalist is Bob Bryden who has already one solo album under his belt, plus production credits for the Forgotten Rebels. The single was released in a picture sleeve and was launched with a radio advertising campaign which played up the fact you can't say *that* word on the radio. Good stuff.

Contact: Star Records, 148 Simcoe St. S., Oshawa, Ontario (416) 723-0040.

16 - - - RPM 18/7/70

REIGN GHOST
Paragon-19-C
Oshawa group comes across much like a young Jefferson Airplane. All material original by group members Bryden/Erman/Pudlis. Interesting, uncluttered production. "End a Gay" by Russ Erman, an outstanding cut.
op 18/7/70

BENZENE JAG: The Songs	Written: (Approx.)
1. Living In This Century	May '81
2. Kyrie Eleison	May '81
3. Waving From The Ark	July '81
4. Every Human Needs A Friend and A Car That Works	July '81
5. Humphrey Bogart's Ghost (Is Following Me)	Sept. '81
6. Vigilance	Sept. '81
7. Now You're Leaving	Aug. '81
8. Angel Of Love	Jan. '82
9. F.O. 1984	Jan. '82
10. Look But Don't Touch	Jan. '82
11. Don't Harden Your Heart (orig. - Hearts On The Line)	Jan. '82
12. Terminal Restaurant	Feb. '82
13. Corporation Man	Mar. '82
14. Love Recession	Apr. '82
15. Roll Away The Stone	Apr. '82
16. Motel Planet Earth	June '80 (orig.idea)
17. The Threat	May '82
18. You Did Everything For Me	Dec. '82
19. Man Of The Year	Dec. '82
20. Escape	Dec. '82
21. Do The Bop	Dec. '82
22. I Think The Sun Might Even Shine	Dec. '82
23. Regard These Men With Wonder	Dec. '82
24. Healing Wind	Dec. '82
25. Bout-Da-Break-A-Day	Dec. '82
26. No Justice	Jan. '83
27. Gimme-A-Break	Mar. '83
28. Trial By Fury	Mar. '83
29. The Women Are Restless Tonight	Apr. '83
30. Children Of Crisis	Apr. '83
31. Time To Live Today	May '83
32. Inflammable Man	May '83
33. You Can Fly Away	June '83
34. Don't Pass Away	Oct. '83
35. Tough Fascination	Oct. '83
36. Prisoners Of Progress	Sept. '83
37. Nuclear Cowboy	Nov. '83
38. Animal Farm	Nov. '83
39. Smiling Astral Invitation	Nov. '83
40. Simplify Yourself	Dec. '83
41. The Duel	Dec. '83
42. Mercenary Man	Jan. '84
43. I'm Looking Forward To You	Apr. '85
44. Who Are They Shooting At Now?	Apr. '85
45. When The Party's Over	Apr. '85
46. This Double Life	Apr. '85

Note: Most of these songs are available on cassette. Quality ranges from bad to very good to excellent. The tapes are demos, rehearsals (live to ghetto blaster,) some finished studio masters, unfinished studio masters and raw live performances. In it's early days, BENZENE JAG also did a few songs from the 'See This Brick' lp. There are also a number of 'cover' versions of other artist's tunes.

A CASE OF BENZENE JAG

'Living in this century,
Wondering what's becoming of me.
Gazing back at days gone by
Wondering what the future could be.

The past has had it's sway over me,
Rising above myself frightened me.
Now I've released myself from it's hold,
No longer blinded by my history.'

These are the lyrics which launched Bob Bryden and Ken Blair into a four year musical collaboration. Bob had just finished recording his first solo album, 'See This Brick'. The time was spring 1981. Ken Blair was working at Stelco Steel in Hamilton. Bryden was also managing Hamilton's 'alternative' music (record) store - the famous/infamous Star Records at the corner of King and James St. (upstairs from the cigar store.) The two of them met in that very place. Bryden accepted Blair's invitation to come up to his apartment on James St. North and try writing some songs together. 'Living In This Century' was the first thing that happened. Soon more songs were coming and Ken's living room became the centre of crackling creative activity. Acoustic guitars, bass, tape recorder and empty wine bottles flourished. As the two musical camerados pressed on - other artsy-fartsy's soon joined in and Ken's living room became 'a happening place'. What started rather loosely - soon got more serious as Ken and Bob got formal and began having 'auditions'. The first person that really struck their fancy was Dave Jones (who later changed his name to Michael Guild, and who can blame him - there being so many Joneses already to keep up with.) Now, as Bob seemed the singer/guitar playing type and Ken as big and boomy as his bass - Michael was the perfect one to pound the taut skinned boxes. This was the 'genesis' of BENZENE JAG. And how the name - you might ask? Well, Ken worked at Stelco and came up to Bob-a-managing at Star Records one day - with a benzene testing kit in his hand. On the package it read - 'What to do in case of BENZENE JAG' - and no sooner had Bob read those fateful words than he sputtered right out to Ken - 'That's it, man! That's it! That's THE NAME!' And so it was. The three began writing and practicing in earnest and looking for others to join. David Moses and Richard Keelan promptly arrived. Richard had almost been famous one time before as one of the lead 'Folk-niks' in the revered 1970's neo-hippie outfit - Perth County Conspiracy - who by this time certainly did not exist. David took up some of the singing and keyboards and Richard singing and guitar. Many a late night session was had at Star Records after hours with the band set up amid the record bins. Soon the group had a few gigs under their belt and their 'legend' began. But all was not rosy in Jagland. Their were undercurrents, frustrations and 'creative differences' among the members. These reached a head sometime in 1982 when David and Richard left the band. This line up did not dissolve without leaving a legacy, however, there were four songs finely recorded at Grant Avenue - but never released to the public. Ken, Bob and Michael tried to go it as a three man for awhile - but this proved musically too thin. Another guitar player was added in the person of Rob Fisher. As a four man unit - the band played frequently with Bob handling the lead singer and lead guitar role. A 22 song demo was recorded called 'The January 83 Demo' and it well documents this period (even though the recording is only crude 4-track.) The band developed an incredible reputation for tightness around the Hamilton music scene. However, one observer remarked 'their tightness is legend, their popularity a myth'. And true it was. The 'Jag's' peculiar blend of hard-hitting aggressive rock with 'socially-conscious' lyrics went a little above the heads of most Hamilton 'party-hearty's'. So, ever willing to try something new - a new lead guitar player was sought and Bob switched to be strictly the 'front-man'. The guitarist finally chosen was Rick Crowley, a long-time, well known veteran of the local scene. By the time Rick joined, Benzene Jag had tons of original songs. As the band evolved, really,

it had become a songwriting cauldron. Crowley was given a thunderous crash course in the 'Jag's' material and was playing on stage in a matter of weeks. Again, there were gigs and the band was fairly well-received - but mostly by other musicians. To win a larger audience, it was decided to record and release some vinyl. In the fall of 1983, the band began to prepare it's 'best' songs for recording at Grant Avenue. The services of Keith Whiting were secured as producer. Benzene Jag recorded seven tracks at Grant in November 1983. A single was released immediately - the by now infamous 'Fuck Off 1984'. Written by Bryden in 1982 it was rush-released to capitalize on the dawning of Orwell's much prophesied year. The 45 received incredible airplay considering the outrageous lyric and sold out of it's initial pressing - but quickly faded as the year proceeded 'just as boring as the year before'. Here's where the band made a fateful, tactical blunder. Michael Guild's parent's fronted the band $1,000.00 Instead of using that money to release the other 6 songs on an EP as planned - they used it to press up another batch of the single. This proved to be a commercial suicide blow for this particular line-up. Even though a video had also been produced at Mohawk College (the song was 'Catch A Yes Horse') the band could not muster any commercial clout with it. Through an awesome bit of treachery on the part of a college staff member - THE BAND WAS NOT ALOUD TO USE THE VIDEO FOR PROMOTION!?! The situation deteriorated more and more until it came to blows between Ken and Rick. The band re-grouped and when the dust had settled, Rob Fisher had left as well. Incredibly, Blair, Bryden and Guild decided to continue - after all, they were just back at square one. It was decided, this time, to pursue that most painful of all courses - to build up a repertoire of 'commercial - top 40' songs and throw in the 'odd' original. After auditioning another plethora of guitar players - 2 were chosen. The Jag achieved a level of popularity and audience reaction they had heretofore not known - but musical differences were just too radical between the 2 new guitarists and the original 'Jag-O-Nauts'. BENZENE JAG were just not at home playing 'Good Old Rock and Roll' - no matter how much the party crowd loved it! Soon, it was just Ken, Bob and Michael again. Dauntless, the trio still kept on. Tension was very great - as you can well imagine. There had been so many changes and so little 'fruit' for almost four years effort. The future looked a little brighter when 2 interesting musicians turned up: Willie MacAuley and Michael Bradshaw. Willie was a young guitar playing songwriter bursting with talent. Bradshaw, an extremely gifted and seasoned keyboard player. The 5 rehearsed intently and played a number of 'blow-away' gigs - but the ancient beast rose again. Personality and artistic clashes soon erupted and weariness (especially Bryden's) began to take it's toll. Bob Bryden and Michael Guild had been 'jammin' around' with tape decks and synthesizers and come up with a 'sideline' project called Age of Mirrors. Just as tempers flared within the 'Jag' camp - Bryden became a born again Christian and extremely sensitive to the infighting. When push came to shove and confrontation came to ultimatum, first Willie quit, then Bryden, then the whole thing fell apart. Nobody really had any energy left to try and make it work. BENZENE JAG was no more. The dream had been closer to no one's heart, perhaps, than Ken Blair's and he was deeply hurt by the break-up. Guild and Bryden (now under a pseudonym, Simon De Beaupre) had a minor cult-hit with their home-made Age of Mirror's lp, 'Mirage'. Guild, 'De Beaupre' and Bradshaw (with another guitarist - Michael Hampson) went on to record a second Age of Mirror's lp, 'Screenplay'. A vestige of the last line-up of Benzene Jag may be heard in the song, 'This Double Life', which was actually written during a 'Jag' rehearsal. In addition, two Bryden-MacAuley compositions from the same period found their way on to Bryden's 2nd solo lp, 'Theatre Like This'. So, although BENZENE JAG never achieved much lasting notoriety - they were one of the most original and feistiest ensembles to come out of the Hamilton area and as the many cassette tapes floating about containing songs and performances will attest: THE SONG'S WERE THE THING.

Jay S. Wraggs, May 14, 1990

capac

March/Mars 1988 – No. 228

Age of Mirrors

Screenplay - A Major Record Label MRL-8003 (Independent - 148 Hoover Crescent, Hamilton, Ont. L9A 3H3).

In addition to this Hamilton band's wry sense of humour (don't most independent record companies wish they'd christened their labels with the same sort of panache?), there's some very real talent at work. In fact, this is one of those indie projects that it is near perfect, right down to the last detail of the packaging and the inner sleeve lyric sheet. Musically, this is intelligent pop, full of references to old movies and the books we read when we're young (Ayn Rand and Karl Marx) and well played by *M.A. Bradshaw, Simon de Beaupré, Michael Allan Guild,* and *Mike Hampson.* One suspects that time and new material, hand in hand, will eventually bring success to this worthwhile band.

Sorti sous une étiquette de . Hamilton nommée A Major Record Label (ce qui est un nom assez sympathique pour une petite compagnie indépendante), cet album frise la perfection: tout y a été réalisé avec le soin le plus jaloux du détail, de la réalisation elle-même à la pochette. Solidement interprétées par M.A. Bradshaw, Simon de Beaupré, *Michael Allan Guild* et Mike Hampson, les chansons pop de l'album sont sous le signe de l'intelligence et remplies d'intéressantes évocations cinématographiques et littéraires (Ayn Rand et Karl Marx, pour n'en nommer que deux). Si *Age of Mirrors* n'a pas encore réussi à intéresser une grande maison de disques, c'est peut-être justement à cause des paroles de ses chansons, qui passent moins bien à la radio que sur disque.

tion continues in The Dead Pool. The movie's name is based on a bizarre game played by a movie producer and his colleagues. They come up

Harry Callahan films, specifically, (for those who have been trying to guess) Dirty Harry, Magnum Force, The Enforcer and Sudden Impact.

In record times

By IAN MacPHERSON

SCREENPLAY — Age Of Mirrors — (A Major Record Label)

Screenplay is the second album from the Hamilton based band, Age Of Mirrors, and experience in both recording and writing is shining through, making it a far superior album than their debut, Mirage.

Age Of Mirrors consists of lead vocalist and lyricist Simon De Beaupre of Burlington, Michael Allen Guild on drums, bass synthesizers and incidentals, M. A. Bradshaw on pianos, synthesizers and incendiaries, and new addition Mike Hampson on guitars. Guild and Bradshaw write the lion's share of the music, while Hampson contributes one track.

The music is progressive synth-pop-rock, which may be a mouthful, but it's an accurate mouthful. The abundance of synthetic sounds might have allowed the music to slip dangerously close to something like an OMD-clone band (not that that would be an altogether bad thing, you understand), but with De Beaupre's powerful and melodic rock vocals, and Guild's "drummer's touch" on the drum machine, the music is tugged gently back toward the realm of rock.

De Beaupre's voice has a nasal quality that is not unlike Saga, or taking you way back, Uriah Heep. The songs are delivered with an urgency that can catch you up and draw you into them, if you hadn't been paying attention.

The most impressive part of all of this, is that the band produced the entire project on their own, tiring of radio stations telling them that they must be on a major record label to get airplay, and frustrated by those major's refusal to sign them. So they started "A Major Record Label", did it all alone, and the silliest part is that now they do get regular airplay (particularly on CFNY-FM).

Definitely a local outfit that deserves more attention from the "biggies", and in my considered opinion, are likely to get it in the near future. Best custs are "Glass And Crystal Lives", "Columbus Discovers America", "Raiders Of The Heart", "Crazy After Dark", "Still Life In Radio" and the instrumental, "Reunion".

Rating: Very Good.

IRISH HEARTBEAT — Van Morrison & The Chieftains — Mercury/Polygram

When I first caught wind of this collaboration between Van Morrison and The Chieftains, I thought it must surely be an incredible match, and wondered why it hadn't taken place before. Both are proud, stalwart Irishmen to the core, love the heritage and history of their fair land, and are somewhat unique in their styles of music.

Unfortunately, I don't think it turned out as well as expected, and is likely to confuse Morrison fans, Chieftain fans, and lovers of traditional Irish music.

Van fans might be disconcerted by the Chieftains instrumentation, which I find does not always complement his bluesy soul singing style, with his penchant for stuttering or garbling words to the point where they become totally unintelligible, just because that's how he "feels" at that moment.

Chieftain's fans and lovers of the traditional Irish folk songs, which make up most of this album, will likely be disgusted with that same guttural and sometimes garbling style, probably finding their old favorites bastardized by this upstart.

I found the album largely wanting and generally quite depressing, though much of it could have been better if the pace had been picked up somewhat. Nevertheless, I quite enjoyed "Star Of The Country Down", "Ta Mo Chleamhnas Deanta (My Match Is Made)" and "Marie's Wedding", though even that has been done better.

Rating: Fair.

see FAT BOYS pg. S7

STEREO-MONIC

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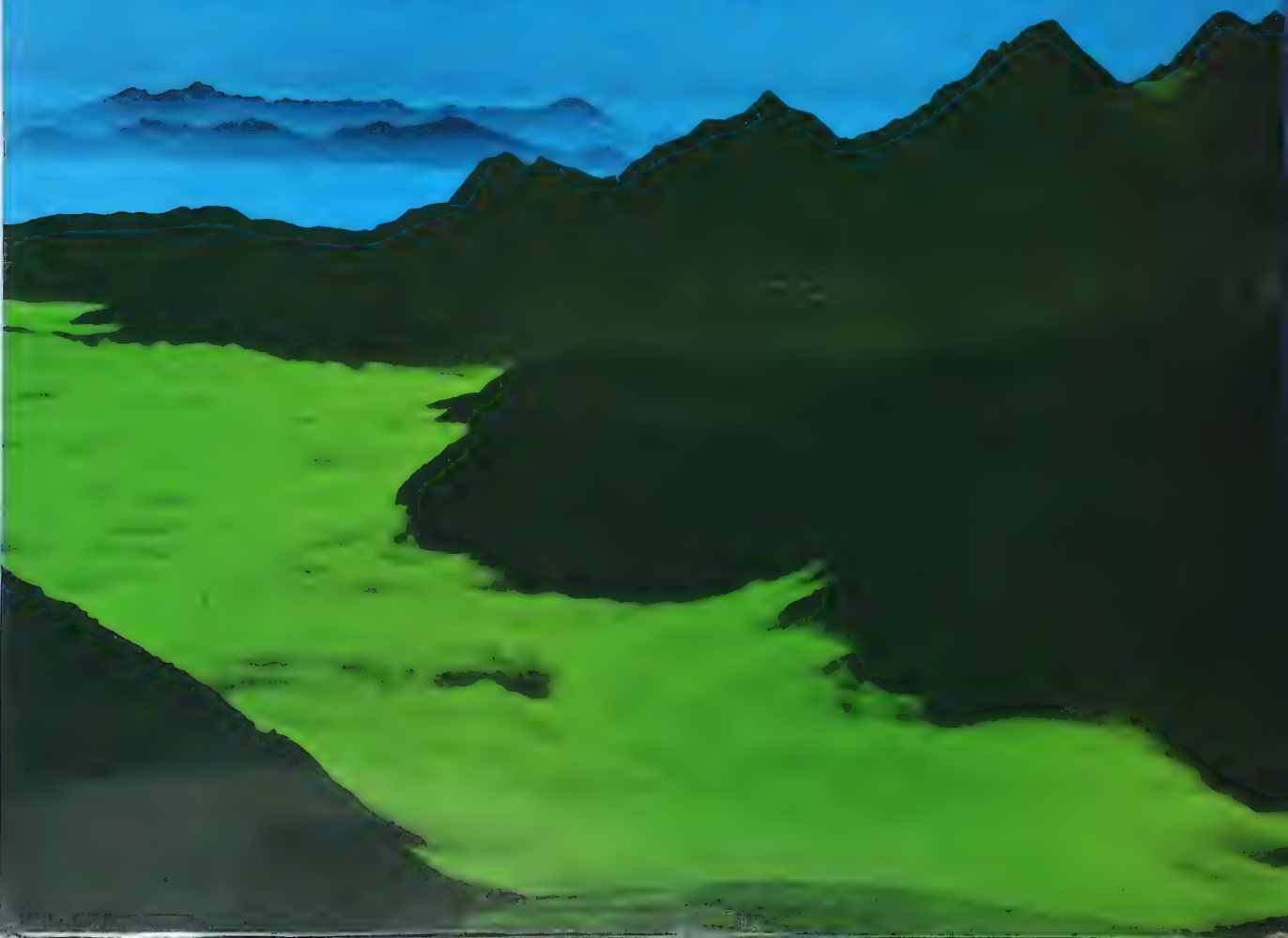
HBX 2104

THE SILVER LINING

Richard Roquemore



HBX 2106

THE SILVER LINING
Richard Roquemore

SIDE A
SILVER LINING *(P. D.; Arr: Richard Roquemore) Our Children's (BMI)*
STEP ON OVER *(P. D.)*
CLOSE TO THEE *(P. D.)*
SHINE *(P. D.)*
JUST LIKE RAIN *(P. D.)*
THE ONLY HOPE WE HAVE *(P. D.)*

Artist: Richard Roquemore with The Voices of Tabernacle

SIDE B
WHAT A WONDERFUL CHANGE *(R. Roquemore) Our Children's (BMI)*
HAPPY ON MY WAY *(P. D.; Arr: Richard Roquemore) Our Children's (BMI)*
ONCE IN MY LIFE *(R. Miller-O. Murden) Stein & Van Stocke (ASCAP)*
IF YOU JUST HOLD OUT UNTIL TOMORROW *(Mancel L. Warrick) Our Children's (BMI)*
THE LOVE OF GOD *(P. D.)*
TO LOVE SOMEONE *(P. D.; Arr: Richard Roquemore) Our Children's (BMI)*

Artist: Richard Roquemore with The Rev. Douglas Fulton and The Gospel Singers Ensemble

Producer: John Bowden
Recorded at Scepter Recording Studios, New York City
Audio Engineer: Michael Wright

Unanswered yet, the prayers your lips have murmured? Pray not for riches nor honor in the sight of man but, for the ability to be humble, patient, and meek; for the meek shall inherit the earth.

Through the years, the rich, strong, bass-baritone voice of *RICHARD ROQUEMORE* was heard in the background of the *VOICES OF TABERNACLE*.

This great choir, enhanced by so many stars had no reason to build more. While listening to some tapes, this voice caught my attention, and a careful search uncovered a wealth of talent.

Quiet, humble, unassuming, yet with a strong vibrant voice that fills a room almost to a bursting point.

RICHARD ROQUEMORE, overshadowed and clouded by so many name artists for so long At last he can see *THE SILVER LINING*. Simply because he had the patience and faith to just hold out until tomorrow.

With the capable support of the *Reverend Douglas Fulton and the Gospel Singers Ensemble*, the rendition of "The Love of God" is a new experience in listening.

We at *HOB RECORDS* have always tried to give our buying public the best available talent. We are justly proud of the fact that we were successful in securing *RICHARD ROQUEMORE* to enhance our label and proudly present this album for your listening pleasure

Mancel L. Warrick

HOB-A DIVISION OF SCEPTER RECORDS, INC. • 254 W. 54th STREET • NEW YORK 10019

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VINYL RECORD ANDRESS HIGH SCH
EU5FD3427 SF425 Glad

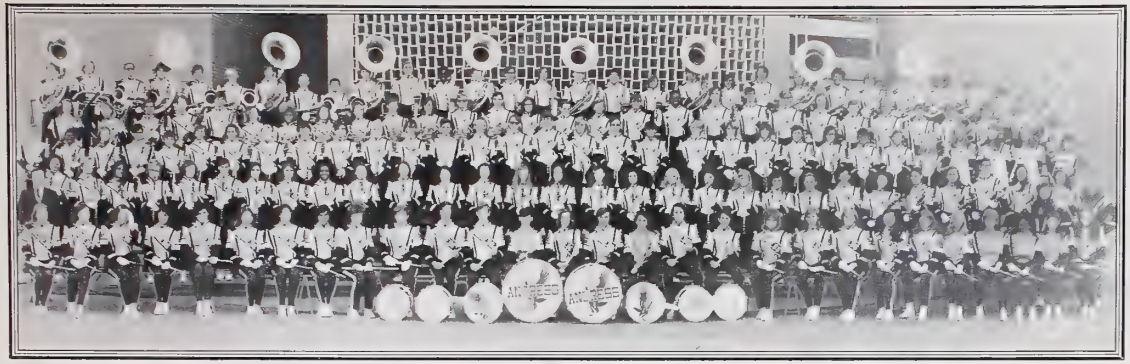
1972-1973

ANDRESS HIGH SCHOOL

SYMPHONIC BAND — CONCERT BAND — STAGE BANDS

John Bailey — Director

COVER ART COURTESY C.G. CONN. LTD.



DIRECTOR: MR. JOHN BAILEY

SYMPHONIC BAND PERSONNEL

FLUTES
Sharon Summers
Terry Young *
Gerrard Perez
Sheri Sikes
Dawn Hoover
Laura Knox
Betty Loy
Joni Schiell
Bing Herndon

CLARINETS
Susan Valdez *§‡†
Anna Giuliano §
Margaret LaFrance *§†
Bill Ross †
Beth Wilkinson *†
Carol DuBose *§
Vera Carter *†
Pam Young
Maurene Haro
Sharon Carl
Juli Pawnee

OBOES
Mark Matusol
Reggie Toynes *§

BASSOONS
Gary Stice
Jackie Jedrey *§

ALTO CLARINETS
Marie Tomjanovich †
Reba Starks

BASS CLARINETS
Carol Vandiver *†
Ann Lewis ‡†
Donelle Angelo †

CONTRA-BASS CLARINET
Mike Manny
James DuBose

ALTO SAXOPHONES
Sally Steele *§
Jayme Williams
Lucy Neiman *§
Mike Hatch

TENOR SAXOPHONES
Tom Giuliano ‡†
David Stice

BARITONE SAXOPHONE
Mike Griffin

BARITONES
Rob Keith †
Bill Mueller †
Tom Brunsteter

CORNETS
Larry Currey §
Steve Childers *†
John Oberndorfer †
Dotty Amis †
Dale Eastman
Edward Zubizarreta
Robert Morgan
Mark Brown
Ken Rosa
Matt Baldwin †
John Mitchell

FRENCH HORNS
Melanie Mende *†
Johnny Wilhite *‡†
Pam Minnick †
Bob Napier
Mike Rambo

TROMBONES
James Carter †
John Feeney *‡†
Randy Hunt ‡†
Richard Hooper *
Hardy Fowler
Jeff Morrison

TUBAS
Chuck Hoover †
Greg Elders
Randy Vetter
Roy Vargas

STRING BASS
Paula Kennedy

SNARE DRUM
John Goode
Jay Hamilton †

CYMBALS
Karl Saucedo

BASS DRUM
David Smith

TYMPANI
Phil Morin

MALLETS
Laurie Kilbane
Lee Dockray

* *Squad Leader*
† *All-City Orchestra*
‡ *All-City Band*
§ *All-Region Band*
Band Officer

CONCERT BAND PERSONNEL

FLUTES
David Denning
Sharon Wood
Neelia Putnam
Yvonne Fino
Peggy Imus
Debbie McAllister
Gail Campbell
Mary McClanahan
Shanna Moore
Debbie Gutierrez
Donna Crow

CLARINETS
Cindy Martin
Renee Simons
Margaret Provaznik
Michelle Semard
Carol Barton
Karen Dunklee
Lou Ann Vetter
Rae Ann Atwara
Cindy Williams
Jan Jennings
Joyce Fry
Richard Collins

OBOE
Gerard Perez

ALTO CLARINETS
James Collins
Mike Bleck

BASS CLARINETS
Virginia Rhoads
Billy Haskins
Julie Chupick
Sylvia Pearce

CONTRA-BASS CLARINET
Bill Ashby
Helen Lloyd

ALTO SAXOPHONES
Gloria Simons
Virginia Rodriguez
Gerri Cason
Susan Ramsey

TENOR SAXOPHONES
Ruy Sotello
Alfred Zamora
David Ludwigsen

BARITONE SAXOPHONE
Byron Johnson

BASSOONS
Tammy Hughes
Ginger Baldwin

BARITONES
Bill Williams
John Waisner
Adan Reyes
Peter Ramirez
John Jacobson
Jerry Price

CORNETS
Mike Deckert
Rick Fields
Michelle Williams
David Richardson
Ronnie Kind
Donna Tomjanovich
Steve Williams
Stanley Watkins
Dean Harris
Philip Cox
Larry Dunklee
David Rotz
Raymond Thomas

FRENCH HORNS
Wanda Hale
Pat Rabouin
Fabienne Hooper
Richard Moore
Donna Pettit

TROMBONES
Peter Ludwigsen
David Linam
Debbie Long
Shawn Tracy
Charles Hite

TUBAS
Bill Dawson
Leonard White
Don Johnson
Mark Boatright
Tim O'Neal

STRING BASS
Bruce Kennedy

PERCUSSION
Robert Railey
George Schmidt
Lelan Mercier
Kevin Brown
Steve Forrest

TYMPANI
Karl Ellison

MALLETS
Jan Oberndorfer

STAGE BAND I

SAXOPHONES
Sally Steele
Tom Giuliano
Lucy Neiman
Bill Ross
Mike Griffin

TROMBONES
James Carter
Richard Hooper
John Feeny
Randy Hunt
Jeff Morrison

TRUMPETS
Larry Currey
Matt Baldwin
Steve Childers
John Mitchell
Jonh Oberndorfer

RHYTHM
Dotty Amis
Reggie Toynes
Tim O'Neal
David Smith
Lee Dockray
Paula Kennedy
John Goode

FRENCH HORNS
Johnny Wilhite
Melanie Mende
Pam Minnick
Bob Napier
Mike Rambo

1972-73 BAND OFFICERS

PRESIDENT	Reggie Toynes
VICE PRESIDENT	Susan Valdez
SECRETARY	Sally Steele
TREASURER	Carol DuBose
LIBRARIANS	Ann Giuliano, Jackie Jedrey
DRUM MAJORS	Margaret LaFrance, Lucy Neiman

STAGE BAND II

SAXOPHONES
Jayme Williams
David Stice
Reggie Toynes
Gary Stice

TROMBONES
Peter Ludwigsen
Rob Keith

TRUMPETS
Robert Morgan
Dale Eastman
Ed Zubizarreta
Ken Rosa
Mike Deckert
Rick Fields
Shawn Tracy
David Linam
Bill Mueller

RHYTHM
Lee Dockray
Jay Hamilton
Bill Dawson
Mark Boatright
Bruce Kennedy
George Schmidt

MISSISSIPPI HIGH SCHOOL CHORAL FESTIVAL

1981

Dr. Hugh Sanders, Conductor
Dr. Larry Rigby, Accompanist

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Volume 1: Choral

RC-09

This Custom High Fidelity recording has been produced for *YOUR* enjoyment through the use of the finest professional equipment. The recording was made on location using the Ampex 354 and/or Magnecord 728 professional stereo recorders. Multiple microphone techniques were used to bring out the full dynamic range of the program material. Microphone types include Sennheiser, Telefunken, Sony and Electro-Voice. Tape to disc mastering was accomplished on the fully automatic Neumann recording lathe equipped with margin and variable pitch controls and the Gotham-Grampian system. Every step in the production of *THIS* Custom Recording has been taken with *EXTRA* care to insure *YOUR* listening pleasure.

HMR productions

Scotch Plains, New Jersey

Christ Jesus Lives Today

CS-5156-LP

Marlboro Heights Missionary Baptist Church

STEREO
CS-5156-LP

Christ Jesus Lives Today

SIDE 1

HE LIVES 5:05
Soloist: Hoover Lemons

I FIND NO FAULT 4:15
Soloist: Mary Squires

I SURE DO LOVE THE LORD 3:31
Trio: Diane Reid
Mary Hankins
Hoover Lemons

IT WILL NEVER LOSE ITS POWER 2:19
Soloist: Diane Reid

I KNOW WHO HOLDS TOMORROW 4:27
Soloist: Hoover Lemons

Mrs. Katie Gibson — Pianist for Junior Choir

Marlboro Heights Missionary Baptist Church, 801 Parkhill Drive, Killeen, Texas, presents its first album of sacred songs. The singing aggregation consists of five choirs: Senior Choir, Pastoral Choir, Young Adult Choir, Junior Choir and the Male Chorus. Marlboro Heights Missionary Baptist Church was organized sixteen years ago in June 1955. Rev. R. A. Abercrombie is the present pastor.

Music is indeed a weapon of faith that prompts man to believe in a power greater than himself. It creates the mood for worship, thanksgiving, understanding, trusting, and praising God for His Son, Jesus Christ, who certainly lives today.

The theme of the album is "Christ Jesus Lives Today." It is the sincere hope that all who hear this album will turn a listening ear and hear the voice of God as he speaks in melodious words through these songs that are designed to bring peace out of confusion, hope out of despair, and the kind of faith that only Christ Jesus gives today.

Side 1 features the Senior, Pastoral and Young Adult Choirs, and the Male Chorus combining their voices under the direction of Mrs. Diane Reid. Mrs. Reid, the directress of the music department has served in this capacity, as well as singing and playing the piano, for the past two years. She is a graduate of Bishop College in Dallas, Texas, and is presently employed as a teacher in the local school system. Mrs. Reid is a wife and mother and along with her many varied duties, still finds time to serve the Lord in this capacity as directress. The pianist is Mrs. Ella Lemons and the organist is Mrs. Clara Coppage.

Side 2 features the Junior Choir, under the direction of Mrs. Katie Gibson, pianist. She is assisted by Mrs. Catherine Hatcher. The Young Adult Choir then presents two selections with Mrs. Clara Coppage directing and playing the piano and Mr. Jerry Harris at the organ.

The prayer of this fine group is that all who hear them might let Jesus be real, and truly live within their souls today.

Mrs. Marie Mustiful
Album Coordinator

SIDE 2

IF GOD GAVE US EVERYTHING WE NEED 3:05
Soloist: Mary Whitley

MAGNIFY THE LORD 3:26
Duet: Gwen Smith
Toni Robinson

REACH OUT TO JESUS 3:08
Junior Choir

HE'S EVERYTHING TO ME 2:13
Junior Choir

I'M YOURS 3:48
Soloists: Susan Wilson
Nadine Applewhite

HE'LL MAKE YOU HAPPY 3:45
Soloist: Adrian Hankins

Mrs. Clara Coppage — Youth Pianist

Mrs. Ella Lemons — Church Pianist

Mrs. Diane Reid — Music Director

Jerry Harris — Youth Organist

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ALL DISTRICT SENIOR HIGH ORCHESTRA

FRED OHLENDORF
DIRECTOR

LONG BEACH, CALIFORNIA
-1968-

ALL-DISTRICT SENIOR HIGH ORCHESTRA

Choral Prelude "A Mighty Fortress Is Our God" .....Bach-Damrosch

Sinfonia Concertante for Wind Instruments and Orchestra .....Mozart
Andantino with Variations

Jane Zook, Oboe
Karen Kimes, Clarinet
Wayne Burdick, Horn
Mark Reppert, Bassoon

Circus "An Overture" .....Toch

Symphony in D Minor .....Franck
Finale

FRED OHLENDORF, Director

SENIOR HIGH PERSONNEL

VIOLIN

Paul Bonner
Jeff Bossuet
Diane Burr
Nancy Cenatiempo
Lonie Chafe
Dave Collins
Sara Cradduck
Beverly Crawford
Judy Evdokimoff
Janis Fox
Sidney Fox
Ginny Gee
Judy Harris
Ruth Luippold
Marilyn Maitlen
Debbie Martin
Jenny Massey
Cindy McBurney
Janice Newby
Pat Noble
Jill Norvell
Cora Oliver
Carol Pageman
Pam Pappone
Linda Parkhurst
David Partridge
Wendi Pearl
Dean Prosser
Pam Ramsay
Charlotte Sato
Ron Smart
Greg Smith
Diane Tryon
Michele Urbanek
Patty Wall
Darlene Watson
Karen Wilson
Carol Wolfe
James Wong

VIOLA

Kathy Covey
Ann Crawford
Sandra Freeman
Rachel Goodwin
Marlese Greenlee
Fonda Inouye
Kathy Johnston
Phyllis Leventhal
Debbie Lindsey
Patty Lown
Gay Massey
Laura McCrary
Rosalind Perez
Jim Radin
Ann Still
Faye Stockton
Mary Williams
Gary Wolfson

CELLO

Charles Baecker
Ed Dixon
Joan Herbert
Marcia Himmelstein
Bonnie Johnston
Patti Kaspar
Anne Kurrasch
Lorrie Langevin
Anne Pinsker
Janet Priestley
Anne Sharrar
Dan Smith
Richard Swartz
Gayley Tilton
Debbie Whitcomb
Linda Zeigler

BASS

Sue Antal
Joyce Clyde
David Conley
Kathy Fraser
Kim Freeman
Mike Good
Judy Peterson
Bob Williams
Bill Wilson

FLUTE

Linda Bendiksen
Cathy Darling
Mandy Marshall
Kathy Moore
Nancy Morgan
Rhonda Sandberg

OBOE

Linda Hammel
Jane Zook

CLARINET

Steve Curtis
Karen Kimes
Chris Kroesen
Lee McElroy
Rob Reid

BASSOON

Mike Eipper
Don Franks
Lola Newby
Mark Reppert

FRENCH HORN

Wayne Burdick
Stan Griffith
Mark Howard
Paula Smith
Kirk Steputis

TRUMPET

John Beringer
Mark Johnson
Randy Parker
Steve Shideler

TROMBONE

Jerry Earnhardt
Don Kiehl
David Rain
Pete Truskier

TUBA

Dan McKenna

PERCUSSION

Larry Bill
Don Corpuz
Diane Dietz

HARP

Marcia Wood

PIANO

Ladene Otsuki

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AL-12081

ONCE UPON A TIME...
...There was a singer who was an insomniac. He laid awake nights dreaming of the day he would record his very first album. He would sit in his easy chair at four in the morning staring at a TV test pattern while visions of gold records danced in his head. Now you own a copy of his very first album, which includes four songs he wrote himself. He's still an insomniac though. Now he lies awake nights planning his next one...and waiting for the book.

SIDE ONE

1. Just Take Your Love
   (A. LaMonica) Angelo Music, ©1981, BMI
2. Don't Give A Damn
   (A. LaMonica) Angelo Music, ©1981, BMI
3. One By One
   (K. Bach, J. Lane) BMI
4. Till I Get It Right
   (L. Henley, R. Lane) BMI
5. Don't Worry 'Bout Me
   (M. Robbins) BMI
6. One Night With You
   (Bartholemew, King) BMI

SIDE TWO

1. Preacher, Preacher
   (A. LaMonica) Angelo Music, ©1981, BMI
2. Give Love
   (A. LaMonica) Angelo Music, ©1981, BMI
3. Something
   (G. Harrison) BMI
4. You (32-21-46)
   (N. Johnson) BMI
5. Whole Lotta Shakin'
   (D. Williams, S. David) BMI
6. Desperado
   (D. Henley, G. Frey) ASCAP

ALL ARRANGEMENTS
AL LA MONICA

all instruments and lead vocals...AL LA MONICA except...

drums...BRITT JONES
synthesizer (Don't Worry 'Bout Me)...KEN WHITE
background vocals...MARY HATTABAUGH and JO REED

engineers...KEN WHITE and CHUCK RICHARDSON
remix...KEN WHITE

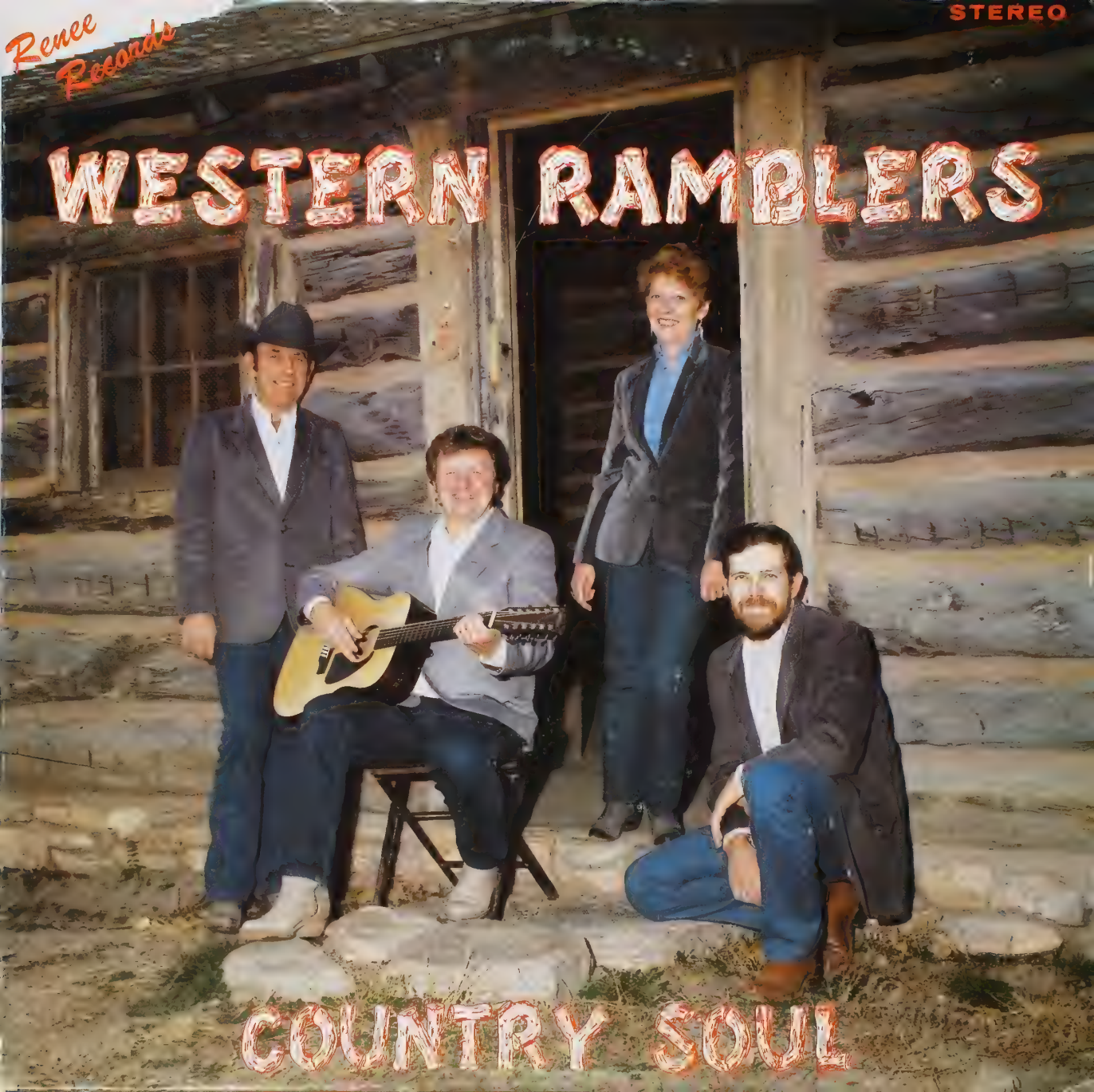
executive producer...AL LA MONICA
assistant producer...JIM HIGHFILL

thanks to JOANNE VAN SCYOC for special services
very special thanks to B.B. to invaluable assistance
in the productions of this album.

recorded at national recording studio,
texarkana, texas

℗1981, ANGELO Records
Record Company

To Patricia,
Sincerest thanks and best wishes
for buying my first album.
Hope you enjoy it.
Best wishes,
Al LaMonica


Renee Records
STEREO
WESTERN RAMBLERS
COUNTRY SOUL

WESTERN RAMBLERS

R-1217

The Ramblers would like to thank Bud for making the statement, "Make yourself at home" more than just a phrase, as Bud and Pat (wife) both made us feel more than welcome.

With Bud's old fashion hospitality, and single minded effort, he made our dream a reality with this album.

Also a special thanks to Mick Kovar, Chris Sabatka and the rest of the staff for sharing their wonderful, musical talents with us.

Sincerely

THE RAMBLERS
Bill
Charles
Jake
Donna

BILL: I need to thank first of all GOD for giving me the talents I have, and then my wife Shirley, and daughter Brenda, for their patience and understanding, and belief in me.

CHARLES: My thanks extend to my wife Leann, and my children for their faith in me and Country Music.

JAKE: Thanks to my friends and family for their encouragement, especially my dad Louie, who has always been a friend, and supporter of the RAMBLERS.

DONNA: A special thanks to a special guy, my husband Ted, for his patience and thoughtfulness in letting me follow a dream. Love, Donna.

THE COVER: The Jenny Stockade cabin is the oldest existing building in the Black Hills, erected in 1875 by Prof. Walter P. Jenny and party. It served as a supply stop for miners during the Black Hills gold rush. It was also a stage station along the Cheyenne-Deadwood trail. This historical building can be seen at the ANNA MILLER MUSEUM in Newcastle, Wyoming.

The cover picture was taken by David Miles of Miles Studio in Newcastle, Wyoming.

The RAMBLERS work out of Newcastle, and can be contacted for bookings at (307) 746-9712 or (307) 746-4832.

SIDE ONE

1. **Country Soul**	D. C. Publishing	Haley	3:00
2. **Sunday Morning Memories**	D. C. Publishing	Haley	3:09
3. **Paying My Dues**	D. C. Publishing	Dutcher	2:37
4. **When Grandma Loved Grandpa**	D. C. Publishing	Haley	3:00
5. **Even Us Old Cowboys Need Love Too**	D. C. Publishing	Haley	2:18
6. **Woman**	D. C. Publishing	Haley	3:22

SIDE TWO

1. **Love at First Sight**	D. C. Publishing	Haley	3:29
2. **It Ain't Easy**	D. C. Publishing	Haley	3:44
3. **You Won't Find Another Me**	D. C. Publishing	Haley	2:47
4. **I Know Love When I Feel It**	D. C. Publishing	Haley/Dutcher	3:58
5. **Tuesday Night in Dallas**	D. C. Publishing	Haley	2:34
6. **Just My Luck**	D. C. Publishing	Dutcher	2:10

BILL HALEY is the lead vocalist and rhythm guitar player for the RAMBLERS, and is also one of the songwriters of the group. Bill has been playing music for about 25 years, and has recently added a new love in his life which is Gospel music.

CHARLES DUTCHER is the lead guitar player, and is one of the lead vocalists and songwriter of the group. Charles has been playing music for about 25 years, and hopefully will for another 25 years.

JAKE SHOOK is the drummer for the RAMBLERS, and is also one of the vocalists and future writer for the group. Jake has been playing music for about 20 years, and is becoming an accomplished lead guitar player.

DONNA ELLIOTT is the bass player for the group, one of the vocalists, and writes poetry which can be turned into beautiful songs. Donna has been playing bass guitar with the RAMBLERS for about 12 years and has played the piano long before she joined the group.

Bud Comte, Producer

Recorded in the Sound Environment of Renee Sound Studio

Recording Engineer	Bud Comte
Mixing Engineers	Bud Comte and Mick Kovar
Producer	Bud Comte
Musical Director	Mick Kovar
Photography	David Miles of Miles Studio, Newcastle, Wyoming
Printing	The Banner Press, David City, Nebraska
Pressing	Dixie Pressing, Nashville, Tennessee

JAN 23 88

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HOUR: 1 (OF 3) FOR BROADCAST JANUARY 21,22,23, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 9:.. CUMULATIVE TIME: 9:52

MUSIC/INTERVIEWS: Alarm/Rain In The Summertime
Bruce Springsteen/Tunnel Of Love

NETWORK POSITION: WATCHAMACALLIT (HUW-7060) :30 11:22
[illegible]
W-L CLORETS (WLC-7-02-[illegible] :30
OUTCUE: "...bad breath (SFX),fast."
LOCAL POSITION/ID: :65 12:27

PROGRAM SEGMENT #2 RUNNING TIME: 13:50 CUMULATIVE TIME: 26:17

MUSIC/INTERVIEWS Interview/Dave Davies
Kinks/The Road
Great White/Save Your Love
Eurythmics/I Need A Man

NETWORK POSITION: A-B BUDWEISER (BB-87-22) :60 27:17
OUTCUE: "...St. Louis, Missouri."
[illegible]

[illegible] [illegible]

MUSIC/INTERVIEWS Whitesnake/Give Me All Your Love
[illegible]
Foreigner/Cold As Ice

NETWORK POSITION: W- [illegible]
[illegible]
L'OREAL/ONE A DAY (MIOW-RT 12-30) :30
OUTCUE: "...different from men."
[illegible]

PROGRAM SEGMENT #4 RUNNING TIME: 9:09 CUMULATIVE TIME: 48:07

MUSIC/INTERVIEWS Interview/Christine McVie
Fleetwood Mac/Everywhere
Jethro Tull/Jump Start

NETWORK POSITION: W-L LISTERMINT (WLF 7-01-3) :30 49:07
[illegible]
OUTCUE: "...by the U.S. Army."
[illegible]

[illegible] [illegible] [illegible]

MUSIC/INTERVIEWS Michael Bolton/Dock Of The Bay
George Thorogood/You Talk Too Much

[illegible] [illegible]

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HOUR: 2 (OF 3) FOR BROADCAST JANUARY 21,22,23 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:09	CUMULATIVE TIME:	9:09
MUSIC/INTERVIEWS:	Love And Rockets/No New Tale To Tell Rush/Lock And Key		
NETWORK POSITION:	AMRY/RECRUITMENT (QYAY-2425) :30 W-L STICKLETS (WLK 7-01-3) :30 HERSHEY/WATCHMACALLIT (HUW-7050) :30		10:39
OUTCUE:	"...now with caramel."		
LOCAL POSITION/ID:	:65		11:44
PROGRAM SEGMENT #2	RUNNING TIME: 12:27	CUMULATIVE TIME:	24:11
MUSIC/INTERVIEWS:	George Harrison/Devil's Radio Heart/There's The Girl Grateful Dead/Throwing Stones		
NETWORK POSITION:	[illegible] W-L/LISTERMINT (WLF 7-02-3) :30		[illegible]
OUTCUE:	"...aren't just for kids."		
LOCAL POSITION/ID:	:95		26:46
PROGRAM SEGMENT #3	RUNNING TIME: 9:04	CUMULATIVE TIME:	35:50
MUSIC/INTERVIEWS:	Yes/Rhythm Of Love Interview/Mick Jones of Foreigner Foreigner/Urgent		
NETWORK POSITION:	A-B/BUDWEISER (BB-87-67) :60 [illegible]		37:20
OUTCUE:	"...by the U.S. Marines."		
LOCAL POSITION/ID:	:65		38:25
PROGRAM SEGMENT #4	RUNNING TIME: 9:29	CUMULATIVE TIME:	47:54
MUSIC/INTERVIEWS:	Interview/Tim Farris of INXS INXS/Devil Inside Sting/Be Still My Beating Heart		
NETWORK POSITION:	MILES/ONE A DAY (MIOW-RT 13-30) :30 W-L/STICKLETS (WLK 6-01-3) :30		48:54
OUTCUE:	"...oh yeah."		
LOCAL POSITION/ID	:95		50:29
PROGRAM SEGMENT #5	RUNNING TIME: 9:56	CUMULATIVE TIME:	[illegible]
MUSIC/INTERVIEWS:	Interview/Jon Anderson of Yes Yes/Shoot High, Aim Low Paul Carrack/Don't Shed A Tear		
OUTCUE:	"... United Stations Radio Network."		59:25

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HOUR: 3 (OF 3) FOR BROADCAST JANUARY 21,22,23 1988 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 10:19 CUMULATIVE TIME: 10:19

MUSIC/INTERVIEWS: Foreigner/Heart Turns To Stone
Interview/Joe Elliot Of Def Leppard
Def Leppard/Hysteria

NETWORK POSITION: WATCHAMACALLIT (HUW 7060) :30 11:49
MARINES/RECRUITMENT (ZJWB 87-24) :30
CERTS (WLC-87-12-30) :30
OUTCUE: "...oh Entr'acte."
LOCAL POSITION/ID: :65 12:54

PROGRAM SEGMENT #2 RUNNING TIME: 11:55 CUMULATIVE TIME: 24:49

MUSIC/INTERVIEWS: Robbie Robertson/Sweet Fire Of Love
"In God's Country"
Bruce Springsteen/One Step Up

NETWORK POSITION: A-B BUDWEISER (BB 87-70) :60 25:49
OUTCUE: "...St. Louis, Missouri."
LOCAL POSITION/ID: :95 27:24

PROGRAM SEGMENT #3 RUNNING TIME: 8:06 CUMULATIVE TIME: 35:30

MUSIC/INTERVIEWS: Foreigner/Say You Will
Interview/Lou Gramm
Foreigner/Dirty White Boy

NETWORK POSITION: [illegible] :30 37:00
ONE A DAY (MIOWRT 1230):30 CLORETS (WLC 703-3):30
OUTCUE: "...bad breath (SFX), fast."
LOCAL POSITION/ID: :65 38:05

PROGRAM SEGMENT #4 RUNNING TIME: 8:49 CUMULATIVE TIME: 46:54

MUSIC/INTERVIEWS: George Harrison/When We Was Fab
Interview/David Lee Roth
David Lee Roth/Just Like Paradise

NETWORK POSITION: HERSHEY/WATCHAMACALLIT (7060) :30 47:54
ARMY/RECRUITMENT (QYAY-2603) :30
OUTCUE: "...by the U.S. Army."
LOCAL POSITION/ID: :95 49:29

PROGRAM SEGMENT #5 RUNNING TIME: 9:53 CUMULATIVE TIME: 59:22

MUSIC/INTERVIEWS: Pink Floyd/On The Turning Away
John Mellencamp/Real Life

OUTCUE: "...United Stations Radio Network."

TOTAL HOUR TIME: 59:22

PROMOS: THIS WEEK 0:25 NEXT WEEK 0:25

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DATE: January 15, 1988

FROM: Ed Salamon, Executive Vice President/Programming

TO: "ROCKWATCH", Clearing Stations

RE: "ROCKWATCH" Program Discs

Enclosed is your station's copy of "ROCKWATCH" which is to be aired in accordance with your program agreement the weekend of January 23, 1988.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of ten (10) :30 second commercial positions in each hour available for local sale by your station. Each break also allows :05 second for local station ID, and at the end of the hour (59:30) there is a :30 second "window" provided for local station promo and/or legal ID. These times are not covered on the program disc and must be filled by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

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IF NO ANSWER THEN PLEASE CALL . . .

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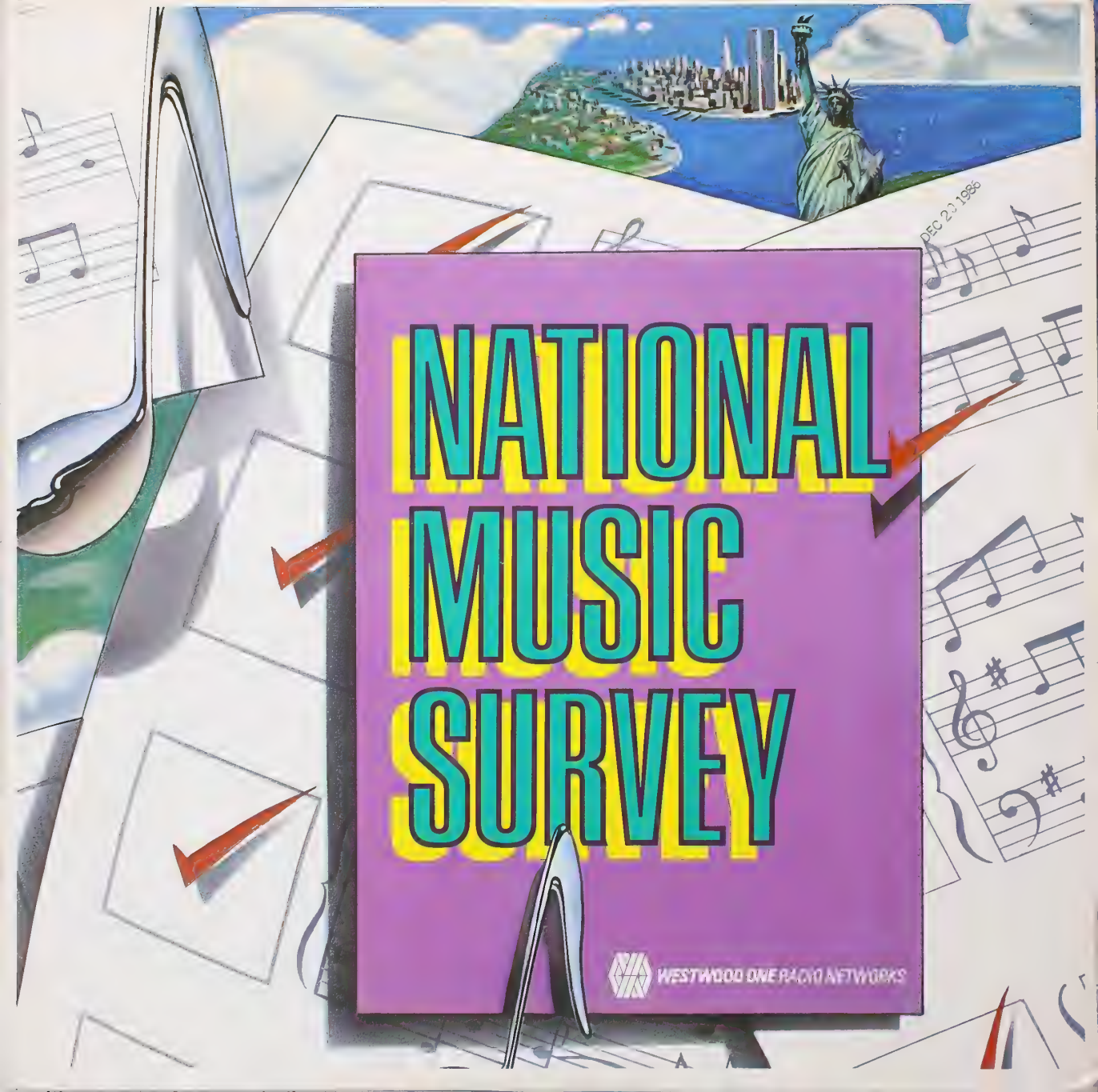
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NATIONAL MUSIC SURVEY

Show MT86-51 for broadcast the weekend of December 20-21, 1986

Hour 1 Featuring: El DeBarge, Crosby Stills & Nash profile, O.M.D.

Clock Time

Segment 1 - 15:06

Billboard: Vicks, Remington Shavers

Content: Last Week's #1. "Stay The Night" - Benjamin Orr
#25. "You Got It All" - The Jets
#24. "Someone" - El DeBarge

Commercials: :30 - Vicks :30 - Remington :30 - Mastercard

Outcue: "...the shopping possibilities."

LOCAL BREAK

Segment 2 - 13:35

Content: #23. "Jimmy Lee" - Aretha Franklin
Big Chill: "I Feel Fine" - The Beatles
#22. "(Forever) Live And Die" - O.M.D.

Commercials: :30 - Duration :30 - Norelco :30 - Dial

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 3 - 15:08

Content: #21. "Amanda" - Boston
Profile: "Woodstock" - Crosby Stills & Nash
#20. "Goldmine" - Pointer Sisters

Commercials: :60 - Teledisc :30 - Remington

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 4 - 10:11

Content: #19. "At This Moment" - Billy Vera & The Beaters
#18. "Next Time I Fall" - Peter Cetera & Amy Grant

Commercials: :30 - Honda Motorcycles :30 - Caffedrine
:30 - Michelob / Genesis

Outcue: "...St. Louis, Missouri."

LOCAL BREAK

TOTAL SEGMENT TIMES: 54:00 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

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NATIONAL MUSIC SURVEY

Show MT86-51 for broadcast the weekend of December 20-21, 1986

Hour 2 Featuring: Human League, Ben E. King, Crosby Stills & Nash profile

Clock Time

Segment 5 - 14:54

Content: #17. "Two People" - Tina Turner
#16. "Stay For Awhile" - Amy Grant
#15. "Human" - Human League

Commercials: :30 - Remington :30 - Mastercard :30 - Vicks
Genesis tour update

Outcue: "...Westwood One Radio Networks."

LOCAL BREAK

Segment 6 - 14:14

Content: #14. "Love Will Conquer All" - Lionel Richie
Feature: "Stay The Night" - Chicago
#13. "Stand By Me" - Ben E. King

Commercials: :30 - Duration :60 - Teledisc

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 7 - 13:57

Content: #12. "Ballerina Girl" - Lionel Richie
Profile: "Teach Your Children" - Crosby Stills & Nash
#11. "Emotion In Motion" - Ric Ocasek

Commercials: :30 - Greyhound :30 - Dial :30 - Norelco

Outcue: "...and two-year warranty."

LOCAL BREAK

Segment 8 - 10:55

Content: #10. "Will You Still Love Me?" - Chicago
#9. "Take This Love" - Sergio Mendes & Brasil '86

Commercials: :60 - Teledisc :30 - Remington

Outcue: "...two-year warranty."

LOCAL BREAK

TOTAL SEGMENT TIMES: 54:00 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

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NATIONAL MUSIC SURVEY

Show MT86-50 for broadcast the weekend of December 20-21, 1986

Hour 3 Featuring: Bruce Hornsby, Anita Baker, Crosby Stills & Nash profile

Clock Time

Segment 9 - 10:35

Content: #8. "Somewhere Out There" - Linda Ronstadt & James Ingram
#7. "The Way It Is" - Bruce Hornsby & The Range

Commercials: :30 - Mastercard :30 - Caffedrine :30 - Greyhound

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 10 - 14:12

Content: #6. "Caught Up In The Rapture" - Anita Baker
Trivia: "Help Me" - Joni Mitchell
#5. "Love Is Forevere" - Billy Ocean

Commercials: :30 - Remington :30 - Michelob / Genesis
:30 - Honda Motorcycles

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 11 - 8:48

Content: #4. "Shake You Down" - Gregory Abbott
Profile: "Just A Song Before I Go" - Crosby Stills & Nash

Commercials: :60 - Teledisc :30 - Greyhound

Outcue: "...home for the holidays."

LOCAL BREAK

Segment 12 - 15:11

Content: #3. "Falling In Love" - Miami Sound Machine
#2. "This Is The Time" - Billy Joel
One year ago #1: "That's What Friends Are For" - Dionne Warwick

Commercials: :30 - Caffedrine :30 - Remington :30 - Vicks

Outcue: "...from Vicks of course."

LOCAL BREAK

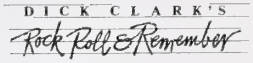
Segment 13 - 5:14

Content: #1. "Stay The Night" - Benjamin Orr

Outcue: "...a very Merry Christmas."
THEME & CLOSE (PROMO for next week's show at end of Side Six)

TOTAL SEGMENT TIME: 54:00 4 LOCAL BREAKS

FEB 27 88



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HOUR: 1 (OF 3) FOR BROADCAST FEBRUARY 22,2[,24, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:38	CUMULATIVE TIME:	8:38
MUSIC/INTERVIEWS:	Def Leppard/Pour Some Sugar On Me Joe Satriani/Satch Boogie		
NETWORK POSITION:	ARMY RESERVE (QYAY 2607) :30 FLINTSTONES (MIFLRT 11-30) :30 STICKLETTS (WLK 7-01-3) :30		10:08
OUTCUE: LOCAL POSITION/ID:	"...oh, yeah." :65		11:13
PROGRAM SEGMENT #2	RUNNING TIME: 14:30	CUMULATIVE TIME:	25:43
MUSIC/INTERVIEWS	John Brannen/Desolation Angel Michael Bolton/Dock Of The Bay Interview/Dave Davies Kinks/The Road		
NETWORK POSITION:	MARINES (ZJWB 87-24) :30 CEITS (WLC 87-12-30) :30		26:43
OUTCUE: LOCAL POSITION/ID	"...with Nutrasweet." :95		28:18
PROGRAM SEGMENT #3	RUNNING TIME: 9:21	CUMULATIVE TIME:	37:39
MUSIC/INTERVIEWS	Robbie Robertson/American Roulette Interview/Roger Daltrey The Who/My Generation		
NETWORK POSITION:	HALLS (WML 7-05-3) :30 FLINTSTONES (MIFLRT-8-30) :30 STICKLETTS (WLK-6-01-3) :30		39:09
OUTCUE: LOCAL POSITION/ID	"...taste how fat." :65		40:14
PROGRAM SEGMENT #4	RUNNING TIME: 8:51	CUMULATIVE TIME:	49:05
MUSIC/INTERVIEWS	3/Talkin' 'Bout Bruce Springsteen/One Step Up		
NETWORK POSITION:	STICKLETTS (WLK-7-01-3) :30 ARMY RESERVE (QYAY 2425) :30		50:05
OUTCUE: LOCAL POSITION/ID:	"...by the Army Reserve." :95		51:40
PROGRAM SEGMENT #5	RUNNING TIME: 7:41	CUMULATIVE TIME:	59:21
MUSIC/INTERVIEWS	George Harrison/Cloud Nine AC/DC/Heatseeker		
OUTCUE:	"...Stations Radio Network"		59:21

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HOUR: 2 (OF 3) FOR BROADCAST FEBRUARY 22,23,24, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 9:07 CUMULATIVE TIME: 9:07

MUSIC/INTERVIEWS: George Harrison/When We Was Fab
Interview/Mike Tramp of White Lion
White Lion/Wait

NETWORK POSITION: CERTS (WLC 87-12-30) :30 10:37
ARMY RESERVE (QYAY 2603) :30
HALLS (7-06-3) :30
OUTCUE: "...new spearmint flavor too."
LOCAL POSITION/ID: :65 11:42

PROGRAM SEGMENT #2 RUNNING TIME: 13:07 CUMULATIVE TIME: 24:49

MUSIC/INTERVIEWS: Jerry Harrison/Rev It Up
Henry Lee Summer/I Wish I Had a Girl
Danny Wilde/Time Runs Wild

NETWORK POSITION: HALLS (WML-7-07-3) :30 25:49
MARINES (ZJWB 87 24) :30
OUTCUE: "...Marine Corps."
LOCAL POSITION/ID: :95 27:24

PROGRAM SEGMENT #3 RUNNING TIME: 8:36 CUMULATIVE TIME: 36:00

MUSIC/INTERVIEWS: David Lee Roth/Damn Good
Interview/Roger Daltrey
The Who/I Can't Explain

NETWORK POSITION: LISTERMINT (WLF-7-01-3) :30 37:30
MARINES (ZJWB 87 24) :30
FLINTSTONES (7-30) :30
OUTCUE: "...and growing."
LOCAL POSITION/ID: :65 38:35

PROGRAM SEGMENT #4 RUNNING TIME: 9:20 CUMULATIVE TIME: 47:55

MUSIC/INTERVIEWS: Kingdom Come/Get It On
Interview/Steve Winwood
Steve Winwood/Talking Back To The Night

NETWORK POSITION: CERTS (87-12-30) :30 48:55
ARMY RESERVE (QYAY 2607) :30
OUTCUE: "...by the Army reserve."
LOCAL POSITION/ID :95 50:30

PROGRAM SEGMENT #5 RUNNING TIME: 8:50 CUMULATIVE TIME: 59:20

MUSIC/INTERVIEWS: Icehouse/Electric Blue
Joe Cocker/Two Wrongs

OUTCUE: "... United Stations Radio Network." 59:20

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HOUR: 3 (OF 3) FOR BROADCAST FEBRUARY 22,23,24, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:06	CUMULATIVE TIME:	9:06
MUSIC/INTERVIEWS:	Mike Oldfield/Magic Touch Interview/Michael Lardie Of Great White Great White/Save Your Love		
NETWORK POSITION:	ARMY RESERVE (QYAY 2425) :30 MARINES (87-24) :30/ HALLS (WML-7-08-3) :30		10:36
OUTCUE:	"...new spearmint flavor too."		
LOCAL POSITION/ID:	:65		11:41
PROGRAM SEGMENT #2	RUNNING TIME: 12:56	CUMULATIVE TIME:	24:37
MUSIC/INTERVIEWS:	Foreigner/Heart Turns To Stone David Lee Roth/Just Like Paradise John Mellencamp/Check It Out		
NETWORK POSITION:	FLINTSTONES (11-30) :30 LISTERMINT (7-02-3) :30		25:37
OUTCUE:	"...use as directed."		
LOCAL POSITION/ID:	:95		27:12
PROGRAM SEGMENT #3	RUNNING TIME: 7:43	CUMULATIVE TIME:	34:55
MUSIC/INTERVIEWS:	INXS/Devil Inside Interview/Roger Daltrey The Who/Squeeze Box		
NETWORK POSITION:	HALLS (7-09-3) :30 MARINES (87-24) :30 STICKLETTS (7-01-3) :30		36:25
OUTCUE:	"...oh yeah."		
LOCAL POSITION/ID:	:65		37:30
PROGRAM SEGMENT #4	RUNNING TIME: 9:44	CUMULATIVE TIME:	47:14
MUSIC/INTERVIEWS:	Interview/Steven Tyler of Aerosmith Aerosmith/Angel George Thorogood/You Talk Too Much		
NETWORK POSITION:	ARMY RESERVE (QYAY 2603) :30 HALLS (7-05-3) :30		48:14
OUTCUE:	"...new spearmint flavor too."		
LOCAL POSITION/ID:	:95		49:49
PROGRAM SEGMENT #5	RUNNING TIME: 9:36	CUMULATIVE TIME:	59:25
MUSIC/INTERVIEWS:	Robert Plant/Heaven Knows Sting/Be Still My Beating Heart		
OUTCUE:	"...United Stations Radio Network."		
		TOTAL HOUR TIME:	59:25

PROMOS: THIS WEEK 0:25 NEXT WEEK 0:25

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HOUR: 1 (OF 3) FOR BROADCAST FEBRUARY 10,11,12, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:52	CUMULATIVE TIME:	9:52
MUSIC/INTERVIEWS:	Foreigner/Say You Will Interview/David Lee Roth David Lee Roth/Damn Good		
NETWORK POSITION:	WATCHAMACALLIT (HUW-7060) :30 ALKA SELTZER BLUE (7-30-0145) :30 CLORETS (WCL-7-02-3) :30		11:22
OUTCUE:	"...bad breath (SFX) fast."		
LOCAL POSITION/ID:	:65		12:27
PROGRAM SEGMENT #2	RUNNING TIME: 11:59	CUMULATIVE TIME:	24:26
MUSIC/INTERVIEWS	Jerry Harrison/Rev It Up AC/DC/Heatseeker Love And Rockets/No New Tale To Tell		
NETWORK POSITION:	CERTS (WLC-87-12-30) :30 ALKA SELTZER BLUE (7-30-0145) :30		25:26
OUTCUE:	"...to the rescue."		
LOCAL POSITION/ID	:95		27:01
PROGRAM SEGMENT #3	RUNNING TIME: 8:11	CUMULATIVE TIME:	35:12
MUSIC/INTERVIEWS	John Cougar Mellencamp/The Real Life Interview/Christine McVie Fleetwood Mac/You Make Lovin Fun		
NETWORK POSITION:	CLORETS (WCL-7-03-3) :30 DURATION (DU-2035) :30 STICKLETTS (WLK-7-01-3) :30		36:42
OUTCUE:	"...oh yeah."		
LOCAL POSITION/ID	:65		37:47
PROGRAM SEGMENT #4	RUNNING TIME: 9:09	CUMULATIVE TIME:	46:56
MUSIC/INTERVIEWS	Danny Wilde/Time Runs Wild Interview/Iva Davies of Icehouse Icehouse/Electric Blue		
NETWORK POSITION:	CERTS (WLC-87-12-30) :30 WATCHAMACALLIT (HUW-7050) :30		47:56
OUTCUE:	"...now with caramel."		
LOCAL POSITION/ID:	:95		49:31
PROGRAM SEGMENT #5	RUNNING TIME: 9:52	CUMULATIVE TIME:	59:23
MUSIC/INTERVIEWS	Def Leppard/Hysteria White Lion/Wait		
OUTCUE:	"...Stations Radio Network"		59:23

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HOUR: 2 (OF 3) FOR BROADCAST FEBRUARY 10,11,12, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:28	CUMULATIVE TIME: 9:28
MUSIC/INTERVIEWS:	Pink Floyd/On The Turning Away Radiators/Doctor Doctor	
NETWORK POSITION:	WATCHAMACALLIT (HUW 7060) :30 DURATION (DU-2036) :30 STICKLETTS (WLK-6-01-3) :30	10:58
OUTCUE:	"...taste how fat."	
LOCAL POSITION/ID:	:65	12:03
PROGRAM SEGMENT #2	RUNNING TIME: 12:30	CUMULATIVE TIME: 24:33
MUSIC/INTERVIEWS:	Mike Oldfield/Magic Touch Interview/Trevor Rabin of Yes Yes/Shoot High, Aim Low Joe Cocker/Two Wrongs	
NETWORK POSITION:	DURATION (DU-2035) :30 HALLS (WML-7-05-3) :30	25:33
OUTCUE:	"...spearmint flavor too."	
LOCAL POSITION/ID:	:95	27:08
PROGRAM SEGMENT #3	RUNNING TIME: 8:14	CUMULATIVE TIME: 35:22
MUSIC/INTERVIEWS:	Steve Winwood/Talking Back To The Night Interview/Stevie Nicks Fleetwood Mac/Rhiannon	
NETWORK POSITION:	20TH CENTURY FOX/JIMMY REARDON (TFJR 3051) :30 WATCHAMACALLIT (HUW 7050) :30 LISTERMINT (WLF-7-01-3) :30	36:52
OUTCUE:	"...aren't just for kids."	
LOCAL POSITION/ID:	:65	37:57
PROGRAM SEGMENT #4	RUNNING TIME: 10:16	CUMULATIVE TIME: 48:13
MUSIC/INTERVIEWS:	Interview/Dave Davies Kinks/The Road Jethro Tull/Jump Start	
NETWORK POSITION:	W-L/HALLS (WML 7-06-3) :30 STICKLETTS (WLK-7-01-3) :30	49:13
OUTCUE:	"...oh yeah."	
LOCAL POSITION/ID	:95	50:48
PROGRAM SEGMENT #5	RUNNING TIME: 8:32	CUMULATIVE TIME: 59:20
MUSIC/INTERVIEWS:	Great White/Save Your Love Michael Bolton/Dock Of The Bay	
OUTCUE:	"... United Stations Radio Network."	59:20

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HOUR: 3 (OF 3) FOR BROADCAST FEBRUARY 10,11,12, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 8:28	CUMULATIVE TIME:	8:28
MUSIC/INTERVIEWS:	John Cougar Mellencamp/Check It Out Robert Plant/Heaven Knows		
NETWORK POSITION:	LISTERMINT (WLF_7-02-3) :30		9:58
	WATCHAMACALLIT (HUW-7050) :30		
	ALKA SELTZER BLUE (7-30-0145) :30		
OUTCUE:	"...to the rescue."		
LOCAL POSITION/ID:	:65		11:03
PROGRAM SEGMENT #2	RUNNING TIME: 13:19	CUMULATIVE TIME:	24:22
MUSIC/INTERVIEWS:	Bruce Springsteen/One Step Up Foreigner/Heart Turns To Stone Aerosmith/Angel		
NETWORK POSITION:	ALKA SELTZER BLUE (7-30-0145) :30		25:22
	STICKLETTS (WLK-6-01-3) :30		
OUTCUE:	"...taste how fat."		
LOCAL POSITION/ID:	:95		26:57
PROGRAM SEGMENT #3	RUNNING TIME: 8:23	CUMULATIVE TIME:	35:20
MUSIC/INTERVIEWS:	INXS/Devil Inside Interview/John McVie Fleetwood Mac/Little Lies		
NETWORK POSITION:	WATCHAMACALLIT (HUW 7060) :30		36:50
	ALKA SELTZER BLUE (0145) :30/STICKLETTS (WLK-7-01-3) :30		
OUTCUE:	"...oh yeah."		
LOCAL POSITION/ID:	:65		37:55
PROGRAM SEGMENT #4	RUNNING TIME: 8:53	CUMULATIVE TIME:	46:48
MUSIC/INTERVIEWS:	Interview/George Harrison George Harrison/When We Was Fab George Thorogood/You Talk Too Much		
NETWORK POSITION:	CERTS (WLC 87-12-30) :30		47:48
	WATCHAMACALLIT (HUW 7050) :30		
OUTCUE:	"...now with caramel."		
LOCAL POSITION/ID:	:95		49:23
PROGRAM SEGMENT #5	RUNNING TIME: 10:07	CUMULATIVE TIME:	59:30
MUSIC/INTERVIEWS:	Interview/Sting Sting/Be Still My Beating Heart David Lee Roth/Just Like Paradise		
OUTCUE:	"...United Stations Radio Network."		
		TOTAL HOUR TIME:	59:30
PROMOS:	THIS WEEK 0:25	NEXT WEEK	0:25

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

DANCING WITH THE STARS WITH JIMMY STEWART - THE 1940'S

For broadcast the week of August 8, 1988

Clock Time

Segment 1 - 14:15

Content: "Stepping Out With A Memory" - Miller
"Starlight & Music" - Miller
"All Of Me" - Dorsey
"Juke Box Saturday Night" - Miller

Commercials: :60 - Teledisc :30 - Nike

Outcue: "...just do it."

LOCAL BREAK

Segment 2 - 14:11

Content: "Dipsy Doodle" - Clinton "Let Yourself Go" - Berigan
"Stardust" - Dorsey "Polka Dots & Moonbeams" - Dorsey
"Blue Skies" - Dorsey

Commercials: :30 - Clorets :30 - Manwich :30 - Snickers

Outcue: "...really satisfies you."

LOCAL BREAK

Segment 3 - 12:27

Content: "Only Have Eyes For You" - Haymes
"I'm In A Jam" - Simms "Street Of Dreams" - Kenton
"Eager Beaver" - Kenton

Commercials: :30 - Nike :30 - Manwich :30 - Dentyne

Outcue: "...bites you back."

LOCAL BREAK

Segment 4 - 14:57

Content: "In A Sentimental Mood" - Goodman "Green Eyes" - Dorsey
"Boogie Woogie Bugle Boy" - Andrews Sisters
"Needle In A Haystack" - Astaire "You're Easy To Dance With" - Astair

Commercials: :30 - Alka Seltzer Blue :30 - Manwich
:30 - Clorets

Outcue: "...bad breath fast."

LOCAL BREAK

TOTAL SEGMENT TIMES: 55:40 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

DANCING WITH THE STARS WITH JIMMY STEWART - THE 1940'S

For broadcast the week of August 8, 1988

Clock Time

Segment 5 - 15:14

Content: "Blues In the Night" - Shore "Rhumba Cardi" - Cugat
"I've Got the World On A String" - Shore
"My Romance" - Sinatra & Shore

Commercials: :60 - Nike :30 - Manwich

Outcue: "...love you honey."

LOCAL BREAK

Segment 6 - 12:31

Content: "Long Long Time" - James "Accentuate the Positve" - Fitzgerald
"Get Happy" - Garland "Sentimental Journey" - Brown

Commercials: :30 - Manwich :60 - Teledisc

Outcue: "...classical collection today."

LOCAL BREAK

Segment 7 - 14:44

Content: "Take Your Girlie To the Movies" - Kyser
"I've Got A Crush On You" - Sinatra
"Zing Went the Strings Of My Heart" - Garland

Commercials: :30 - Dentyne :30 - Nike
:30 - Manwich

Outcue: "...chunky is my life."

LOCAL BREAK

Segment 8 - 8:06

Content: "Swinging Uptown" - Lunceford "Cheek To Cheek" - Astaire
"King Porter Stomp" - Goodman

Commercials: :30 - Manwich :30 - Nike
:30 - Snickers

Outcue: "...really satisfies you."

LOCAL BREAK

Segment 9 - 5:24

Content: "One For My Baby" - Holliday
"Make Believe Ballroom Time" - Miller

Outcue: "...town with me, goodnight."

TOTAL SEGMENT TIME: 55:59 4 LOCAL BREAKS

JUL 11 1987

THE GREAT SOUNDS

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USP STATIONS — PROGRAMMING NETWORK

HOUR: 1 July 11-12, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 9:28 CUMULATIVE TIME: 17:38

MUSIC/INTERVIEWS:
Sentimental Journey - Les Brown & Orchestra & Doris Day
Route 66 - Four Freshmen
Fly Me To The Moon - Julie Wilson (Interview)

NETWORK POSITION #1: :90 Teledisc CTD-MV-1, :30 Alka-Blue A-7-30-0037
OUTCUE: "only as directed"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 10:50 CUMULATIVE TIME: 31:33

MUSIC/INTERVIEWS:
It's Too Late Baby, Too Late - Arthur Prysock (Interview)
I Can't Give You Anything But Love - Louis Armstrong
Big Spender - Peggy Lee

NETWORK POSITION #2: :30 Dr. Scholls DI-2011-3
:30 Phillips Petro POOP-2203R
OUTCUE: "Phillips Petroleum"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 8:20 CUMULATIVE TIME: 42:58

MUSIC/INTERVIEWS:
Wheel Of Fortune - Kay Starr
A Rockin' Good Way - Arthur Prysock (Interview) & Betty Joplin

NETWORK POSITION #3: :90 Teledisc CTD-MV-1, :30 Alka-Blue A-7-30-0037
OUTCUE: "only as directed"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 10:08 CUMULATIVE TIME: 56:11

MUSIC/INTERVIEWS:
That's For Me - From Film "State Fair" - Pat Boone
I Wanna Get Married - From Show "Follow The Girls" - Gertrude Niesen
Cheek To Cheek - From Film "Top Hat" - Fred Astaire

NETWORK POSITION #4: :30 Phillips Petro POOP-6443R
:30 Private Collection UH30-7001
OUTCUE: "private moods"
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 3:44 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: At Last - Arthur Prysock (Interview)

OUTCUE: music out

STATION LEGAL ID: :05

Feature Artist: Arthur Prysock
Feature Year: 1952

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HOUR: 2 July 11-12, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 9:22 CUMULATIVE TIME: 17:32

MUSIC/INTERVIEWS: ✓ Laura - Dick Haymes
✓ Gina - Johnny Mathis
✓ Marie - Sam Donahue & The Tommy Dorsey Orchestra featuring Larry O'Brien (Interview)

NETWORK POSITION #1: :90 Teledisc CTD-MV-1, :30 Alka-Blue A-7-30-0037
OUTCUE: "only as directed"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 11:33 CUMULATIVE TIME: 32:10

MUSIC/INTERVIEWS: ✓ Jean - Arthur Prysock (Interview)
Hey There - Rosemary Clooney
Work Song - Herb Alpert
Room Full Of Roses - Eddy Howard

NETWORK POSITION #2: :30 Dr. Scholls DI-2012-3
:30 Private Collection UH30-7002
OUTCUE: "private moods"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 8:13 CUMULATIVE TIME: 43:28

MUSIC/INTERVIEWS: ✓ Why Don't You Believe Me - Joni James
This Guy's In Love With You - Arthur Prysock (Interview)

NETWORK POSITION #3: :30 Phillips Petro POSC-6883R
:30 Alka-Blue A-7-30-0037, :30 Dr. Scholls DI-2013-3
:30 Private Collection UH30-7003
OUTCUE: "private moods"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 9:28 CUMULATIVE TIME: 56:01

MUSIC/INTERVIEWS: High Society - Guy Lombardo & Orchestra
Stompin' At The Savoy - Teddy Wilson
Nevertheless - Ralph Flanagan & Orchestra

NETWORK POSITION #4: :30 Phillips Petro POSC-6803R
:30 Dr. Scholls DI-2014-3
OUTCUE: "off your feet"
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 3:54 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: When Love Is New - Arthur Prysock (Interview)

OUTCUE: music out

STATION LEGAL ID: :05

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HOUR: 3 July 11-12, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 11:14 CUMULATIVE TIME: 19:24

MUSIC/INTERVIEWS:
Spanish Eyes - Al Martino
Star Eyes - Jimmy Dorsey & Orchestra & Kitty Kallen
Close Your Eyes - Herb Ellis &
Remo Palmier (Interview)

NETWORK POSITION #1: :90 Teledisc CTD-MV-1, :30 Alka-Blue A-7-30-0037
OUTCUE: "only as directed"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 12:46 CUMULATIVE TIME: 35:15

MUSIC/INTERVIEWS:
I Wonder Where Our Love Has Gone -
Arthur Prysock (Interview)
I've Got A Right To Sing The Blues -
Woody Herman & Orchestra
I've Got The World On A String - Bing Crosby
Between The Devil And The Deep Blue Sea -
Carmen McRae

NETWORK POSITION #2: :30 Dr. Scholls DI-2011-3
:30 Phillips Petro POSC-6813R
OUTCUE: "Phillips 66"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 7:34 CUMULATIVE TIME: 45:54

MUSIC/INTERVIEWS:
Blue Tango - Leroy Anderson & Orchestra
Don't Go To Strangers - Arthur Prysock (Interview) &
Count Basie & Orchestra

NETWORK POSITION #3: :90 Teledisc CTD-MV-1, :30 Alka-Blue A-7-30-0037
OUTCUE: "only as directed"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 7:57 CUMULATIVE TIME: 56:56

MUSIC/INTERVIEWS:
Above The Stars - Mr. Acker Bilk
Get Happy - Benny Goodman Quintet
A Closer Walk - Pete Fountain

NETWORK POSITION #4: :30 Phillips Petro POOP-2203R
:30 Private Collection UH30-7004
OUTCUE: "private moods"
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 2:59 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: I Worry About You - Arthur Prysock (Interview)

OUTCUE: music out

STATION LEGAL ID: :05

THE GREAT SOUNDS

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HOUR: 4 July 11-12, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 11:38 CUMULATIVE TIME: 19:48

MUSIC/INTERVIEWS: You'll Have To Swing It - Ella Fitzgerald
Organ Grinder's Swing - Jimmie Lunceford & Orchestra
Swingmatism - Jay McShann (Interview) & Orchestra

NETWORK POSITION #1: :90 Teledisc CTD-MV-1, :30 Alka-Blue A-7-30-0037
OUTCUE: "only as directed"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 14:02 CUMULATIVE TIME: 36:55

MUSIC/INTERVIEWS: I Shall Wish For You - Arthur Prysock (Interview)
Volare - Dean Martin
My Reverie - Larry Clinton & Orchestra
Juke Box Saturday Night - Glenn Miller & Orchestra

NETWORK POSITION #2: :30 Dr. Scholls DI-2012-3,
:30 Private Collection UH30-7001
OUTCUE: "private moods"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 6:19 CUMULATIVE TIME: 46:19

MUSIC/INTERVIEWS: Auf Wiederseh'n Sweetheart - Vera Lynn
Here's To The Good Times - Arthur Prysock (Interview)

NETWORK POSITION #3: :30 Phillips Petro POOP-6443R
:30 Alka-Blue A-7-30-0037, :30 Dr. Scholls DI-2013-3
:30 Private Collection UH30-7002
OUTCUE: "private moods"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 5:51 CUMULATIVE TIME: 55:15

MUSIC/INTERVIEWS: Wrap Your Troubles In Dreams - Frank Sinatra
Ill Wind - Frank Sinatra
Don't Worry 'Bout Me - Frank Sinatra

NETWORK POSITION #4: :30 Phillips Petro POSC-6883R
:30 Dr. Scholls DI-2014-3
OUTCUE: "off your feet"
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 4:40 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: They All Say I'm The Biggest Fool -
Arthur Prysock (Interview)

OUTCUE: music out

STATION LEGAL ID: :05

THE GREAT SOUNDS
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DATE: July 3, 1987

FROM: Ed Salamon, Executive Vice President/Programming

TO: "THE GREAT SOUNDS", Clearing Stations

RE: "THE GREAT SOUNDS" Program Discs

Enclosed is your station's copy of "THE GREAT SOUNDS" which is to be aired in accordance with your program agreement the week of July 11-12, 1987.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of six (6) commercial positions in each hour available for local sale by your station. These times are not covered on the program disc and must be filled in by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

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NOV 28 87

ROCK WATCH

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HOUR: 1 (OF 3) FOR BROADCAST 11/27-28-29/87 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:53	CUMULATIVE TIME: 9:53
MUSIC/INTERVIEWS:	Aerosmith/Hangman Jury Richard Marx/Have Mercy	
NETWORK POSITION:	:30 WATCHAMACALLIT HUW7050 :30 LEVI R-LZMB-7310 :30 US ARMY QYAY 1611	11:23
OUTCUE:	"...by the U.S. Army."	
LOCAL POSITION/ID:	:65	12:28
PROGRAM SEGMENT #2	RUNNING TIME: 11:16	CUMULATIVE TIME: 23:44
MUSIC/INTERVIEWS	Dokken/Burning Like a Flame R.E.M./The One I Love Dave Mason/Something In The Heart	
NETWORK POSITION:	:30 WRIGLEY/JF WWJF-4912 :30 STROH'S STR87R 30-44	24:44
OUTCUE:	Jingle Out	
LOCAL POSITION/ID	:95	26:19
PROGRAM SEGMENT #3	RUNNING TIME: 7:58	CUMULATIVE TIME: 34:17
MUSIC/INTERVIEWS	Bob Dylan/The Usual Interview - Jon Anderson (Yes) Yes/Long Distance Runaround	
NETWORK POSITION:	:30 LEVI R-LZMB-7303 :30 DURATION DU2035-3 :30 GREYHOUND GH87-52-30	35:47
OUTCUE:	"...is going home."	
LOCAL POSITION/ID	:65	36:52
PROGRAM SEGMENT #4	RUNNING TIME: 11:06	CUMULATIVE TIME: 47:58
MUSIC/INTERVIEWS	Robbie Robertson/Sweet Fire Of Love Pink Floyd/On The Turning Away	
NETWORK POSITION:	:30 THROW MAMA FROM TRAIN CUT#1 :30 U.S. ARMY QYAY-1511	48:58
OUTCUE:	"...by the U.S. Army."	
LOCAL POSITION/ID:	:95	50:33
PROGRAM SEGMENT #5	RUNNING TIME: 8:49	CUMULATIVE TIME: 59:22
MUSIC/INTERVIEWS	Radiators/Like Dreamers Do Interview - George Harrison George Harrison/Devil's Radio	
OUTCUE:	"...Stations Radio Network"	59:27

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HOUR: 2 (OF 3) FOR BROADCAST 11/27-28-29/87 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 8:47 CUMULATIVE TIME: 8:47

MUSIC/INTERVIEWS: Aerosmith/Rag Doll
Def Leppard/Hysteria

NETWORK POSITION: :30 WATCHAMACALLIT HUW-7060 10:17
:30 U.S. ARMY QYAY-1511 :30 MICHELOB DARK MD-003
OUTCUE: "...St. Louis, MO."
LOCAL POSITION/ID: :65 11:22

PROGRAM SEGMENT #2 RUNNING TIME: 13:41 CUMULATIVE TIME: 25:03

MUSIC/INTERVIEWS: Yes/Love Will Find A Way
Rush/Time Stand Still
Paul Carrack/Don't Shed A Tear

NETWORK POSITION: :30 STICKLETS WLK 7-01-3 :30 US ARMY QYAY-1616 26:03
OUTCUE: "...by the U.S. Army."
LOCAL POSITION/ID: :95 27:38

PROGRAM SEGMENT #3 RUNNING TIME: 8:41 CUMULATIVE TIME: 36:19

MUSIC/INTERVIEWS: Sting/Little Wing
Interview - Alan White (Yes)
Yes/Owner Of A Lonely Heart

NETWORK POSITION: :30 STROH'S STR87R-30-44 :30 THROW MAMA CUT #1 37:49
:30 GREYHOUND GH87-522-30
OUTCUE: "...is going home."
LOCAL POSITION/ID: :65 38:54

PROGRAM SEGMENT #4 RUNNING TIME: 8:42 CUMULATIVE TIME: 47:36

MUSIC/INTERVIEWS: Interview/Joe Cocker
Joe Cocker/Unchain My Heart
Bodeans/Only Love

NETWORK POSITION: :30 LEVI STRAUSS R-LZMB-7305 48:36
:30 US ARMY RESERVES QYAY-2603
OUTCUE:
LOCAL POSITION/ID :95 50:11

PROGRAM SEGMENT #5 RUNNING TIME: 9:19 CUMULATIVE TIME: 59:30

MUSIC/INTERVIEWS: Interview/Steve Winwood
Steve Winwood/Valerie
Alarm/Rain In The Summertime

OUTCUE: "... United Stations Radio Network."
59:35

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HOUR: 3 (OF 3) FOR BROADCAST 11/27-28-29/87 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 9:56 CUMULATIVE TIME: 9:56

MUSIC/INTERVIEWS: INXS/Need You Tonight
Jethro Tull/Farm On The Freeway

NETWORK POSITION: :30 US ARMY/RESERVE QYAY-2604
:30 LEVI R-LZMB-7306 WRIGLEY WWJF-4914 11:26
OUTCUE: Jingle Out
LOCAL POSITION/ID: :65 12:31

PROGRAM SEGMENT #2 RUNNING TIME: 12:22 CUMULATIVE TIME: 24:53

MUSIC/INTERVIEWS: Bourgeois Tagg/I Don't Mind At All
Icehouse/Crazy
Yes/Rhythm Of Love

NETWORK POSITION: :30 THROW MAMA FROM TRAIN CUT #1 25:53
:30 US ARMY RESERVE QYAY-2425
OUTCUE: "...by the Army Reserve."
LOCAL POSITION/ID: :95 27:28

PROGRAM SEGMENT #3 RUNNING TIME: 8:23 CUMULATIVE TIME: 35:51

MUSIC/INTERVIEWS: Pink Floyd/One Slip
Interview/Jon Anderson (Yes)
Yes/Your Move

NETWORK POSITION: :30 LEVI R-LZMB-7307 37:21
:30 ARMY RESERVE QYAY-2607 :30 MICHELOB DARK MD004
OUTCUE: "...St; Louis, MO."
LOCAL POSITION/ID: :65 38:26

PROGRAM SEGMENT #4 RUNNING TIME: 9:06 CUMULATIVE TIME: 47:32

MUSIC/INTERVIEWS: Robbie Robertson/Showdown At Big Sky
Interview/John Cougar Mellencamp
John Cougar Mellencamp/Cherry Bomb

NETWORK POSITION: :30 US ARMY RESERVE QYAY 2603 48:32
:30 WATCHAMACALIT HUW-7050
OUTCUE: "...now with caramel."
LOCAL POSITION/ID: :95 50:07

PROGRAM SEGMENT #5 RUNNING TIME: 9:20 CUMULATIVE TIME: 59:27

MUSIC/INTERVIEWS: George Harrison/Got My Mind Set On You
Bruce Springsteen/Tunnel Of Love

OUTCUE: "...United Stations Radio Network." :59:32

PROMOS:

THIS WEEK 0:25 NEXT WEEK 0:25

AUG 22 1987

ROCK WATCH

A Countdown to Ecstasy with Oedipus

UNITED STATIONS PROGRAMMING NETWORK

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A Countdown to Ecstasy
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USP PROGRAMMING NETWORK

HOUR: 1 (of 3) FOR BROADCAST 8/21-22-23/87 "ROCKWATCH" (A Countdown to Ecstasy)

PROGRAM SEGMENT #1	RUNNING TIME:	8:30	CUMULATIVE TIME: 8:30
MUSIC:	Europe/Carrie		
	Paul Kelly & The Messengers/Darling It Hurts		
NETWORK POSITION:	:30 HOT TRACKS PJSR-7011/:30 ARMY QYAY-1513		9:30
OUTCUE:	"...Paid For By The U.S. Army."		
LOCAL POSITION/ID:	:65		10:35
PROGRAM SEGMENT #2	RUNNING TIME:	9:17	CUMULATIVE TIME: 19:52
MUSIC:	David Bowie/Never Let Me Down		
	Patty Smyth/Isn't It Enough		
NETWORK POSITION:	:30 M&M CHOC. CANDIES MM-R-40/:30 LEVI R-LZMB-7303		20:52
OUTCUE:	"...You're Gonna Love It." Sung Cold		
LOCAL POSITION/ID:	:65		21:57
PROGRAM SEGMENT #3	RUNNING TIME:	8:32	CUMULATIVE TIME: 30:29
MUSIC:	Def Leppard/Animal		
	Charlie Daniels Band/Bogged Down In Love With You		
NETWORK POSITION:	:30 RIGHT GUARD RG87-2-30/:30 GATORADE OABG#43		31:29
OUTCUE:	"...Deep Down Body Thirst." Sung Cold		
LOCAL POSITION/ID:	:65		32:34
PROGRAM SEGMENT #4	RUNNING TIME:	4:56	CUMULATIVE TIME: 37:30
INTERVIEW/MUSIC:	John Waite Interview		
	John Waite/Give Me Your Love		
NETWORK POSITION:	:30 NISSAN TRUCKS NOTR-7813/:30 SCHICK WSD-7-03-3		38:30
OUTCUE:	"...For The Easy Touch."		
LOCAL POSITION/ID:	:65		39:35
PROGRAM SEGMENT #5	RUNNING TIME:	8:39	CUMULATIVE TIME: 48:14
MUSIC:	The Silencers/Painted Moon		
	The Beat Farmers/Dark Light		
NETWORK POSITION:	:30 SNICKERS MSN-R-100/:30 HOT TRACKS PJSR-0011		49:14
OUTCUE:	"...At J.C. Penney."		
LOCAL POSITION/ID:	:65		50:19
PROGRAM SEGMENT #6	RUNNING TIME:	9:11	CUMULATIVE TIME: 59:30
MUSIC:	The Insiders/Ghost on The Beach		
	Loverboy/Notorious		TOTAL PROGRAM TIME: 59:30
OUTCUE:	"...When Rockwatch Continues."		

Feature Artist - John Waite

ROCK WATCH

A Countdown to Ecstasy
with Oedipus

WASHINGTON, D.C.
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

UNITED STATIONS PROGRAMMING NETWORK

HOUR: 2 (of 3) FOR BROADCAST 8/21-22-23/87 "ROCKWATCH" (A Countdown to Ecstasy)

PROGRAM SEGMENT #1	RUNNING TIME:	7:11	CUMULATIVE TIME:	7:11
MUSIC:	Joe Walsh/In My Car			
	Sammy Hagar/Boys Night Out			
NETWORK POSITION:	:30 LEVI R-LZMB-7305/:30 HOT TRACKS PJSR-7011			8:11
OUTCUE:	"...At J.C. Penney."			
LOCAL POSITION/ID:	:65			9:16
PROGRAM SEGMENT #2	RUNNING TIME:	8:27	CUMULATIVE TIME:	17:43
MUSIC:	Roger Waters/Sunset Strip			
	Richard Marx/Should Have Known Better			
NETWORK POSITION:	:30 M&M CHOC. CANDIES MM-R-40/:30 RIGHT GUARD RG-87-2-30			18:43
OUTCUE:	"...With Right Guard."			
LOCAL POSITION/ID:	:65			19:48
PROGRAM SEGMENT #3	RUNNING TIME:	7:43	CUMULATIVE TIME:	27:31
MUSIC:	Bryan Adams/Victim Of Love			
	.38 Special/Back To Paradise			
NETWORK POSITION:	:30 ARMY QYAY-1616/:30 DORITOS PEDO-7173R			28:31
OUTCUE:	"...As Good As They Crunch."			
LOCAL POSITION/ID:	:65			29:36
PROGRAM SEGMENT #4	RUNNING TIME:	4:31	CUMULATIVE TIME:	34:07
INTERVIEW/MUSIC:	John Waite Interview			
	John Waite/Missing You			
NETWORK POSITION:	:30 SCHICK WSP-7-01-3/:30 M&M CHOC. CANDIES MM-R-40			35:07
OUTCUE:	"...See Package Back For Details."			
LOCAL POSITION/ID:	:65			36:12
PROGRAM SEGMENT #5	RUNNING TIME:	9:14	CUMULATIVE TIME:	45:26
MUSIC:	U2/Where The Streets Have No Name			
	Tom Petty & The Heartbreakers/All Mixed Up			
NETWORK POSITION:	:30 LEVI R-LZMB-7304/:30 HOT TRACKS PJSR-0011			46:26
OUTCUE:	"...At J.C. Penney."			
LOCAL POSITION/ID:	:65			47:31
PROGRAM SEGMENT #6	RUNNING TIME:	11:59	CUMULATIVE TIME:	59:30
MUSIC:	INXS & Jimmy Barnes/Good Times			
	Los Lobos/La Bamba - The Brandos/Gettysburg		TOTAL PROGRAM TIME:	59:30
OUTCUE:	"...Top Ten Next On Rockwatch."			

ROCK WATCH

A Countdown to Ecstasy
with Oedipus

WASHINGTON, D.C
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

UNITED STATIONS PROGRAMMING NETWORK

HOUR: 3 (of 3) FOR BROADCAST 8/21-22-23/87 "ROCKWATCH" (A Countdown to Ecstasy)

PROGRAM SEGMENT #1	RUNNING TIME:	8:57	CUMULATIVE TIME: 8:57
MUSIC:	Heart/Who Will You Run To?		
	Jon Astley/Jane's Getting Serious		
NETWORK POSITION:	:30 ARMY QYAY-1505/:30 HOT TRACKS PJSR-7011		9:57
OUTCUE:	"...At J.C. Penney."		
LOCAL POSITION/ID:	:65		11:02
PROGRAM SEGMENT #2	RUNNING TIME:	10:00	CUMULATIVE TIME:21:02
MUSIC:	The Grateful Dead/Hell In A Bucket		
	Great White/Rock Me		
NETWORK POSITION:	:30 LEVI R-LZMB-7309/:30 SNICKERS MSN-R-100		22:02
OUTCUE:	Jingle Sung Cold		
LOCAL POSITION/ID:	:65		23:07
PROGRAM SEGMENT #3	RUNNING TIME:	9:14	CUMULATIVE TIME:32:21
MUSIC:	Def Leppard/Women		
	The Cruzados/Bed Of Lies		
NETWORK POSITION:	:30 SCHICK WSD-7-03-3/:30 NISSAN TRUCKS NOTR-7811		33:21
OUTCUE:	Jingle Sung Cold		
LOCAL POSITION/ID:	:65		34:26
PROGRAM SEGMENT #4	RUNNING TIME:	4:57	CUMULATIVE TIME:39:23
INTERVIEW/MUSIC:	John Waite Interview		
	John Waite/These Times Are Hard For Lovers		
NETWORK POSITION:	:30 RIGHT GUARD RG-87-2-30/:30 M&M CHOC. CANDIES MM-R-40		40:23
OUTCUE:	"...See Package Back For Details."		
LOCAL POSITION/ID:	:65		41:28
PROGRAM SEGMENT #5	RUNNING TIME:	6:07	CUMULATIVE TIME:47:35
MUSIC:	Whitesnake/Here I Go Again		
	The Hooters/Johnny B		
NETWORK POSITION:	:30 HOT TRACKS PJSR-0011/:30 ARMY QYAY-1616		48:35
OUTCUE:	"...Paid For By The U.S. Army."		
LOCAL POSITION/ID:	:65		49:40
PROGRAM SEGMENT #6	RUNNING TIME:	9:50	CUMULATIVE TIME:59:30
MUSIC:	The Grateful Dead/Touch Of Grey		
	John Cougar/Paper In Fire		TOTAL PROGRAM TIME:59:30
OUTCUE:	"...All Rights Reserved."		

SHOW: #45/84
AIRDATE: NOVEMBER 3, 1984
HOUR: ONE

REFERENCE TONE: 1K at 0 VU
Followed by a locked band)

SEGMENT: One TIME: 10:16

MUSIC: CITY OF NEW ORLEANS - Willie Nelson
BROKEN LADY - Larry Gatlin
PINS AND NEEDLES - The Whites

NETWORK BILLBOARD: Purex :03

NETWORK POSITION: Sears Carpet/American Egg :30/:30

OUTCUE TO STN POS: "...American Egg Board...Yo!"

STATION POSITION:

= = = =

SHOW: #45/84
AIRDATE: NOVEMBER 3, 1984
HOUR: ONE (continued)

SEGMENT: Four TIME: 10:55

MUSIC: FOOL'S GOLD - Lee Greenwood
NOBODY LOVES ME LIKE YOU DO - Anne Murray & Dave Loggins
HEARTBROKE - Ricky Skaggs

FEATURE: Station Salute

NETWORK POSITION: NRECA :60

OUTCUE TO STN POS: "...rural electric systems"

STATION POSITION:

= = = =

SHOW: #45/84
AIRDATE: NOVEMBER 3, 1984
HOUR: TWO

SEGMENT: One TIME: 9:31

MUSIC: I'M ONLY IN IT FOR THE LOVE - John Conlee
YOUR HEART'S NOT IN IT - Janie Fricke
TOO GOOD TO STOP NOW - Mickey Gilley

NETWORK POSITION: Topol/Ayds :30/:30

OUTCUE TO STN POS: "...keep it off"

STATION POSITION:

= = = =

SHOW: #45/84
AIRDATE: NOVEMBER 3, 1984
HOUR: TWO (continued)

SEGMENT: Four TIME: 6:07

MUSIC: WOMAN YOUR LOVE - Moe Bandy
PLEDGING MY LOVE - Emmylou Harris

NETWORK POSITION: Sears Carpet/American Egg :30/:30

OUTCUE TO STN POS: "...American Egg Board"

STATION POSITION:

= = = =

SHOW: #45/84
AIRDATE: NOVEMBER 3, 1984
HOUR: THREE

SEGMENT: One TIME: 9:07

MUSIC: I'VE GOT A TIGER BY THE TAIL - Buck Owens
GIVE ME ONE MORE CHANCE - Exile
I LOVE ONLY YOU - Nitty Gritty Dirt Band

FEATURE: Country Road Classic

NETWORK POSITION: American Egg/Phillips :30/:30

OUTCUE TO STN POS: "...we make"

STATION POSITION:

= = = =

SHOW: #45/84
AIRDATE: NOBEMBER 3, 1984
HOUR: THREE (Continued)

SEGMENT: Four TIME: 7:19

MUSIC: TREADIN' WATER - Earl Thomas Conley
LOVE DON'T CARE - Earl Thomas Conley
YOUR LOVE SAYS ALL THERE IS - Earl Thomas Conley
CHANCE OF LOVIN' YOU - Earl Thomas Conley

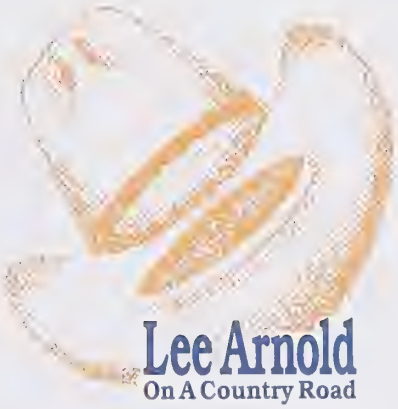
FEATURE: Album Review: TREADIN' WATER - Earl Thomas Conley

NETWORK POSITION: Purex :60

OUTCUE TO STN POS: "...from Purex"

STATION POSITION:

= = = =



STATION PLEASE NOTE

REFERENCE TONE:

For your station's convenience, you will find a 1K reference tone set at 0 VU followed by a locked band before Hour 1, Segment 1. Please adjust your levels accordingly prior to airing the show.

PROMOS:

Following Hour 3, Segment 5, there are two locked band cuts which are promos for use by your station in promoting this program. The first cut is a mixed version with the music bed trailing so that your station can add your call letters, day and time of broadcast over the music bed.

The second band is the voice track in the clear for the preceeding promo, in the event you wish to mix the voice track with a different music bed.

You are invited to send your requests for Lee Arnold to record custom tags for the weekly promos to your Mutual Regional Clearance Manger.

MUTUAL BROADCASTING SYSTEM

1755 South Jefferson Davis Highway Arlington, Virginia 22202 (703) 685-2050

NOV 03 1988

MUTUAL BROADCASTING SYSTEM

Lifetime Recordings

Rochester, New York

CONCERT
Area All-State Sectional Festival Sponsored By
NEW YORK STATE SCHOOL MUSIC ASSOCIATION
and HYDE PARK CENTRAL SCHOOL SYSTEM
Nov. 17, 1973
F.D. Roosevelt H.S. - Hyde Park, New York

SIDE ONE
731226

STEREO
33-1/3 LP

Mr. Gerald Conklin, General Chairman

Orchestra - Dr. John Celentano, Conductor

TOCCATA - (Frescobaldi-Kindler)
HUNGARIAN DANCE NO. 1 - (Brahms-Matesky)
TROIKA FROM LIEUT. KIJI SUITE (Prokofiev)
MARCH FROM LOVE FOR THREE ORANGES (Prokofiev)

Choir - Mr. Robert Coller, Conductor

HALLELUJAH AMEN - (Handel)
WIND OF LIFE - (Strommen)
BROTHERS - (Steubing)
SOON AH WILL BE DONE - (Dawson)

Lifetime Recordings

Rochester, New York

CONCERT
Area All-State Sectional Festival Sponsored By
NEW YORK STATE SCHOOL MUSIC ASSOCIATION
and HYDE PARK CENTRAL SCHOOL SYSTEM
Nov. 17, 1973
F.D. Roosevelt H.S. - Hyde Park, New York

SIDE TWO
731226

STEREO
33-1/3 LP

Mr. Gerald Conklin, General Chairman

BAND - Dr. William Willett, Conductor

WESTERN OVERTURE - (Thom Ritter - George)
EXHORTATION - (Elwell)
FROM THE NORTH COUNTRY - (Hattori)
ROCK FOR ALL AGES (Giovannini)

HOUR 1

SIDE 1

Weekend of February 5, 1988

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HOUR 2

SIDE 2

See other side for Program Date

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HOUR 1

SIDE 2

See other side for Program Date

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HOUR 3

SIDE 1

Weekend of February 5, 1988

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UNITED STATIONS PROGRAMMING NETWORK

HOUR 2

SIDE 1

Weekend of February 5, 1988

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HOUR 3

SIDE 2

See other side for Program Date

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RFC RECORDS ™
RFC Trademark of RFC Records
ATLANTIC
RFC RECORDS ™
RFC Trademark of RFC Records
DMD 619
ROBOT LOVE
(Lon Berlin)
INTERFACE
33 1/3 RPM
Long
STEREO
Produced & arranged by Ray Arlen
for Lon Berlin Productions
EXECUTIVE PRODUCER: RAY CAVIANO
FOR RFC RECORDS INC.
Engineered by Craig Bishop
Recorded at Bolognese Studios
Pub., LJB Music, ASCAP
Vocal
Time: 5:32
℗ 1983 Atlantic Recording Corp.
ST-DM-44431-SP
PROMOTIONAL COPY
NOT FOR SALE
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

RFC RECORDS
RFC Trademark of RFC Records
ATLANTIC
RFC RECORDS
RFC Trademark of RFC Records
DMD 619
ROBOT LOVE
(Lon Berlin)
INTERFACE
33 1/3 RPM
Dub Mix
STEREO
Produced & arranged by Ray Arlen
for Lon Berlin Productions
EXECUTIVE PRODUCER: RAY CAVIANO
FOR RFC RECORDS INC.
Engineered by Craig Bishop
Recorded at Bolognese Studios
Pub., LJB Music; ASCAP
Instrumental
Time: 5:36
℗ 1983 Atlantic Recording Corp.
ST-DM-44432-SP
PROMOTIONAL COPY
NOT FOR SALE
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

INTERFACE

"Robot Love"

0-89844

polydor
PROMOTION COPY
NOT FOR SALE
DJ
GOLDERMAN
JOE GREENHALL
BIONIC BOOGIE
PRO 036
33⅓ RPM
FOR RADIO
PROGRAMMING
ONLY
SIDE 1
(PRO 036 AS)
STEREO
RISKY CHANGES 7:18
(Gregg Diamond)
Publisher: Diamond Touch Pub. Ltd./Arista
Music Pub. (ASCAP)
From Polydor Album PD-1-6123 "BIONIC BOOGIE"
Produced by Gregg Diamond
Engineered by Godfrey Diamond for
Diamond Touch Productions, Ltd.
℗ 1977 POLYDOR
INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

Polydor
PROMOTION COPY
NOT FOR SALE
BIONIC BOOGIE
PRO 036
33⅓ RPM
FOR RADIO
PROGRAMMING
ONLY
SIDE 2
(PRO 036 BS)
STEREO
1. DANCE LITTLE DREAMER 3:43
(Gregg Diamond)
2. BOOGIE BOO 5:16
(Gregg Diamond)
Publisher: Diamond Touch Pub. Ltd./Arista
Music Pub. (ASCAP)
From Polydor Album PD-1-6123 "BIONIC BOOGIE"
Produced by Gregg Diamond
Engineered by Godfrey Diamond for
Diamond Touch Productions, Ltd.
℗ 1977 POLYDOR
INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

Epic

THE HOLLIES

33⅓ RPM
STEREO
℗ 1977 The
Hollies Limited

ASD 387
XSS 163627
Intro. :17
Time: 6:38

DRAGGIN' MY HEELS

-A. Clarke - T. Hicks - T. Sylvester-
Taken From The Epic Lp: "CLARKE, HICKS, SYLVESTER, CALVERT, ELLIOTT" PE 34714
Publisher: Famous Music Corp. (ASCAP)
Produced by The Hollies
Special Disco Version of the
Epic Single: 8-50422

DEMONSTRATION
NOT FOR SALE

℗ "Epic," Marca Reg. Printed in U.S.A.

ROCK WATCH

HOUR 1 SIDE 1

Weekend of November 13, 1987

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

HOUR 2 SIDE 2

See other side for Program Date

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

HOUR 1 SIDE 2

See other side for Program Date

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UNITED STATIONS PROGRAMMING NETWORK

ROCK MATCH

HOUR 3 SIDE 1

Weekend of November 13, 1987

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ROCK WATCH

HOUR 2 SIDE 1

Weekend of November 13, 1987

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ROCK MATCH

HOUR 3 SIDE 2

See other side for Program Date

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UNITED STATIONS RADIO NETWORKS

UNIVERSAL ARTISTS

Johnny Shacklett Trio

Johnny Shacklett - Guitar/Baraka
Melvin Rhyne - Organ, Ronnie Rhyne - Drums

STEREO 33 1/3 STEREO

JBS-2001a SIDE 1

1. Hoffman House Blues, 6:00, BMI
(J. Shacklett, Univ. Art. Pub.)

2. Polka Dots and Moonbeams, 6:00
(Burke-VanHeusen)

3. Birks Works, 7:10
(Dizzy Gillespie)

Universal Artists Record Co.
4417 Northview Drive
Madison, Wisc. 53704

UNIVERSAL ARTISTS

Johnny Shacklett Trio

Johnny Shacklett - Guitar
Melvin Rhyne - Organ, Ronnie Rhyne - Drums

STEREO 33 1/3 STEREO

JBS-2001b SIDE 2

1. Haskell's Tune, 5:00, BMI
   (J. Shacklett, Univ. Art. Pub.)
2. How Insensitive, 5:43, BMI
   (Antonio Carlos, Jobim; Duchess)
3. It Could Happen To You, 4:50
   (Burke-VanHeusen, Famous Music)
4. Day In The Life of a Fool, 4:22
   (Lennon-McCartney, Machen Music)

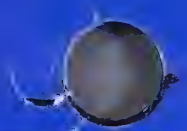
Universal Artists Record Co.
4417 Northview Drive
Madison, Wisc. 53704

KIM SHAW
AND
MARION COWINGS

INSIDE

SIDE
ONE

STEREO
GG-812



HOW HIGH THE MOON ✓
ORNITHOLOGY 2:51
MY FOOLISH HEART 2:49
BLUSETTE
SAMBA DE AMOR 4:10

A PRODUCT OF GOOD GUISE MUSIC INC.
P.O. BOX 572 PRINCE STATION
NEW YORK, NEW YORK 10012

KIM SHAW
AND
MARION COWINGS

INSIDE

SIDE
TWO

STEREO
GG-802

GYPSY IN MY SOUL 2:19
IT MIGHT AS WELL BE SPRING 3:35
ALONE TOGETHER 3:05
I'LL REMEMBER APRIL 3:29

A PRODUCT OF: GOOD GUISE MUSIC INC.
P.O. BOX 372 PRINCE STATION
NEW YORK, NEW YORK 10012

UNKNOWN BEAUTY

THE CONTEMPORARY MUSIC COALITION

SIDE 1

PSR 1006

1. BEAUTY STEPS INTO THE UNKNOWN 5:05
(L. Coach)
2. TIME AND THE MIGRATION OF WHALES 6:46
(L. Coach)
3. FIELDS OF DREAMS 8:41
(L. Coach)

℗ & © 1989

TMC 2 [2]
Records

UNKNOWN BEAUTY

THE CONTEMPORARY MUSIC COALITION

SIDE 2

PSR 1006

1. SYMPHONY IN X^3 5:13
(L. Coach)
2. BLUE IN GREEN 6:58
(M. Davis)
3. MR. WONDERFUL 5:45
(L. Coach)

℗ & © 1989

TMC 2^2
Records

A Major Record Label

AGE OF MIRRORS

Mirage

STEREO
MRL - 8001

LEAD
SIDE

Wave About Her (4:32)
Juliet's Dancing (4:48)
Everything Looks The Same (3:38)
The Day The Earth Stands Still (1:58)
Breathless (4:28)

Produced by Neil Bishop / Michael Guild

© & ® 1985

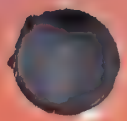
A Major
Record Label
AGE OF MIRRORS
Mirage
STEREO
MRL - 8001
She Says Hello (4:00)
Talk of The Crowd (4:10)
Civilian of Discipline (4:43)
Simple Gift of Love (3:04)
Orange Blossom Special (3:57)
Produced by Neil Bishop / Michael Guild
© & ® 1985
FOLLOW
SIDE

Silver
CUSTOM
Crest

HUNTINGTON STATION N.Y. 11746

1972-1973
ANDRESS HIGH SCHOOL
SYMPHONIC BAND
STAGE BAND I
John Bailey-Director

SIDE ONE



compatible stereo

AND9973A

Crown Imperial-Walton
Festive Overture-Shostakovich
Here's That Rainy Day-Dee Barton
Malaguena-arr. Bill Holman

1972-1973
ANDRESS HIGH SCHOOL
CONCERT BAND
STAGE BAND II
John Bailey-Director
SIDE TWO
compatible stereo
AND9973B
Soddermanland-Ployhar
Fanfare,Chorale And Fugue-Giovannini
Peace On Earth-Strommen
Theme From Shaft-Hayes
HUNTINGTON STATION N.Y. 11746
Silver
CUSTOM
Crest

MISSISSIPPI HIGH SCHOOL CHORAL FESTIVAL 1981

Dr. Hugh Sanders, Conductor
Dr. Larry Rigby, Accompanist

Side One
33 1/3 RPM

Stereo
KM 6727

1. The Star Spangled Banner — Smith/Asper
2. Crucifixus — Lotti
3. O Praise the Lord With Heart and Voice — Haydn
4. Lacrymosa — Mozart
5. Come, My Soul 'Tis Time for Waking — Mendelssohn
6. Every Valley — J.N. Beck
7. My Heart Must Sing — Jones

Professional Audio Services
P.O. Box 1010
Clinton, MS 39056

MISSISSIPPI HIGH SCHOOL CHORAL FESTIVAL 1981

Dr. Hugh Sanders, Conductor
Dr. Larry Rigby, Accompanist

Side Two
33 1/3 RPM

Stereo
KM 6727

1. The Lamb — Chorbajian
2. Live-a-Humble — Bagley
3. Late Have I Loved Thee — Butler
4. Come All Ye Fair and Tender Ladies — arr. Zaninelli
5. Papillon D'Amour — Leisy
6. America — arr. Hunter

Professional Audio Services
P.O. Box 1010
Clinton, MS 39056

1966

BERGENFIELD HIGH SCHOOL
VOCAL DEPARTMENT

LARRY TRAINOR - Conductor

R[illegible]-09
Side 1
33 1/3 RPM

EXULTATE DEO — *Scarlatti*
THE LITTLE ONES — *Britten*
JINGLE BELLS — *Arr. Simeone*
CAROL OF THE BELLS — *Leontovich*
I WONDER AS I WANDER — *Niles*
AVE MARIA — *Kodaly*
ADORAMUS TE CHRISTE — *Mozart*
MARY HAD A BABY — *Dawson*
[illegible] — *Handel*

Produced by

HMB

RECORDING

Made in U.S.A.

1966

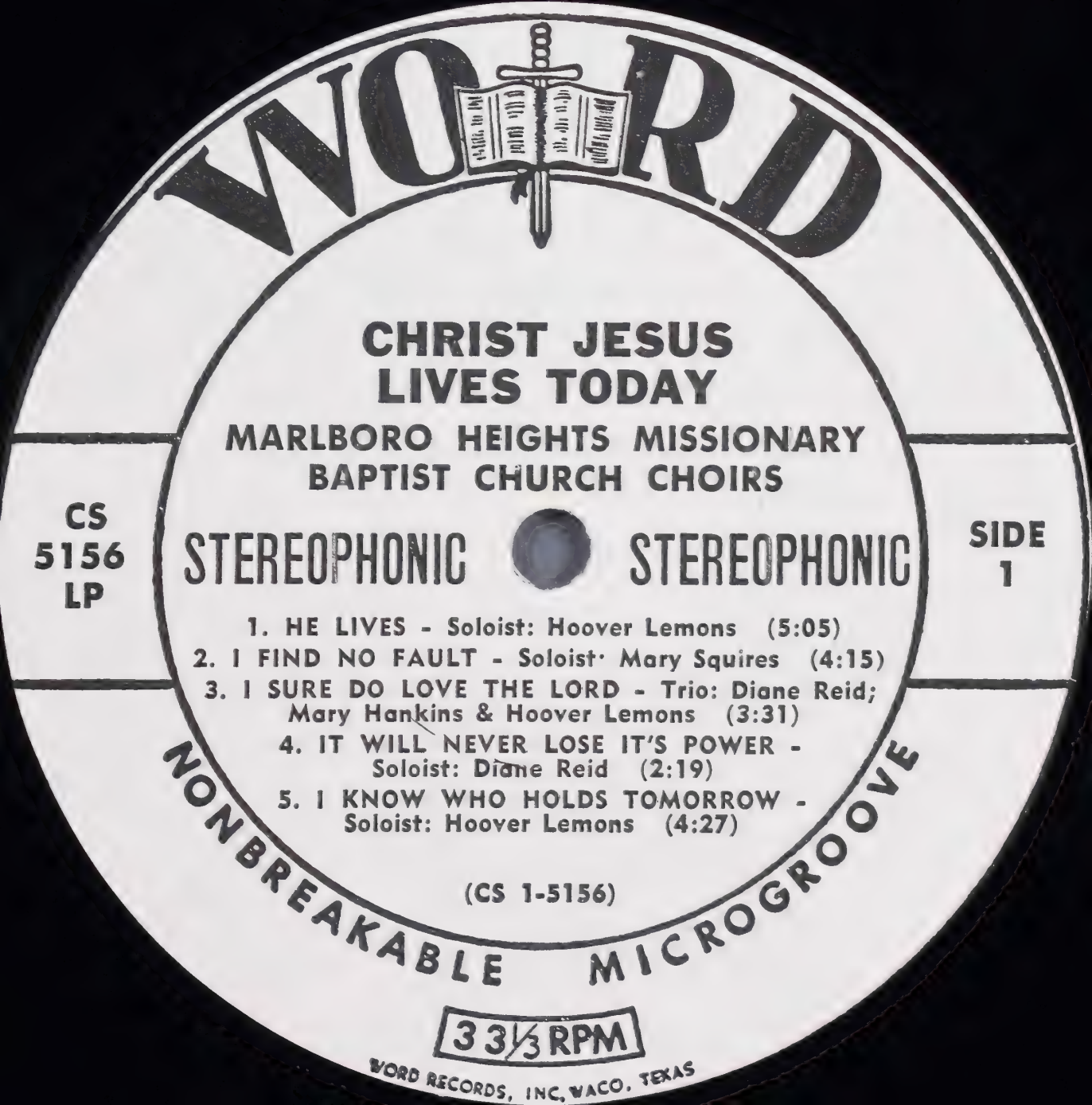
BERGENFIELD HIGH SCHOOL VOCAL DEPARTMENT

LARRY TRADUP - *Conductor*

RC-99
Side 2
33 1/3 RPM

TWO HUNGARIAN FOLK SONGS	Seiber
EZEKIEL SAW DE WHEEL	*Arr. Dawson*
Solo: Arlene Falk	
PSALM TWENTY-SEVEN	*Schuetz*
WUNDERBAR	*Porter*
NEVER SAY NO	*Schmidt*
THEY WERE YOU	*Schmidt*
I COULD HAVE DANCED ALL NIGHT	*Loewe*
STRANGER IN PARADISE	*Forrest*
JACK WAS EVERY INCH A SAILOR	*Arr. Hunter*
Solo: Robert Brien	

HMR
PRODUCTIONS


WORD
CHRIST JESUS
LIVES TODAY
MARLBORO HEIGHTS MISSIONARY
BAPTIST CHURCH CHOIRS
CS
5156
LP
STEREOPHONIC
STEREOPHONIC
SIDE
1
1. HE LIVES - Soloist: Hoover Lemons (5:05)
2. I FIND NO FAULT - Soloist: Mary Squires (4:15)
3. I SURE DO LOVE THE LORD - Trio: Diane Reid; Mary Hankins & Hoover Lemons (3:31)
4. IT WILL NEVER LOSE IT'S POWER - Soloist: Diane Reid (2:19)
5. I KNOW WHO HOLDS TOMORROW - Soloist: Hoover Lemons (4:27)
(CS 1-5156)
NONBREAKABLE MICROGROOVE
33⅓ RPM
WORD RECORDS, INC, WACO, TEXAS

WORD
CHRIST JESUS LIVES TODAY
MARLBORO HEIGHTS MISSIONARY BAPTIST CHURCH CHOIRS
1. IF GOD GAVE US EVERYTHING WE NEED - Soloist: Mary Whitley (3:05)
CS 5156 LP
STEREOPHONIC
STEREOPHONIC
SIDE 2
2. MAGNIFY THE LORD - Duet: Gwendolyn Smith & Toni Robinson (3:26)
3. REACH OUT TO JESUS - Junior Choir (3:08)
4. HE'S EVERYTHING TO ME - Junior Choir (2:13)
5. I'M YOURS - Soloists: Susan Wilson & Nadine Applewhite (3:48)
6. HE'LL MAKE YOU HAPPY - Soloist: Adrian Hankins (3:45)
(CS 2-5156)
NONBREAKABLE MICROGROOVE
33⅓ RPM
WORD RECORDS, INC. WACO, TEXAS

THE ALL-DISTRICT SENIOR HIGH ORCHESTRA

— 1968 —

Long Beach, California

Directed by Mr. Fred Ohlendorf

33⅓ RPM

NCR12-826 A 1

CHORAL PRELUDE:
"A MIGHTY FORTRESS IS OUR GOD"
(Bach-Damrosch)

SYMPHONY IN D MINOR "FINALE"
(Franck)

National Custom Recording, Inc.
North Hollywood, California

THE ALL-DISTRICT SENIOR HIGH ORCHESTRA

— 1968 —

Long Beach, California

Directed by Mr. Fred Ohlendorf

33⅓ RPM

NCR12-826 B 2

SINFONIA CONCERANTE FOR
WIND INSTRUMENTS AND ORCHESTRA
(Mozart)

Andantino with Variations
Jane Zook, Oboe
Karen Kimes, Clarinet
Wayne Burdick, Horn
Mark Reppert, Bassoon

CIRCUS "AN OVERTURE" (Toch)

National Custom Recording, Inc.
North Hollywood, California

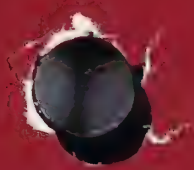
ANGELO
RECORD COMPANY
DON'T WAIT FOR THE BOOK
Al LaMonica
AL-12081
33⅓ RPM
SIDE ONE
Stereo
1. Just Take Your Love (3:14)
2. Don't Give A Damn (2:11)
3. One By One (2:39)
4. Till I Get It Right (2:38)
5. Don't Worry 'Bout Me (3:00)
6. One Night (With You) (2:45)
℗ 1981, Angelo Records

ANGELO
RECORD COMPANY
DON'T WAIT FOR THE BOOK
Al LaMonica
AL-12081
33⅓ RPM
SIDE TWO
Stereo
1. Preacher, Preacher (1:56)
2. Give Love (3:05)
3. Something (3:09)
4. You (32-21-46) (2:33)
5. Whole Lotta Shakin' (2:18)
6. Desperado (3:52)
©1981, Angelo Records

RENEE RECORDS

WESTERN RAMBLERS

SIDE ONE



R-1217

1. COUNTRY SOUL / D.C. Publishing / Haley / 3:00
2. SUNDAY MORNING MEMORIES / D.C. Publishing / Haley / 3:09
3. PAYING MY DUES / D.C. Publishing / Haley / 2:37
4. WHEN GRANDMA LOVED GRANDPA / D.C. Publishing / Haley /3:00
5. EVEN US OLD COWBOYS NEED LOVE TOO / D.C. Publishing / Haley / 2:18
6. WOMAN / D.C. Publishing / Haley / 3:23

WESTERN RAMBLERS

SIDE TWO

R-1217

1. LOVE AT FIRST SIGHT / D.C. Publishing / Haley / 3:29
2. IT AIN'T EASY / D.C. Publishing / Haley / 3:44
3. YOU WON'T FIND ANOTHER ME / D.C. Publishing / Haley / 2:47
4. I KNOW LOVE WHEN I FEEL IT / D.C. Publishing / Haley-Dutcher / 3:58
5. TUESDAY NIGHT IN DALLAS / D.C. Publishing / Haley / 2:34
6. JUST MY LUCK / D.C. Publishing / Dutcher / 2:10

HOUR 1

SIDE 1

Weekend of January 22, 1988

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HOUR 2

SIDE 2

See other side for Program Date

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HOUR 1

SIDE 2

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HOUR 3

SIDE 1

Weekend of January 22, 1988

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HOUR 2

SIDE 1

Weekend of January 22, 1988

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HOUR 3

SIDE 2

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National Music Survey

HOUR ONE
SIDE ONE

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STEREO

Weekend of December 20, 1986

WESTWOOD ONE
RADIO NETWORKS

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National Music Survey

HOUR TWO
SIDE TWO

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STEREO

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National Music Survey

HOUR ONE
SIDE TWO

© 1986
STEREO

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WESTWOOD ONE
RADIO NETWORKS

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National Music Survey

HOUR THREE
SIDE ONE

© 1986
STEREO

Weekend of December 20, 1986

WESTWOOD ONE
RADIO NETWORKS

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National Music Survey

HOUR TWO
SIDE ONE

© 1986
STEREO

Weekend of December 20, 1986

WESTWOOD ONE
RADIO NETWORKS

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National Music Survey

HOUR THREE
SIDE TWO

© 1986
STEREO

See other side for Program Date

MUTUAL BROADCASTING SYSTEM

HOUR 1

SIDE 1

Weekend of February 26, 1988

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HOUR 2

SIDE 2

See other side for Program Date

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HOUR 1

SIDE 2

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HOUR 3

SIDE 1

Weekend of February 26, 1988

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HOUR 2

SIDE 1

Weekend of February 26, 1988

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HOUR 3

SIDE 2

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HOUR 1

SIDE 1

Weekend of February 12, 1988

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HOUR 2

SIDE 2

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HOUR 1

SIDE 2

See other side for Program Date

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HOUR 3

SIDE 1

Weekend of February 12, 1988

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HOUR 2

SIDE 1

Weekend of February 12, 1988

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HOUR 3

SIDE 2

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1940's

SIDE 1
JS 40's

STEREO
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1940's

SIDE 3
JS 40's

STEREO
33⅓ RPM

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1940's

SIDE 2
JS 40's

STEREO
33⅓ RPM

WESTWOOD ONE
RADIO NETWORKS

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DANCING
WITH THE STARS
WITH JIMMY STEWART
THE 1940's

SIDE 4
JS 40's

STEREO
33⅓ RPM

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THE GREAT SOUNDS

HOUR 1 SIDE 1

Weekend of July 10, 1987

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UNITED STATIONS

THE GREAT SOUNDS

HOUR 4 SIDE 2

See other side for Program Date

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UNITED STATIONS UP

THE GREAT SOUNDS

HOUR 1 SIDE 2

See other side for Program Date

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USP UNITED STATIONS PROGRAMMING NETWORK

THE GREAT SOUNDS

HOUR 3 SIDE 1

Weekend of July 10, 1987

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THE GREAT SOUNDS

HOUR 2 SIDE 1

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THE GREAT SOUNDS

HOUR 3 SIDE 2

See other side for Program Date

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UP

THE GREAT SOUNDS

HOUR 2 SIDE 2

See other side for Program Date

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UNITED STATIONS UP

THE GREAT SOUNDS

HOUR 4 SIDE 1

Weekend of July 10, 1987

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DSKO 80

WELCOME TO OUR WORLD (OF MERRY MUSIC)

(T. Williams)

MASS PRODUCTION

STEREO
Vocal
33 1/3 RPM

Time: 7:32
(ST-DSKO-32410-PR)

Produced by Ed A. Ellerbe For Pepper Productions

Pub., Pepper Music, ASCAP

From Cotillion LP 9910

℗ 1976 Cotillion

DSKO 80

WINE-FLOW DISCO

(R. Phelps, J.W. Drumgole, G. McCoy, R. Williams & T. Williams)

MASS PRODUCTION

STEREO
Vocal
33 1/3 RPM

Time: 6:08
(ST-DSKO-32411-PR)

Produced by Ed A. Ellerbe For Pepper Productions

Pub., Pepper Music, ASCAP

From Cotillion LP 9910

℗ 1976 Cotillion

FOR DISCOS ONLY
Fantasy
PRODUCTIONS
45 RPM
SPECIAL 12" DISCO MIX
STEREO
SIDE A
F-797-A-D
Time: 6:23
PROMOTION COPY
NOT FOR SALE
SYLVESTER
DOWN, DOWN, DOWN
(Sylvester)
Publisher: Bee Keeper/Tipsyl Music-ASCAP
Producers: Harvey Fuqua/Wes Bradley
Co-Produced By Sylvester
Rhythm Arrangements: Tip-N-Syl
String & Horn Arrangements: Leslie Drayton
Production Coordinator: Nancy Pitts
Engineers: Eddie Bill Harris, Phil Kaffel
℗ 1977 Fantasy Records
(F-797-A-D)
FANTASY RECORDS, BERKELEY, CALIFORNIA

FOR DISCOS ONLY
Fantasy
PRODUCTIONS
45 RPM
SPECIAL 12" DISCO MIX
STEREO
SIDE B
F-797-B-D
Time: 9:27
PROMOTION COPY
NOT FOR SALE
SYLVESTER
OVER AND OVER
(Ashford-Simpson)
Publisher: Nick-O-Val Music-ASCAP
Producers: Harvey Fuqua/Wes Bradley
Co-Produced Oy Sylvester
Rhythm Arrangements: Tip-N-Syl
String & Horn Arrangements: Leslie Drayton
Production Coordinator: Nancy Pitts
Engineers: Eddie Bill Harris, Phil Kaffel
℗ 1977 Fantasy Records
(F-797-B-D)
℗ FANTASY RECORDS, BERKELEY, CALIFORNIA

®elektra

FOR PROMOTIONAL USE ONLY

ASCAP
Rit of Habeas Music
Intro :39
Time 4:21
Close Fade
℗ 1981
Elektra Records

33 1/3 RPM
AS-11515-A
(SP)
STEREO

EXECUTIVE PRODUCER
LEE RITENOUR FOR
CAPTAIN FINGERS
PRODUCTIONS
PRODUCED BY
LEE RITENOUR AND
HARVEY MASON

LEE RITENOUR
COUNTDOWN (CAPTAIN FINGERS)

(Lee Ritenour)
From the album "Rit"

12

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069 A Division of Warner Communications Inc

COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA

DEMONSTRATION
NOT FOR SALE

Columbia Disco Series

HERBIE HANCOCK

33⅓ RPM
STEREO
℗ 1976 CBS Inc.

AS 272
XSS 162112
Time: 5:18

DOIN' IT

-M. Ragin - R. Parker, Jr. - H. Hancock-
Taken From The Columbia Lp:
"SECRETS" PC 34280

Publisher: Wah Watson Music
Hancock Music (BMI)

Produced by David Rubinson & Friends, Inc.

Special Disco Version of the
Columbia Single 3-10408

®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

DSKO 108

MISS BROADWAY

(E. Lenton, A. Weyman)

BELLE EPOQUE

STEREO
Vocal
33 1/3 RPM

Time: 7:25
(ST-DSKO-34768-PR)
℗ 1977 Atlantic

Arrangeur: Albert Weyman

Production: Prima Linea

Pub., Prima Linea Music, S.D.R.M., ASCAP

From Big Tree LP 76008

BIG TREE
RECORDS

Epic

BIDDU AND THE ORCHESTRA

33⅓ RPM
STEREO
℗ 1977 CBS Records

ASD 348
XSS 162990
Intro. :50
Time: 4:09

FUNKY TROPICAL

-L. Vanderbilt-
Taken From The Epic Lp: "EASTERN MAN" PE 34723
Publisher: Subiddu Music Ltd./Chappell & Co., Inc. (ASCAP)
Arranged by Gerry Shury and Biddu
Produced by Biddu for Subiddu Music Ltd.
Special Disco Version of the Epic Single: 8-50387

DEMONSTRATION NOT FOR SALE

® "Epic," Marca Reg. Printed in U.S.A.

ROCK WATCH

HOUR 1 SIDE 1

Weekend of November 27, 1987

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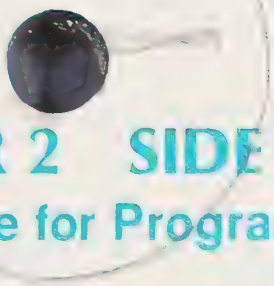
UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH



HOUR 2 SIDE 2

See other side for Program Date

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

HOUR 1 SIDE 2

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

HOUR 3 SIDE 1

Weekend of November 27, 1987

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ROCK WATCH

HOUR 2 SIDE 1

Weekend of November 27, 1987

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

HOUR 3 SIDE 2

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

A Countdown to Ecstasy with Oedipus

HOUR 1 SIDE 1

Weekend of August 21, 1987

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UNITED STATIONS UP PROGRAMMING NETWORK

ROCK WATCH

A Countdown to Ecstasy with Oedipus

HOUR 2 SIDE 2

See other side for Program Date

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

A Countdown to Ecstasy with Oedipus

HOUR 1 SIDE 2

See other side for Program Date

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UNITED STATIONS PROGRAMMING NETWORK

ROCK WATCH

A Countdown to Ecstasy with Oedipus

HOUR 3 SIDE 1

Weekend of August 21, 1987

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ROCK WATCH

A Countdown to Ecstasy with Oedipus

HOUR 2 SIDE 1

Weekend of August 21, 1987

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ROCK WATCH

A Countdown to Ecstasy with Oedipus

HOUR 3 SIDE 2

See other side for Program Date

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UNITED STATIONS PROGRAMMING NETWORK

Lee Arnold
On A Country Road

HOUR 1, SIDE 1

Weekend of November 3, 1984

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Lee Arnold
On A Country Road

HOUR 2, SIDE 2

Weekend of November 3, 1984

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Lee Arnold
On A Country Road

HOUR 1, SIDE 2

Weekend of November 3, 1984

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Lee Arnold
On A Country Road

HOUR 3, SIDE 1

Weekend of November 3, 1984

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Lee Arnold
On A Country Road

HOUR 2, SIDE 1

Weekend of November 3, 1984

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Lee Arnold
On A Country Road

HOUR 3, SIDE 2

Weekend of November 3, 1984

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CIMA
177-A
Ranchera
2:30
ESOS OJITOS
(Luis M. Moreno)
LOS MORENO
con los Monarcas De Juan Benavidez
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
177-B
Ranchera
2:20
QUISIERA TENER LA DICHA
(Luis M. Moreno)
LOS MORENO
con los Monarcas De Juan Benavidez
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
176-A
Bolero
2:42
MIS PENAS
(Luis M. Moreno)
CARMEN CRISTINA
con los Monarcas De Juan Benavidez
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
176-B
Ranchera
2:42
UNA VENGANZA
(Juan Benavidez)
CARMEN CRISTINA
con los Monarcas De Juan Benavidez
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
175-A
Polka
Time 2:33
LA ADELITA
LOS MONARCAS DE JUAN BENAVIDEZ
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
175-B
Ranchera
Time 2:35
TU CAERAS
(Juan Benavidez)
LOS MONARCAS DE JUAN BENAVIDEZ
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
174-A
Bolero
Time 2:28
FUE MENTIRA
EDEL ABREGO
con los Monarcas De Juan Benavidez
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
174-B
Polka
Time 2:20
OJOS PEQUEÑOS
LOS MONARCAS DE JUAN BENAVIDEZ
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
171-A
Ranchera
LA VIDA INFAUSTA
FIDENCIO OZUNA
con el Mariachi Los Gavillanes
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA

171-B

Ranchera

ANDO BORRACHO DE CELOS

FIDENCIO OZUNA

con el Mariachi Los Gavillanes

CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
170-A
Polka
GLORIA ANA
(T. Saenz)
LOS REGIONALES DE TEXAS
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA

170-B

Ranchera

UNA SOLA ALMA

(J. Benavides)

LOS REGIONALES DE TEXAS

CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
167-A
Ranchera
QUEJAS DEL ALMA
(Oscar Leal)
OSCAR LEAL
con el Conjunto Ramingo
CIMA RECORDS P. O. BOX 611. SAN JOSE, CALIF.

CIMA
167-B
Ranchera
EL APASIONADO
(Oscar Leal)
OSCAR LEAL
con el Conjunto Flamingo
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
161-1
Ranchera
BESOS DE PAPEL
(J. V. Flores - Valdez Leal - Ortega)
Los Mañaneros De Nuevo Leon
Martinez - Mendiola
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
161-2
Ranchera
BUSCA OTRO AMOR
(D.A.R.)
Los Mañaneros De Nuevo Leon
Martinez - Mendiola
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
183-A
Ranchera
LAS DOS CARAS DEL DESTINO
(Felipe "Indio" Jimenez)
CHARITO DURANT AVILA
con el Mariachi Imperail de
Pedro Vaca Rodriguez
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA

183-B

Ranchera

SI ME SORPRENDES LLORANDO

(Antonio Valdez H.)

CHARITO DURANT AVILA

con el Mariachi Imperail de
Pedro Vaca Rodriguez

CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
180-A
INSTRUMENTAL
EL MOCHO LENCHO
MARIACHI LOS GAVILANES
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
180-B
RANCHERA
LA QUE SEA
(C. Sanchez)
JOSE CARDENAS
con el Mariachi Los Gavilanes
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
179-A
RANCHERA
FUE MUCHO AMOR
(Antonio Cantoral)
OSCAR LEAL
y su Conjunto
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
179-B
RANCHERA
VIVIRE SOÑANDO
(Oscar Leal)
OSCAR LEAL
y su Conjunto
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

Falcon
45753
TNT-BMI
Bolero
2:20
NO ESTES TRISTE CORAZON
(José Moreno Cárdenas)
DUETO CONTINENTAL
Con el Conjunto Güarani
F-2543
FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon

REG U.S. PAT. OFF.

45753

TNT-BMI

Bolero

2:38

LO QUE MAS MAL TE PARECE

(Jorge Ruiz Galindo)

DUETO CONTINENTAL

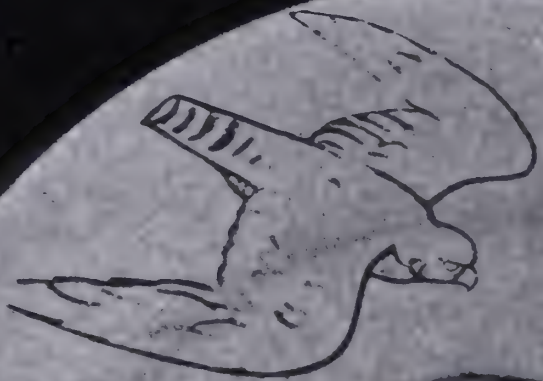
Con el Conjunto Güarani

F-2544

FALCON RECORD CO. - 504 DOUGHERTY - MISSION - TEXAS

Falcon
REG U S PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
754
45 RPM
Vals Peruano
LA FLOR DE LA CANELA
(Chabuca Granda)
ESTELA REYNOLDS
F-2546

Falcon
REG U S PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
754
45 RPM
Bolero
LAGRIMAS DE AMOR
(Raul Shaw Moreno)
ESTELA REYNOLDS
F-2547



Falcon

REG U S PAT OFF

45755
TNT-BMI

Ranchera
2:35

SUFRIENDO EN SILENCIO

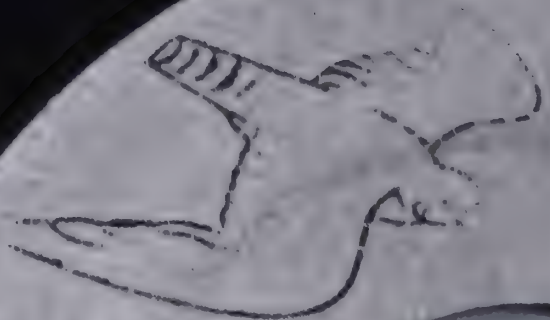
(Antonio Palacios)

LOS AVENTUREROS

-Muñoz-DeLeon-Zaragoza-

F-2509

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS



Falcon

45755
TNT-BMI

ón Ranchera
2:33

ESPANTAJO
(Rodolfo de la Garza)

LOS AVENTUREROS
-Muñoz-DeLeon-Zaragoza-

F-2532

FALCON RECORD CO. - 504 DOUGHERTY - MISSION - TEXAS

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45756
Corrido
Ranchero
3:06
MODESTO AYALA
(Arr: Hnos. Arellano)
HERMANOS ARELLANO
-Jose Cruz y José Guadalupe-
F-2565

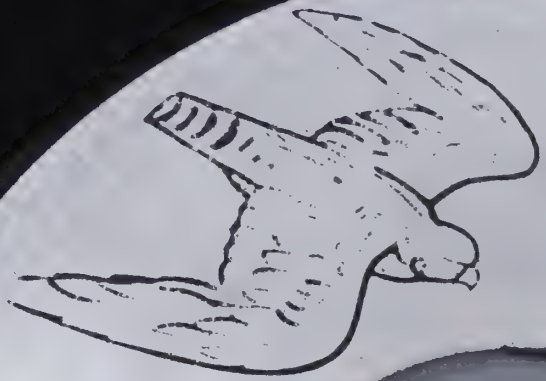
Falcon
Reg. U.S. Pat. Office
FALCON RECORD COMPANY, MISSION, TEXAS
45 756
Canción
Chilena
3:00
YO VENDO UNOS OJOS NEGROS
HERMANOS ARELLANO
-Jose Cruz y José Guadalupe-
F-2566

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45756
Corrido
Ranchero
3:06
MODESTA AYALA
(Arr: Hnos Arellano)
HERMANOS ARELLANO
-Jose Cruz y José Guadalupe-
F-2565

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45756
Canción
Chilena
3:00
YO VENDO UNOS OJOS NEGROS
HERMANOS ARELLANO
-Jose Cruz y José Guadalupe-
F-2566

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45763
TNT-BMI
Ranchera
2:12
SE QUE TE VAS A CASAR
(A. Martínez)
DUETO
ESTRELLA
F-2567

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45763
TNT-BMI
Polka
2:10
EL CODO
(Abel Martínez)
DUETO
ESTRELLA
F-2568



Falcon

REG. U.S. PAT. OFF.

45762

TNT-BMI

Bolero
ChaChaChá
2:28

AYER ME HABLO TU RETRATO

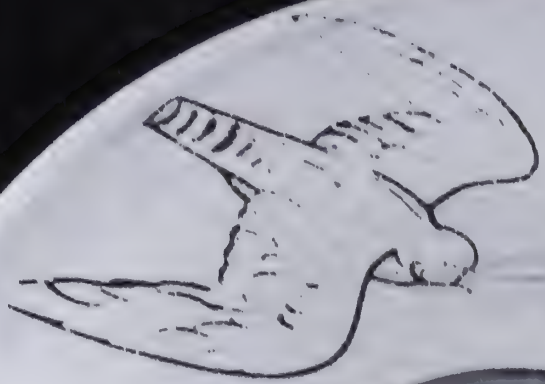
(Basilio Villarreal-Gabriel Loyo)

ESTELA REYNOLDS

con el Conjunto de
Enrique Diaz

F-2549

FALCON RECORD CO.- 804 DOUGHERTY - MISSION - TEXAS



Falcon

REG U S PAT OFF.

45762

Bolero
2:30

HEMOS TERMINADO

ESTELA REYNOLDS
con el Conjunto de
Enrique Diaz

F-2550

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45760
Ranchera
2:39
PALOMA VUELVE A TU NIDO
(Esteban Navarrete)
ALEGRES DE TERAN
-Tomás Ortiz y Eugenio Abrego-
F-2559

Falcon
FALCON RECORD COMPANY, MISSION, TEXAS
45760
TNT-BMI
Corrido
Ranchero
2:51
EL GAÑAN
(Pepe Albarrán)
ALEGRES DE TERAN
-Tomás Ortiz y Eugenio Abrego-
F-2560

Falcon

REG. U.S. PAT. OFF.

45759
TNT-BMI

Ranchera
2:38

QUISIERA SER PENSAMIENTO

(Daniel Garzés)

LOS TRES REYES

-Cantan Garzés y Valdez-

F-2555

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon

REG U.S. PAT. OFF.

45759
TNT-BMI

Ranchera
2:40

COMO HAS CAMBIADO

(D. Garzés - A. Sandoval)

LOS TRES REYES

-Canta Juanita Mendoza-

F-2557

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon

REG U S PAT OFF

45757

TNT-BMI

Ranchera

2:26

TU MANTENIDO

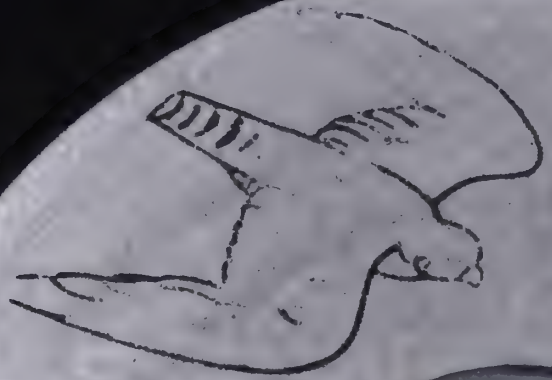
(J. Villalobos "Pintoreli")

LOS DESVELADORES

-Agapito-Juan-Chepe-Rafael-

F-2499

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS



Falcon

45757

Ranchera
3:00

PANCHO VEREDAS
(Melo Díaz)

LOS DESVELADORES
-Agapito-Juan-Chepe-Rafael-

F-2500

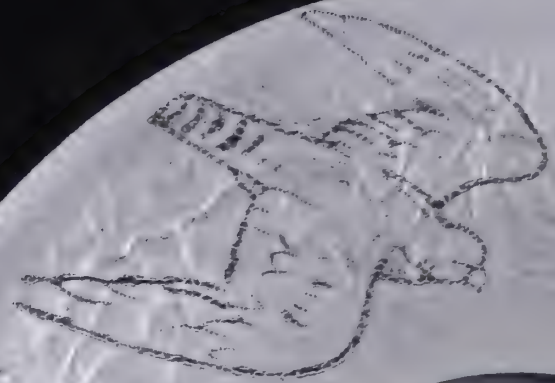
FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
45-758
TNT-BMI
Ranchera
2:55
ME HACES FALTA
(Pepe Albarrán)
PEPE Y LUPE
Con el Conjunto Falcón
y Raul Diaz "El Mago"
F-2519

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAlien, Texas
45-758
TNT-BMI
Ranchera
2:47
POBRE DEL HOMBRE
(Pepe Albarrán)
PEPE Y LUPE
Con el Conjunto Falcón
y Raul Diaz "El Mago"
F-2520

Falcon
FALCON RECORD COMPANY, MISSION, TEXAS
45-774
Corrido
2:50
EL OJO DE VIDRIO
(Victor Cordero)
LOS DESVELADORES
-Agapito-Juan-
-Chepe-Rafael-
F-2600

Falcon
FALCON RECORD COMPANY, MISSION, TEXAS
45-774
Ranchera
2:37
EL BUQUE DE MAS POTENCIA
(Arreglo de Agapito)
LOS DESVELADORES
-Agapito-Juan-
-Chepe-Rafael-
F-2598



Falcon

REG. U.S. PAT. OFF.

45778

Bolero
3:05

QUE GANAS TU

(Ramon Flores)

ESTELA REYNOLDS

con el Conjunto de
Enrique Diaz

F-2545

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon

REG. U.S. PAT. OFF.

45778

Tango Bolero

2:34

VIEJO CARROUSEL

(Jose Barros)

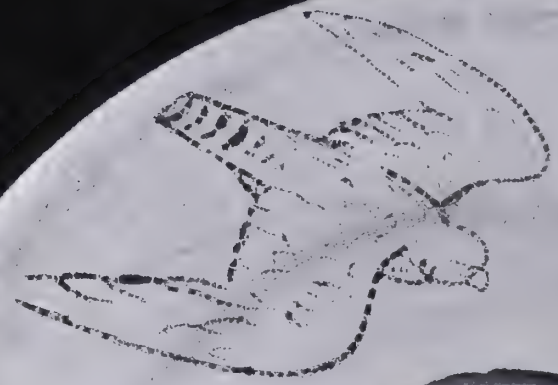
ESTELA REYNOLDS

con el Conjunto de

Enrique Diaz

F-2548

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS



Falcon

45772
TNT-BMI

Corrido
2:56

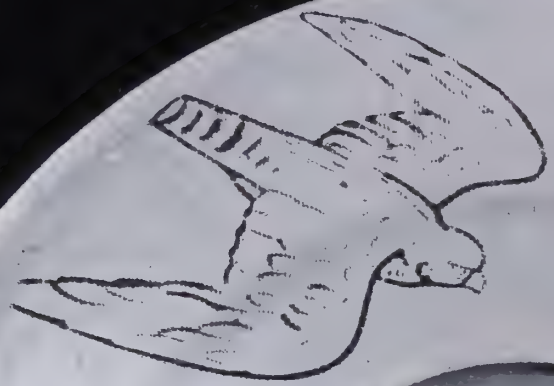
JACINTO RAMOS

(M. C. Valdez)

LOS TRES REYES
Cantan Garzes y Valdez

F-2556

FALCON RECORD CO. - 504 DOUGHERTY - MISSION - TEXAS



Falcon

REG. U.S. PAT. OFF.

45772

TNT-BMI

Ranchera

2:53

CANCION VIEJA

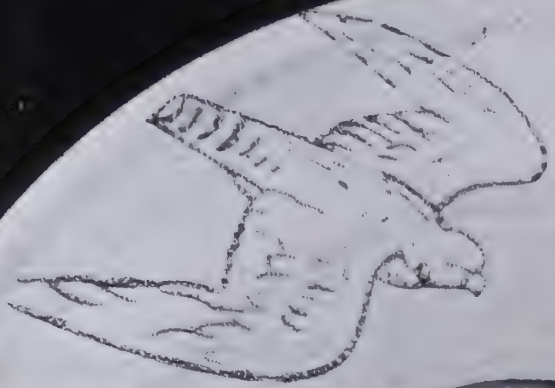
(Daniel Garzes)

LOS TRES REYES

-Cantan Garzés y Valdez-

F-2558

FALCON RECORD CO. - 804 DOUGHERTY - MISSION - TEXAS



Falcon

REG U.S. PAT. OFF.

45766
TNT-BMI

Ranchera
2:25

VINITO AMARGO

(Pablo Reynoso)

HERMANAS CANTU

-Ninfa y Norí-

con

Los Aventureros

F-2528

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon

REG. U.S. PAT. OFF.

45766

Ranchera

2:58

ME VOY POR CARRETERA

(Hnos Godínez)

HERMANAS CANTU

-Ninfa y Norí-

con

Los Aventureros

F-2529

FALCON RECORD CO.- 504 DOUGHERTY - MISSION - TEXAS

Falcon
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Tex.
45779
TNT Mus., Inc.
BMI
Redova
2:25
LOS PUERQUITOS
(Eugenio Abrego)
ALEGRES DE TERAN
- Tomás Ortiz y Eugenio Abrego -
F-2295

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Tex.
45779
Ranchera
TNT Mus., Inc.
BMI
2:40
NI AMOR NI PERDON
(Luis M. Dueñas)
ALEGRES DE TERAN
- Tomás Ortiz y Eugenio Abrego -
F-2319

Falcon

45780

Ranchera
2:25

ME CONFORMO CON NO VERTE

(Emilio Barney)

LOS FRONTERIZOS
-García y Maldonado-

F-2563

FALCON RECORD CO. - 504 DOUGHERTY - MISSION - TEXAS

Falcon

REG U S PAT OFF.

45780

Ranchera

2:40

MENEANDO TU CHASSIS

(Jesús Silvestre T)

LOS FRONTERIZOS

-García y Maldonado-

F-2564

FALCON RECORD CO.- 804 DOUGHERTY - MISSION - TEXAS

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45781
TNT-BMI
Bolero
2:36
GRITANDOTE
(Gilberto Luna)
XAVIER MICHELL
Y SU QUINTETO
Hotel Colonial
F-2463

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45781
ChaChaChá
2:49
ADIOS FELIPA
XAVIER MICHELL
Y SU QUINTETO
Hotel Colonial
F-2551

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45785
Ranchera
2:26
LA MENSA
(Fidel A. Vista)
LOS TRES REYES
-Canta Juanita Mendoza-
F-2606

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45785
Ranchera
2:25
BUENOS CONSEJOS
(Manuel González)
LOS TRES REYES
-Cantan Daniel y Juanita-
F-2607

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45786
TNT-BMI
Ranchera
2:58
TU AMOR TRAICIONERO
(José Moreno Cárdenas)
SIXTO TORRES
con el Mariachi
Los Palmeros
F-2603

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45786
Corrido
3:10
DIEZ MIL DE RECOMPENSA
(Norberto A. Jiménez)
SIXTO TORRES
con el Mariachi
Los Palmeros
F-2604

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-788
Bolero
2:55
VERGÜENZA
(F. Z. Maldonado)
ESTELA REYNOLDS
con los
Hermanos Robledo
F-2586

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-788
TNT-BMI
Bolero
2:40
A MI QUE VA A IMPORTARME
(Julio Hernández)
ESTELA REYNOLDS
con los
Hermanos Robledo
F-2587

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45789
Ranchera
2:40
PONZOÑA FATAL
(Rafael H. Escoto)
HERMANOS ARELLANO
José Cruz y José Guadalupe
F-2591

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45789
Bolero
2:42
PARA OLVIDARTE
(Guty Cárdenas)
HERMANOS ARELLANO
José Cruz y José Guadalupe
F-2592

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-790
TNT-BMI
Ranchera
2:46
MALA VIDA
(Bernardo Gómez)
DUETO ESTRELLA
Abel y Bernardo
F-2651

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-790
TNT-BMI
Polka
2:00
EL RELOJITO
(Abel Martínez)
DUETO ESTRELLA
Abel y Bernardo
F-2654

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-791
TNT-BMI
Ranchera
2:30
LA JUJA
(Pepe Albarrán)
JULIO CESAR
con los
Hermanos Robledo
F-2435

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-791
Ranchera
2:36
YO NU MA GASO CUMPADRES
(Sebastián Curiel)
JULIO CESAR
con
Los Gavilanes
F-2623

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-795
Ranchera
2:39
TRES PUÑALADAS DE MUERTE
(Norberto A. Jiménez)
LOS DESVELADORES
Agapito-Juan-Chepe-Rafael
F-2597

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-795
Ranchera
2:50
ESCUCHA SIMONA
(Renán Rojas-R. Nájera)
LOS DESVELADORES
Agapito-Juan-Chepe-Rafael
F-2599

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-796
Guaracha
Grabación Orión
2:30
NO NO NO QUE VA
(Frank Perez)
BIENVENIDO GRANDA
con la
Sonora Antillana
F-2619

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-796
Bolero
Grabación Orión
2:55
AMARGA SOLEDAD
(Pedro Ramos Oquendo)
BIENVENIDO GRANDA
con la
Sonora Antillana
F-2620

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-798
Cancíon
Polka
2:56
GRACIELA
(Rivas-Barrera)
MARCELO Y AURELIA
con los
Hermanos Robledo
F-2660

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-798
Ranchera
2:56
LA ROSA DE ORO
(Cuco Sánchez)
MARCELO Y AURELIA
con los
Hermanos Robledo
F-2661

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-799
Ranchera
2:54
DOS MONEDAS
(Cuco Sánchez)
LOS AVENTUREROS
Muñoz-De Leon-Zaragoza
F-2668

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
45-799
Bolero
2:36
ETERNAMENTE MIA
(Claudio Estrada)
LOS AVENTUREROS
Muñoz-De Leon-Zaragoza
F-2669

COMETA
RECORDS
1414 W. POPLAR
SAN ANTONIO, TEX.
CA-105-A
Bolero
Time 2:06
TE VENGO A DECIR ADIOS
(A. Esparza Oteo)
ELIGIO ESCOBAR
y Conjunto

COMETA
RECORDS
1414 W. POPLAR
SAN ANTONIO, TEX.
CA-105-B
Ranchera
Time 2:40
QUE CRUEL MI DESTINO
(J. Trinidad Torres)
ELIGIO ESCOBAR
y Conjunto

COMETA
RECORDS
1414 W. POPLAR
SAN ANTONIO, TEX.
CA-107-A
Ranchera
2:08
LA MUERTE POR AMOR
(Cuco Sanchez)
LOS PAVOS REALES

COMETA
RECORDS
1414 W. POPLAR
SAN ANTONIO, TEX.
CA-107-B
Ranchera
2:28
VEINTE AÑOS
(Dor)
LOS PAVOS REALES

COMETA
RECORDS
1414 W POPLAR
SAN ANTONIO, TEX.
CA-109-A
Can. Ran.
2:30
LOS HIJOS DE SANCHEZ
FITO FLORES
Y El
Conjunto Cadena

COMETA
RECORDS
1414 W. POPLAR
SAN ANTONIO, TEX.
CA-109-B
Corrido
3:05
EL HIJO DEL SOLDADO RAZO
FITO FLORES
Y El
Conjunto Cadena

COMETA
RECORDS
1414 W. POPLAR
SAN ANTONIO, TEX.
CA-111-A
Navideña
2:42
LLORARAS EN NAVIDAD
(Humberto Facci)
LOS PAVOS REALES

COMETA
RECORDS
1414 W. POPLAR
SAN ANTONIO, TEX.
CA-111-B
Cancion
Ranchera
2:40
SIEMPRE HACE FRIO
(Cuco Sanchez)
LOS PAVOS REALES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-119:
Can.-Ran.
2:56
ALLA TU SI ME OLVIDAS
(J. A. Jiménez)
LOS PAISANOS

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-119-
Can.-Ran.
TNT Music, INC.
BMI - 2:32
IMPLORANDO TU AMOR
(D. Garzes)
LOS PAISANOS

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-120
Can.-Ran.
2:38
CUANDO VIVAS CONMIGO
(J. A. Jiménez)
LOS PAVOS REALES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-120-
Can.-Ran.
2:28
AL PIE DE LA MONTAÑA
(J. A. Jiménez)
LOS PAVOS REALES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-126:
Ranchera
TNT Music, Inc.
BMI - 2:20
POR BURLARTE DE MI
(Oscar Trevino)
LOS GUADALUPANOS
con
OSCAR TREVINO

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-126
Polka
TNT Music, Inc.
BMI - 2:05
REBECCA
(Jesse Guerero)
LOS GUADALUPANOS

COMETA
RECORDS
1414 W. Poplar
San Antonio, Texas
CA-127:
Time 2:30
Canta:
Adan y Demetrio
ME VOY LEJOS
(Felipe Valdez Leal)
ADAN GOMEZ
Y Su Conjunto

COMETA
RECORDS
1414 W. Poplar
San Antonio, Texas
CA-127
Time 2:56
Canta
Adan y Demetrio
AMOR DE LOS DOS
ADAN GOMEZ
Y Su Conjunto

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-129
2:48
Canta:
Ruben y Polo
Can.-Ranchera
POR TANTO QUERERTE
(Gaston Garza)
CONJUNTO CADENA

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-129-
2:35
Canta:
Ruben y Polo
Can.-Ranchera
TE OLVIDAS QUE AY UN DIOS
(Cuco Sanchez)
CONJUNTO CADENA

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-131:
Ranchera
TNT Music, Inc.
BMI - 2:32
BUSCAME A MI
(Jose Mejia Bustos)
JOEY LOPEZ
Y SUS
GUADALUPANOS

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-131-
Ranchera
Time 2:45
TU SOLO TU
JOEY LOPEZ
Y SUS
GUADALUPANOS

COMETA
RECORDS
1414 W. Popiar
San Antonio, Texas
CA-132
Time 2:30
Cancion
Ranchera
EN LA MANO DERECHA
(D. A. R.)
LOS PAVOS REALES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-132-
Time 2:32
Cancion
Ranchera
MI BABY
(D. A. R.)
LOS PAVOS REALES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-133:
Ranchera
2:35
TODO A TERMINADO
LOS PAISANOS

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-133-
Bolero
2:45
MIRA
LOS PAISANOS

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-134:
Ranchera
2:22
CORAZON
LOS PAVOS REALES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-134-
Ranchera
2:30
PALABRAS DEL CIELO
LOS PAVOS REALES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-135
Bolero
2:37
RONDANDO TU ESQUINA
LOS RAYOS REALES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex..
CA-135-
Can.-Ran.
2:55
BORRACHO
LOS PAVOS REALES
con
Carlos el Minero

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-136
Ranchera
2:35
SE FUE SE FUE
JESSE DIAZ
Y
Su Conjunto

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-136-
Ranchera
2:55
NO ME TENGAS COMPASION
JESSE DIAZ
Y
Su Conjunto

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-137:
Polka
2:38
LAS TRES PARTES
NAT GARCIA
Y
Su Orquesta

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-137
Ranchera
2:56
DEVOLUCION
NAT GARCIA
Y
Su Orquesta

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-138:
Bolero
2:37
GORDA
(Felipe Valdez Leal)
LOS AGUILARES

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-138-
2:59
NO ME DEJEN SOLO
(CORRIDO de PEPINO)
(Jesus Rosales, M.)
LOS AGUILARES

COMETA
RECORDS
CA-140:
Ranchera
2:56
EL HUERFANITO
LINDA ESCOBAR
de 8 Años de Edad

COMETA
RECORDS
813 South 17th.
McAllen, Texas
CA-140.
Rancheras
2:47
LA PALMA
LINDA ESCOBAR
de 8 Años de Edad
con
LOS GUADALUPANOS

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex
CA-145:
Ranchera
Time 2:40
Canta:
Ruben y Fito
BIEN SABES
CONJUNTO CADENA

COMETA
RECORDS
1414 W. Poplar
San Antonio, Tex.
CA-145-
Ranchera
Time 2:15
Canta:
Fito Flores
ARRIERO SOMOS
CONJUNTO CADENA

Falcon
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
752
45 RPM
CORRIDO
TNT - BMI
2:55
LA ANSELMA
(César Suedán)
ALEGRES DE TERAN
Tomás Ortiz y Eugenio Abrego
F-2541

Falcon
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
752
45 RPM
RANCHERA
TNT - BMI
2:50
CORRIDO DE GENEROSO
(Marte Hugo Vela)
ALEGRES DE TERAN
Tomás Ortiz y Eugenio Abrego
F-2542

BRONCO

RECORDS

Falcon

FALCON RECORD COMPANY

821 North 23rd. McAllen, Texa

752
45 RPM

CORRIDO
TNT - BMI
2:55

LA ANSELMA
(César Suedán)

ALEGRES DE TERAN
Tomás Ortiz y Eugenio Abrego

F-2541

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NATIONAL BESTSELLER

The Dance of INTIMACY

A WOMAN'S GUIDE TO COURAGEOUS ACTS OF CHANGE IN KEY RELATIONSHIPS

Harriet Goldhor Lerner, Ph.D.
Author of *THE DANCE OF ANGER*

READ BY THE AUTHOR

A HARPER SELF-HELP AUDIO

Harriet Goldhor Lerner, Ph.D.

THE DANCE OF INTIMACY

Read by the Author

2144

Side 3
(43:23)

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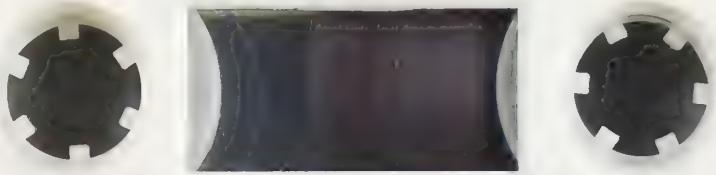
Harriet Goldhor Lerner, Ph.D.

THE DANCE OF INTIMACY

Read by the Author

2144



Side 4
(40:00)

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NATIONAL BESTSELLER

The Dance of INTIMACY

A WOMAN'S GUIDE TO COURAGEOUS ACTS OF CHANGE IN KEY RELATIONSHIPS

Harriet Goldhor Lerner, Ph.D.

Author of *THE DANCE OF ANGER*

READ BY THE AUTHOR

A HARPER SELF-HELP AUDIO

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Tiền Chiến 8

Thương Về Miền Trung

HÃNG PHIM TRẺ & KIM LỢI STUDIO

KL
KIM LOI
PRODUCTIONS

Hân hạnh giới thiệu những chương trình CD đã phát hành

Tiền Chiến 8
Thương Về Miền Trung
1. Ô mê ly - 2. Thương về Miền Trung - 3. Chiều
4. Đêm tàn bến ngự - 5. Cô láng giềng
6. Nhạc sầu tương tư - 7. Tôi bán đường tơ
8. Ngọc Lan - 9. Mưa rơi - 10. Cho nhau
lời nguyện cầu - 11. Ông lái đò
12. Gió mùa xuân tới
Hãng phim Tia 8 Kim Lợi Studio - 286 Lê Hồng Phong - Q.5 - TP.HCM - ĐT: 8390405 - 8355294

Tiền Chiến 8
Thương Về Miền Trung

• 1. Ô mê ly	Văn Phụng	Ánh Tuyết
• 2. Thương về Miền Trung	Minh Kỳ	Quang Linh
▲ 3. Chiều	Dương Thiệu Tước	Cảnh Hàn
▲ 4. Đêm tàn bến ngự	Dương Thiệu Tước	Mỹ Lệ
▲ 5. Cô láng giềng	Hoàng Quí	Huy MC
▲ 6. Nhạc sầu tương tư	Hoàng Trọng	Thu Phương
■ 7. Tôi bán đường tơ	Thẩm Oánh	Cao Minh
▲ 8. Ngọc Lan	Dương Thiệu Tước	Trần Thu Hà
▲ 9. Mưa rơi	Ưng Lang	Thu Minh
• 10. Cho nhau lời nguyện cầu	Phạm Mạnh Cương	Cẩm Ly - Cảnh Hàn
• 11. Ông lái đò	Hiếu Nghĩa	Quang Linh
• 12. Gió mùa xuân tới	Hoàng Trọng	Hồng Nhung

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HÃNG S.X: HÃNG PHIM TRẺ
SGP PHÁT HÀNH: 23/QĐ - SVHTT
MÃ SỐ: 010-00 Nº 01525

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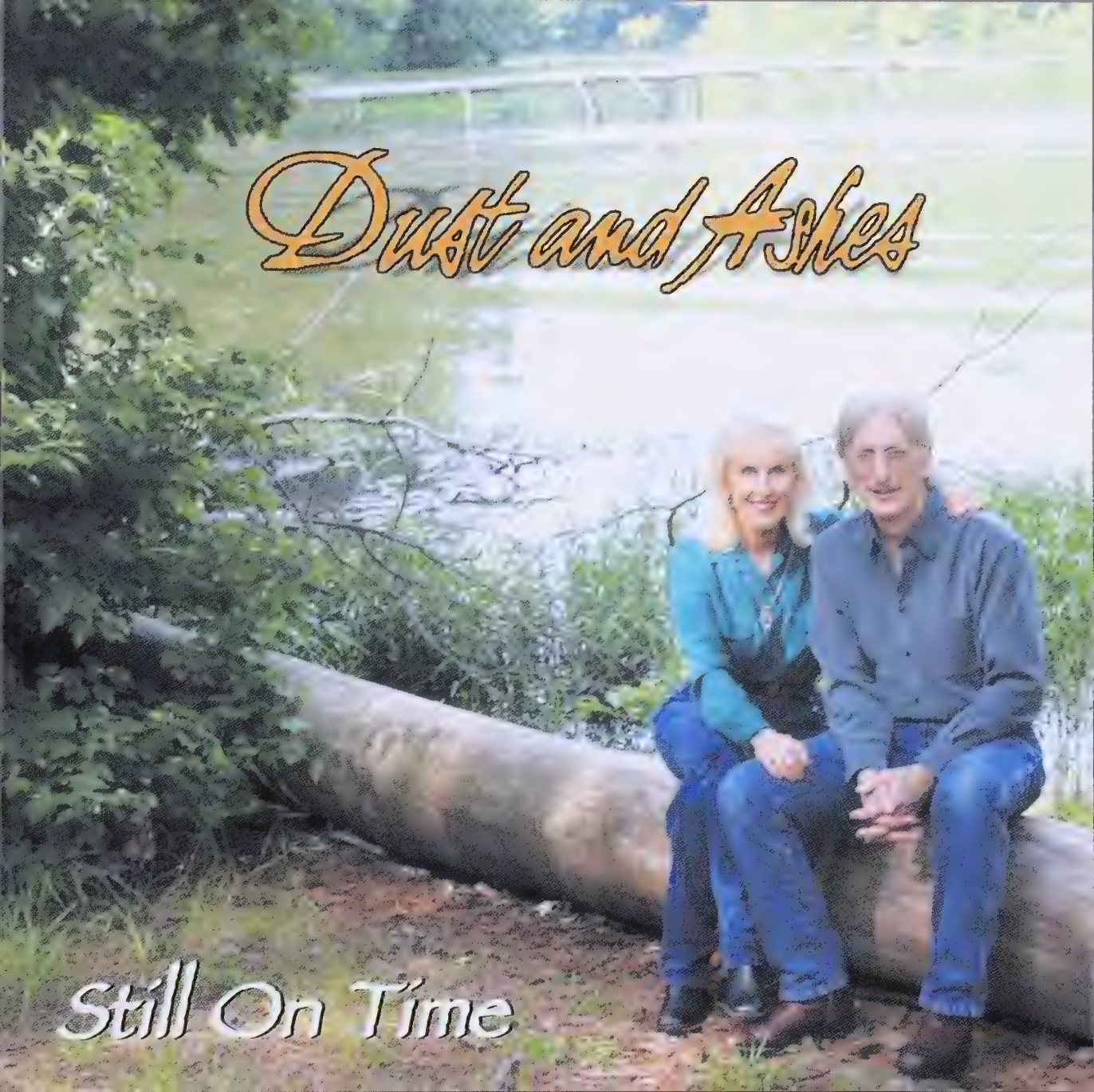
Thương về Miền Trung
Tiền chiến 8


Dust and Ashes
Still On Time

Produced, recorded and mixed by Gene Cotton
at The Eagle's Nest, Leiper's Fork, TN

Keyboards: Bobby Ogdin

Guitar: Mike Noble

Bass: Michael Joyce

12-string guitar: Jim Sloan
(Weave Me the Sunshine and
Why Me, Lord?)

Photography by Rob Brafford

Dust and Ashes is
Tom Page and Mary Lou Troutman

1. **Weave Me the Sunshine** (Peter Yarrow)
2. **Follow the Light** (McCutcheon/Chapin/Mark)
3. **If They Saw Me First** (Tom Page)
4. **Fall to Fly** (Kyle Matthews/Steve Siler)
5. **Two Sizes Too Small** (Mary Lou Troutman)
6. **Why Me, Lord?** (Kris Kristofferson)
7. **This Dream of Mine** (Tom Page)
8. **Not in My Name** (John McCutcheon)
9. **Come, Share the Lord** (Bryan Jeffery Leech)
10. **He Needed, She Noticed, She Knelt** (Tom Page)
11. **Four Days Late** (C. Aaron Wilburn/Roberta Wilburn)

Mary Lou and Tom are grateful for the faithful friendship of the Rev. Bert Kite, pastor of St. Mark's United Methodist Church in Carmel, Indiana. We dedicate this album with love to him.

Dust and Ashes
Still On Time
1. Weave Me the Sunshine
2. Follow the Light
3. If They Saw Me First
4. Fall to Fly
5. Two Sizes Too Small
6. Why Me, Lord?
7. This Dream of Mine
8. Not in My Name
9. Come, Share the Lord
10. He Needed, She Noticed, She Knelt
11. Four Days Late
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1. Weave Me the Sunshine
2. Follow the Light
3. If They Saw Me First
4. Fall to Fly
5. Two Sizes Too Small
6. Why Me, Lord?
7. This Dream of Mine
8. Not in My Name
9. Come, Share the Lord
10. He Needed, She Noticed, She Knelt
11. Four Days Late
Produced by Gene Cotton
Dust and Ashes
1405 Addor Road Aberdeen NC 28315-5011
Ph: (910) 281-3670 Fax: (910) 281-3680
E-mail: dust.ashes@earthlink.net Web: www.vizion.com
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Joel Levey

THE FINE ART OF RELAXATION

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"Relaxation is the key to inner change."

Joel Levey has distilled 20 years of mental fitness training into a series of relaxation techniques specifically designed for this *Self-Guided*™ Compact Disc. His soothing voice, accompanied in part by an original music soundtrack*, will help you reduce your level of stress and optimize your personal performance.

*All music composed and performed by David Lanz.
David Lanz appears courtesy of Narada Productions, Inc.

Joel Levey, Ph.D., is Director of Biofeedback and Mental Fitness Programs for SportsMind Inc., a consulting and training firm that specializes in peak performance. He is the author of *The Fine Arts of Relaxation, Concentration, and Meditation -- Ancient Skills for Modern Minds* (Wisdom, 1987).

Joel Levey

THE FINE ART OF RELAXATION

Self-Guided ™ Compact Disc

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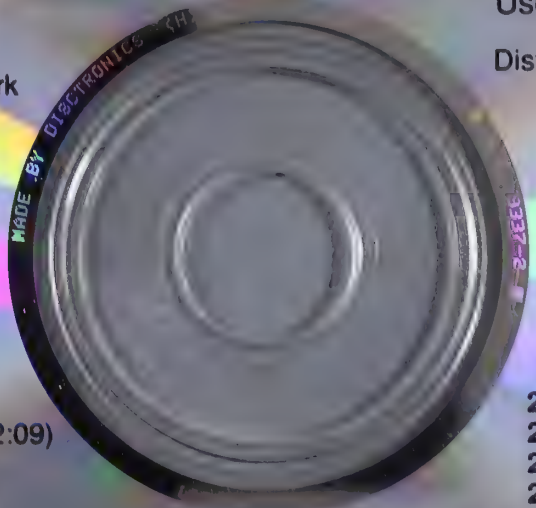

COMPACT disc DIGITAL AUDIO

1 Welcome (2:24)
2 Introduction (9:22)
3 Magical Moments (2:09)
4 The Fine Art of Relaxation (4:02)

Session A (18:12)
5 Breathing In & Out
6 Breathing Easy
7 Inner Space
8 Quieting the Body
9 Quieting the Emotions
10 Quieting the Mind
11 Re-energizing
12 Return
13 Surf

Session B (17:35)
14 Move Your Body
15 Relaxercise
16 Slowing Down
17 Tense & Relax
18 Mental Massage
19 Dissolving Pain
20 Vibrant Light
21 Into Action
22 Crickets

Session C (20:00)
23 Watching the Breath
24 The Drop & the Ocean
25 Mental Oasis
26 Heart to Heart
27 Touching Your Heart
28 Radiating Love
29 To Sleep
30 Silence

Total time 74:00

earth view

Joel Levey
THE FINE ART OF RELAXATION
Self-Guided ™ Compact Disc

COMPACT disc DIGITAL AUDIO

Program your own audio experience with this *Self-Guided* ™ Compact Disc

This CD contains three complete relaxation sessions, each of which you can listen to straight through. Or, by programming your CD player, you can choose the beginning, middle, and ending tracks each time you use the disc. You select the program content and playing time to suit your changing needs.

It's like having dozens of tapes on a single CD.

The enclosed booklet provides specific programming suggestions and guidelines on how to select tracks for different purposes.

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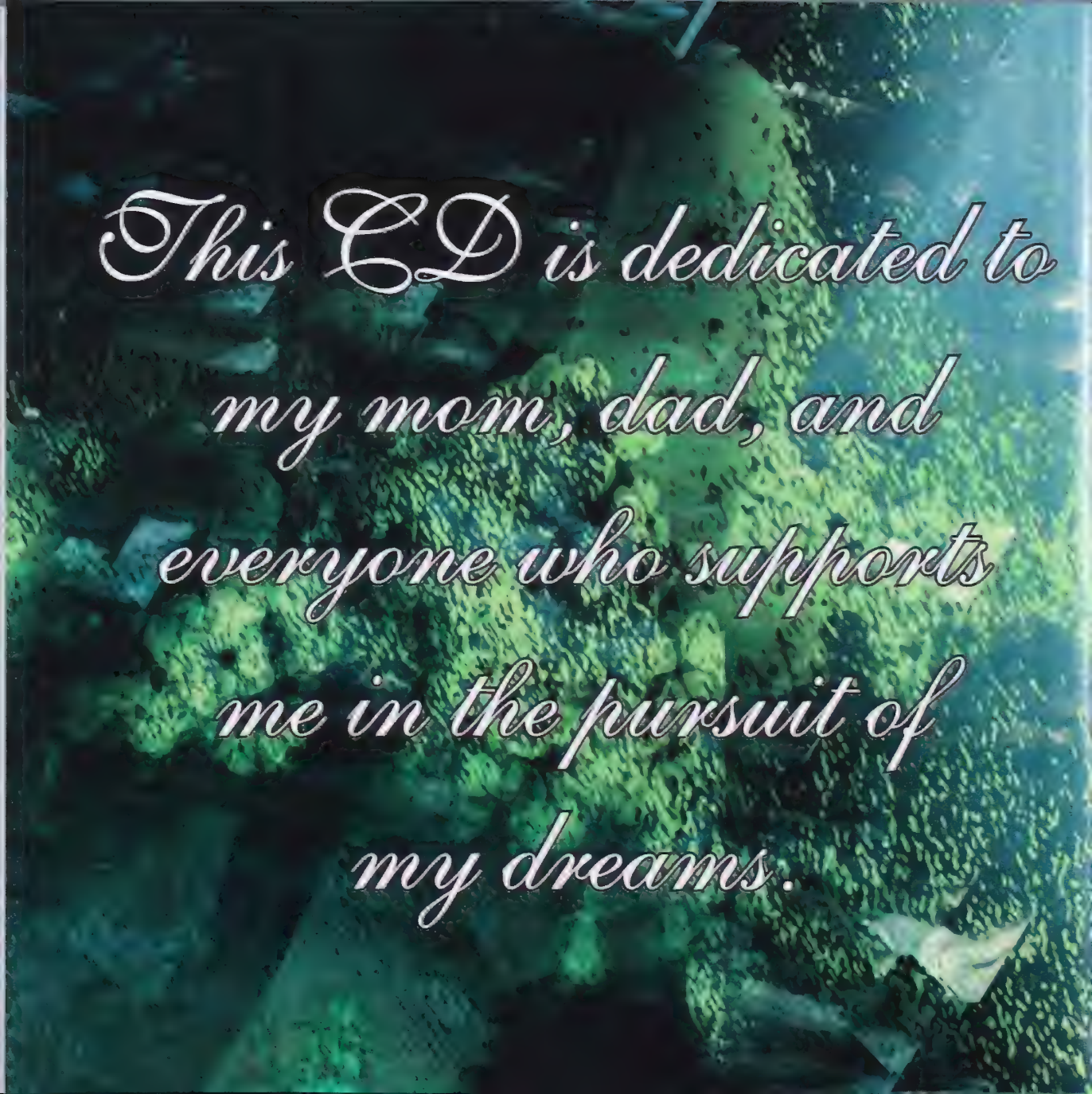
2:24	1	Welcome
9:22	2	Introduction
2:09	3	Magical Moments
4:02	4	The Fine Art of Relaxation
		Session A (18:12)
2:33	5	Breathing In & Out
1:01	6	Breathing Easy
3:58	7	Inner Space
1:54	8	Quieting the Body
2:03	9	Quieting the Emotions
1:33	10	Quieting the Mind
0:58	11	Re-energizing
2:52	12	Return
1:00	13	Surf
		Session B (17:35)
0:46	14	Move Your Body
0:48	15	Relaxercise
0:46	16	Slowing Down
3:37	17	Tense & Relax
3:16	18	Mental Massage
2:35	19	Dissolving Pain
2:07	20	Vibrant Light
2:23	21	Into Action
1:00	22	Crickets
		Session C (20:00)
1:29	23	Watching the Breath
3:55	24	The Drop & the Ocean
3:01	25	Mental Oasis
3:33	26	Heart to Heart
1:51	27	Touching Your Heart
2:03	28	Radiating Love
2:49	29	To Sleep
1:00	30	Silence
74:00		Total disc playing time D D D

Earth View EVI-9801 Joel Levey THE FINE ART OF RELAXATION

Abbey
The Sky's
The Limit


This CD is dedicated to
my mom, dad, and
everyone who supports
me in the pursuit of
my dreams.

Abbey

The Sky's The Limit

1. Cowboy Sweetheart
2. Kerosene
3. I Wonder
4. Heads Carolina,
   Tails California
5. Cheater, Cheater
6. Blue
7. Red High Heels
8. Crazy Dreams
9. Famous
   In A Small Town
10. Strawberry Wine

Big Mama
Recording Studios

BM#4703

Engineered By Jamie Townsend

Big Mama Recording Studios, Seymour, Tn

Abbey

The Sky's The Limit

1. Cowboy's Sweetheart
2. Kerosene
3. I Wonder
4. Heads Carolina, Tails California
5. Cheater Cheater
6. Blue
7. Red High Heels
8. Crazy Dreams
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Recording / Mastering Engineer: Jamie Townsend | Graphic Designer: David McCulley
Mastered at Tennessee Production Center. Recorded in the foothills of the Smoky Mountains At Big Mama Recording Studios.
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Big Mama
BM-4703

Abbey
The Sky's The Limit
BM-4703

INVOCATION OF LIGHT AND REMEMBRANCE

music for healing and meditation

Saki and Friends

This recording contains binaural beat signals,set at 6 hz. to facilitate a Theta state of consciousness, which is conducive for meditation and and healing. For optimal results, use stereo headphones with this recording

Invocation of of light

"Let light from the Source bring blessings and healings!"
Voices: Celina Atkinson, Ricco Heatherley, Patrick Jones, Shams Kairys, Saki Lee and Hermione Lindo
Tamboura and psalter (Saki)
Tibetain bowl: Richard Page

Remembrance

Hu (Divine Presence) Ya batin (O Hidden One), Ya salaam (O Peace), Ya nur (O All-Pervading Light), Ya zahir (O Manifest One), Ya jambil (O Beautiful One), Ya azim (O glorious One), Ya aziz (O Incomparable One)
Solo voice and tamboura: Saki Lee

Recording engineer: Derek Bianchi, Berkeley, California
Re-mixed: RCS/Ivo van Groningen, Wilnis, The Netherlands

INVOCATION OF LIGHT AND REMEMBRANCE
Saki and Friends
produced by Lightsong
Postbus 633, 2270 AP Voorburg, The Netherlands
e-mail: sacredmusic@lightsong.info
www.lightsong.info

INVOCATION OF LIGHT AND REMEMBRANCE

music for healing and meditation

with Saki and Friends

INVOCATION OF LIGHT AND REMEMBRANCE

1. Invocation of Light
A healing prayer, invoking light: " Let light from the Source bring blessings and healing!"

2. Remembrance
A chant to invoke and remember some of the attributes of the Beloved; may these be known as our own Self.

This is a recording for deep inner journeys, which carries you off on the endless drone of tamboura, ocean waves, wind chimes, Tibetan bowl, psalter and peaceful chanting. Designed for meditation and deep relaxation, it has added binaural beat signals to facilitate a Theta brain wave state.

"...one of the finest healing recordings available..." - Sacred Spirit Music, -

Composed and Produced by Lightsong
PO Box 633
2270 AP Voorburg, the Netherlands
www.lightsong.info
e-mail: sacredmusic@lightsong.info

INVOCATION OF LIGHT AND REMEMBRANCE

마음을 여는 선음악

명상음악 I

대금합주곡

The
MUSIC OF MEDITATION

The MUSIC Of MEDITATION

청산에 머물다 가리라 • 산에 삶 • 도 • 무제 • 염불승
청량사 • 이마음 빈 들이여 • 서산에 해는 지고

명상음악 1
대금합주곡
1. 청산에 머물다 가리라
2. 산에 삶
3. 도
4. 무 제
5. 염불승
6. 청량사
7. 이마음 빈 들이여
8. 서산에 해는 지고
MSD004
●기 획 : 김영월 ●작곡, 편곡 : 왕준기
아름다운 세상을 만들어가는 ..... 명상기획
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Manufactured by CROWN Records Co.
REG NO. 565 MADE IN KOREA.

The MUSIC of MEDITATION

마음을 여는 선음악

COMPACT disc DIGITAL AUDIO

MSD-041

명상음악 · 1

대금합주곡

1. 청산에 머물다 가리라 5:12
2. 산에 삶 4:43
3. 도(道) 5:16
4. 무제 4:26
5. 염불승 5:36
6. 청량사 5:12
7. 이마음 빈 들이여 5:14
8. 서산에 해는 지고 3:34

● 기획 · 김영훈 ● 작곡, 편곡 · 왕준기
● 대금 · 유기준 ● 피아노 · 김대규 ● 신디사이저 · 김용년
● 기타 · 이유신 ● 베이스기타 · 이수용 ● 드럼 · 배수연
● 포크션 · 박영용 ● 바이올린 · 김동석 ● 첼로 · 권수미 ● 플룻 · 왕준기
● 문의처 · (02) 824-8064

· 이음반에서 무단복제하는 것은 법으로 금지되어 있습니다

아름다운 세상을 만들어가는 명상기획

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The
MUSIC of MEDITATION

8 809035 680612

대금 합주곡 명상음악 1 ● The MUSIC of MEDITATION 명상기획

대금 합주곡 명상음악 1 ● The MUSIC of MEDITATION 명상기획

Relaxation For Your Mind and Body

Track 1: Abdominal Breathing (4 minutes)

Track 2: Passive Muscle Relaxation (31 minutes)

Track 3: Evening Sky Guided Imagery (9 minutes)

Track 4: Seaside Serenity Guided Imagery (10 minutes)

Track 5: Progressive Muscle Relaxation (10 minutes)

Over time stress can lead to serious health problems. Practicing relaxation exercises can reduce the harmful effects of stress. Practice your relaxation skills every day. Once you master relaxation skills, you can use them in a variety of places and situations.

This CD describes four ways to relax your body and mind: abdominal breathing, passive muscle relaxation, imagery, and progressive muscle relaxation. Talk to your health care provider about which exercises may have the most benefit for you.

EDUCATION
CARING
COMPACT
disc

BARBARA WOODWARD LIPS PATIENT EDUCATION CENTER

Mrs. Lips, a resident of San Antonio, Texas, was a loyal patient of Mayo Clinic for more than 40 years. She was a self-made business leader who significantly expanded her family's activities in oil, gas and ranching, even as she assembled a museum-quality collection of antiques and fine art. She was best known by Mayo staff for her patient advocacy and support.

Upon her death in 1995, Mrs. Lips paid the ultimate compliment by leaving her entire estate to Mayo Clinic. Mrs. Lips had a profound appreciation for the care she received at Mayo Clinic. By naming the Barbara Woodward Lips Patient Education Center, Mayo honors her generosity, her love of learning, her belief in patient empowerment and her dedication to high-quality care.

MAYO CLINIC | 200 First Street SW | Rochester, MN 55905 | mayoclinic.org

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MC7194

Relaxation For Your Mind and Body

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MAYO CLINIC

Relaxation For Your Mind and Body

BARBARA WOODWARD LIPS
PATIENT EDUCATION CENTER

MAYO CLINIC

Relaxation For Your Mind and Body

PATIENT EDUCATION

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MC7194

COMPACT disc

인어아가씨

Executive Producer · sidus HQ
Producer · 정훈탁, 정해익
Music Producer · 오진우
Mixing Studio · mpk Studio, Sidus Recording Studio
Mixing Engineer · 오창영
Mastering Studio & Engineer · sonic Korea 전훈
Design · 이은희
Illustrator · 한주연
Guitar · 한도영 홍원기
Bass · 전창엽
Piano · 임하영 Darby
Strings · 김송이 외 3인
Chorus · 임하영, 한도영, 전창엽, 조윤희, 지연

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조명 · 이정학
편집 · 조태현
음악 · 오 림

1. 인어 아가씨 타이틀 1:08
2. 내 아픈사랑 (노래 : True Bird) 3:33
3. 예영 테마 chorus 2:23
4. 아리영 테마 chorus 2:13
5. LOVE 테마 3:58
6. 悲 歌 (노래 : 이은하) 3:54
7. 비밀 2:39
8. 기다릴수 있어 (노래 : 지연) 4:16
9. 슬픈 인연 chorus 1:33
10. Tears (노래 : JIN) 4:41
11. 외로운 길 2:04
12. 산 책 2:21
13. 엄마의 아픔 2:52
14. 선 물 1:38
15. 갈 등 1:44
16. 고 독 2:03
17. 사건의 발단 1:17
18. 悲 歌 (노래: 한도영) 3:55
19. 혼자지킨 사랑 4:21
(sbs 명랑소녀 삼입곡 노래: True Bird)
8 809009 292414
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